

JOHN D. MORGENSTERN

Director, Clemson University Press
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PROFESSIONAL POSITIONS

Director, Clemson University Press, Clemson University, USA (2015–present)

- Increased productivity by more than 1000% (books/journal issues published per annum)
- Restructured within the Libraries organization to centralize and increase institutional visibility
- Standardized operations and grew staff to meet requirements for regular membership in the Association of University Presses (granted membership 2021)
- Acquired more than 200 books in this role and 9 scholarly journals, including a national flagship
- Created an internship program that provides experiential-learning opportunities for Clemson students earning course credit

Managing Editor, Clemson University Press, Clemson University, USA (2014–2015)

- Oversaw the manuscript-to-bound book process for all books and journal issues
- Acquired 15 books per annum in this role

Visiting Assistant Professor, Department of English, Clemson University, USA (2012–19)

- Taught 3 courses per semester
- Helped to negotiate international partnership with Liverpool University Press to increase the visibility and output of Clemson University Press

Lecturer, Department of English, Pädagogische Hochschule, Schwäbisch Gmünd, Germany (2011–12)

- Taught 4 course per semester

Editorial Assistant, Oxford University Press, Journals Division, Oxford, UK (2006–08)

- Supported the editorial team and streamlined workflows for *The Review of English Studies*

Assistant to the Managing Editor, Henry Holt and Company, New York, USA (2003–04)

- Oversaw the production schedules for adult trade books at a major New York publisher

Production Assistant on Freelance Basis, Simon & Schuster, New York, USA (2000–2012)

- Freelance line-edited, copyedited, proofread, and cold read more than 300 books on a freelance basis, working both in house and remotely

EDUCATION

DPhil, English Literature and Language, University of Oxford, UK (2011)

BA, French and English Literature, Middlebury College, USA (2003)

LICENSURES AND CERTIFICATIONS

CopyrightX, Harvard University Law School Extension Certificate Program (2021)

COLLEGE LEADERSHIP/ADMINISTRATION

Libraries Leadership Team (2019–present)

- Implemented strategic plan, developed hiring plans, and provided additional guidance for the health and growth of the Libraries organization
- Advocated for the University Press
- Met daily to address shift to remote work during pandemic to ensure continuity of services, employee accountability, and employee satisfaction

Chair, Reorganization Task Force (2020–21)

- Researched internal documents (reports, plans, organizational charts), reviewed the structure of peer and aspirational institutions, consulted with all members of the organization to develop a plan for restructuring the Libraries organization to streamline operations and workflows
- Drafted 45-page report presenting findings and making recommendations
- Drafted ancillary report pertaining to workplace culture, which included recommendations for improving job satisfaction among nearly 100 employees

Co-author, Board of Trustees Report ad-hoc committee (2019)

- Drafted report for the Board of Trustees on current services and footprint of the Libraries organization
- Developed a strategic vision for the organization and set five-year goals
- Appealed for adequate resources to serve an R1 institution

COLLEGE AND UNIVERSITY SERVICE

LGBTQ+ liaison, University council for LGBTQ+ (2022–present)

Chair, Scholarly Communications Search Committee (2022)

Committee member, Curriculum Committee (2020–present)

Committee member, Libraries Marketing/Communications Committee (2020–23)

Committee member, Bookstore Advisory Committee (2020–22)

Committee member, Assessment Review Committee (2020–22)

Committee member, Emergency Planning Group (EPG) (2020–21)

Committee member, Digital Asset Management System Task Force (2020–21)

Committee member, Merit Rubric revision ad-hoc committee (2019–20)

Committee member, Scholarly Communications Search Committee (2019–20)

PROFESSIONAL SERVICE

Partner press, The Next Generation Library Publishing pilot, run by Educopia (2022–present)

Committee member, Business Committee, Association of University Presses (2022–present)

Committee member, Marketing Committee, Extension Journal Inc., (2021–present)

Committee member, Open Access Initiatives Committee, North American Serials Group (2020–22)

Founding General Editor, *The T. S. Eliot Studies Annual* (2016–21)

Reviewer/referee, Cambridge University Press (2017–20)

Reviewer/referee, *PMLA* (the journal of the Modern Language Association) (2016–20)

Reviewer/referee, *The South Atlantic Review* (2016–20)

Workshop organizer, Association of Southeastern Research Libraries (2020)

Board Member, International T. S. Eliot Society (2015–present)

SELECT PUBLICATIONS

Books

Morgenstern, J. D. & Witen, M. (eds.), *Modernism in Wonderland* (London: Bloomsbury Academic, under contract, in press).

Dickey, F. and Morgenstern, J. D. (eds.), *The Edinburgh Companion to T. S. Eliot and the Arts* (Edinburgh: Edinburgh University Press, 2016).

Journal Articles

Morgenstern, J. D. and Whitaker, T., “International publishing partnerships,” *The Serials Librarian* 80 (2021), pp. 35–40. DOI: <https://doi.org/10.1080/0361526X.2021.1877078>.

Morgenstern, J. D. (2012). “The ‘Centre of Intensity’: T. S. Eliot’s Reassessment of Baudelaire in 1910–1911 Paris.” *Religion and Literature* 44 (2012), pp. 159–167.

Morgenstern, J. D. (2009). “A Figure Behind T. S. Eliot: W. H. Schofield.” *Notes and Queries*, 56 (2009), pp. 420–424.

Book Chapters

Morgenstern, J. D. “T. S. Eliot and Modernist translation,” in *A Companion to World Literature* (London: Wiley, 2019), pp. 1–10. DOI: <http://dx.doi.org/10.1002/9781118635193.ctwl0266>.

Morgenstern, J. D., “The modern bacchanal: T. S. Eliot and Matisse,” in F. Dickey, and J. D. Morgenstern, eds., *The Edinburgh Companion to T. S. Eliot and the Arts* (Edinburgh: Edinburgh University Press, 2016), pp. 51–68.

Morgenstern, J. D., “T. S. Eliot and the French Catholic Revival, 1910–1911,” in B. G. Lockerd, ed., *T. S. Eliot and Christian Tradition* (Vancouver, BC: Fairleigh Dickinson University Press, 2014), pp. 59–75.

Other Publications

Wu, Y. and Morgenstern, J. D., “South Carolina initiative offers a localized solution to funding and publishing professional quality open textbooks” (blog post), *OER & Beyond* (November 9, 2021), <https://oerandbeyond.org/?p=186>.

Dickey, F., Banerjee R., McVey, C., Morgenstern, J. D., Query, P., Richards, J., Stayer, J., and Yates, A. V., “The Oxford bibliography to T. S. Eliot,” *Oxford Bibliographies* (Oxford: Oxford University Press, 2021). DOI: 10.1093/obo/9780199827251-0216.

RELEVANT PRESENTATIONS

Morgenstern, J. D. et al, “Alt-Academic Careers,” Modern Languages Association, San Francisco, CA (January 5, 2023; forthcoming)

Morgenstern, J. D. et al, "Book Publishing in Modernist Studies," Modernist Studies Association, Portland, OR (October 30, 2022; forthcoming)

Morgenstern, J. D., "Publishing a scholarly book," International Virginia Woolf Society conference (virtual, June 9, 2022).

Morgenstern, J. D. and Wu, Y., "Leveraging interinstitutional infrastructure to establish an OER publishing imprint," Coalition for Networked Information annual convention (virtual, December 7, 2021).

Morgenstern, J. D., "Topic: Copyright and course materials: A chat with the experts," webinar series for Open Access Week, Partnership Among South Carolina Academic Libraries (PASCAL) (virtual, October 29, 2021).

Morgenstern, J. D., Oldham, K., Sheaffer, K., and Serrao, J. L., "Making the invisible visible: A closer look at twenty-first century academic librarianship," Association of College & Research Libraries conference (virtual, April 13, 2021).

Morgenstern, J. D., "Publishing today," Northeast Modern Languages Association convention (virtual, March 10, 2021).

Morgenstern, J. D., "Copyright and course materials: A chat with the experts," Open Education Resources Week, South Carolina Affordable Learning/Partnership Among South Carolina Academic Libraries webinar (March 4, 2021).

Morgenstern, J. D., "International publishing partnerships," North American Serials Group (virtual, June 3, 2020).

Morgenstern, J. D., Theresa Whitaker, and Anthony Cond, "Round peg in a square hole? Positioning the university press and its personnel for success within a library organization," Library Publishing Coalition (virtual, May 6, 2020).

Morgenstern, J. D., "Pitch to publication: A roundtable with convention exhibitors," Northeast Modern Languages Association Conference, Boston, MA (March 6, 2020).

Morgenstern, J. D., "Trends in publishing," Converse College, Spartanburg, SC (January 5, 2020).

Morgenstern, J. D., "Demystifying publishing," Southeast Modern Languages Association conference, Atlanta, GA (November 12, 2019).

Morgenstern, J. D., "Book proposals: Pro tips," Southeastern American Studies conference, Emory University, Atlanta, GA (March 15, 2019).

Morgenstern, J. D., "Publishing a first book," Northeast Modern Languages Association conference, Pittsburgh, PA (April 12, 2018).

GRANTS AND SPONSORED RESEARCH

Co-PI, Collaborative Development of Robotics Education and Advanced Manufacturing Open Educational Resources (Co-DREAM OER) grant (2021–present)

Partnership Among South Carolina Academic Libraries (PASCAL) South Carolina Affordable Learning (SCALE) Imprint (2022)

PROFESSIONAL MEMBERSHIPS

Association of University Presses (2021–present)
American Library Association (2020–present)
Association of College and Research Libraries (2020–present)
North American Serials Group (2020–2022)
International T. S. Eliot Society (2005–present)

RELATED TEACHING EXPERIENCE (INSTRUCTOR OF RECORD)

ENGL 4370: Directed Studies on Publishing
ENGL 6370: Directed Studies on Publishing (MA level)
ENGL 8400: Selected Topics on Publishing (MA level)
ENGL 8510: Professional Writing (MA level)
RCID 8130, Special Topics on Academic Writing and Publishing (MA level)