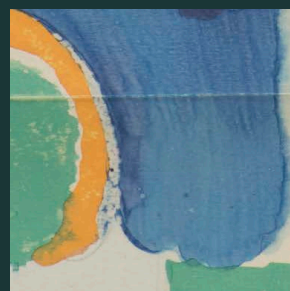


CLEMSON UNIVERSITY



PRESS

AUTUMN/WINTER 2025



About Clemson University Press

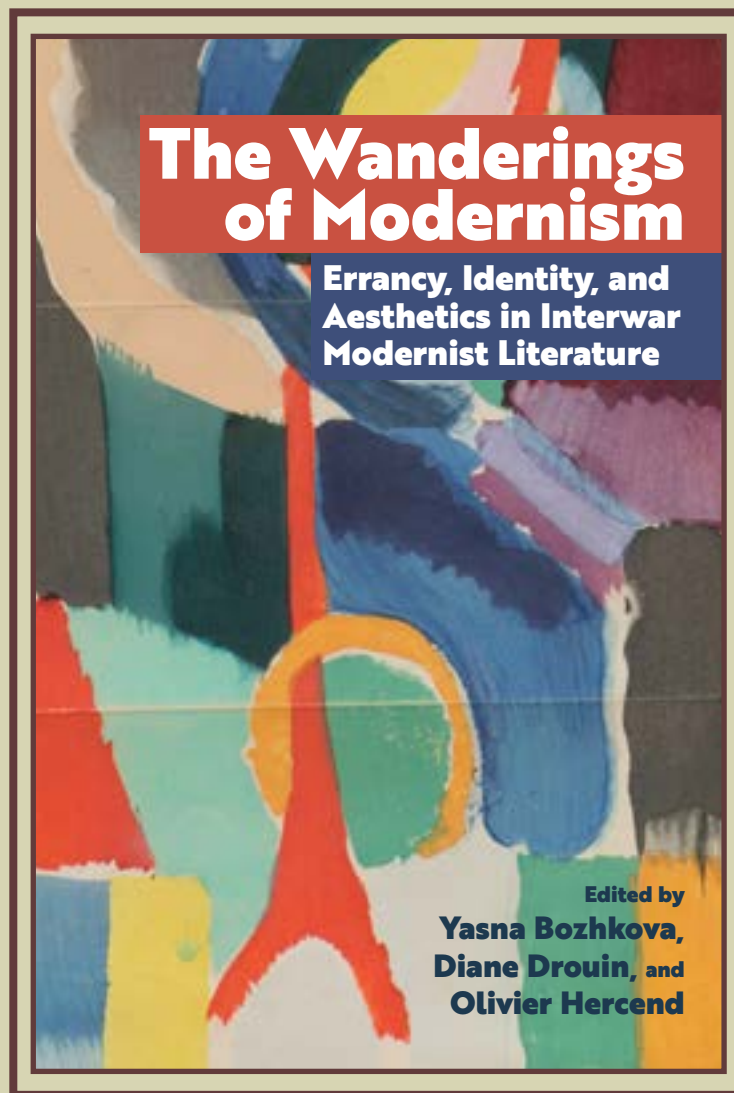
The Press is a global ambassador for Clemson University, distributing diverse and impactful scholarship worldwide. We publish books by authors from around the globe with strengths in literature and the arts and books of regional interest, including field guides and manuals in Extension-related fields in the Clemson Extension Publishing Imprint. We also publish a growing list of academic journals.

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The Wanderings of Modernism



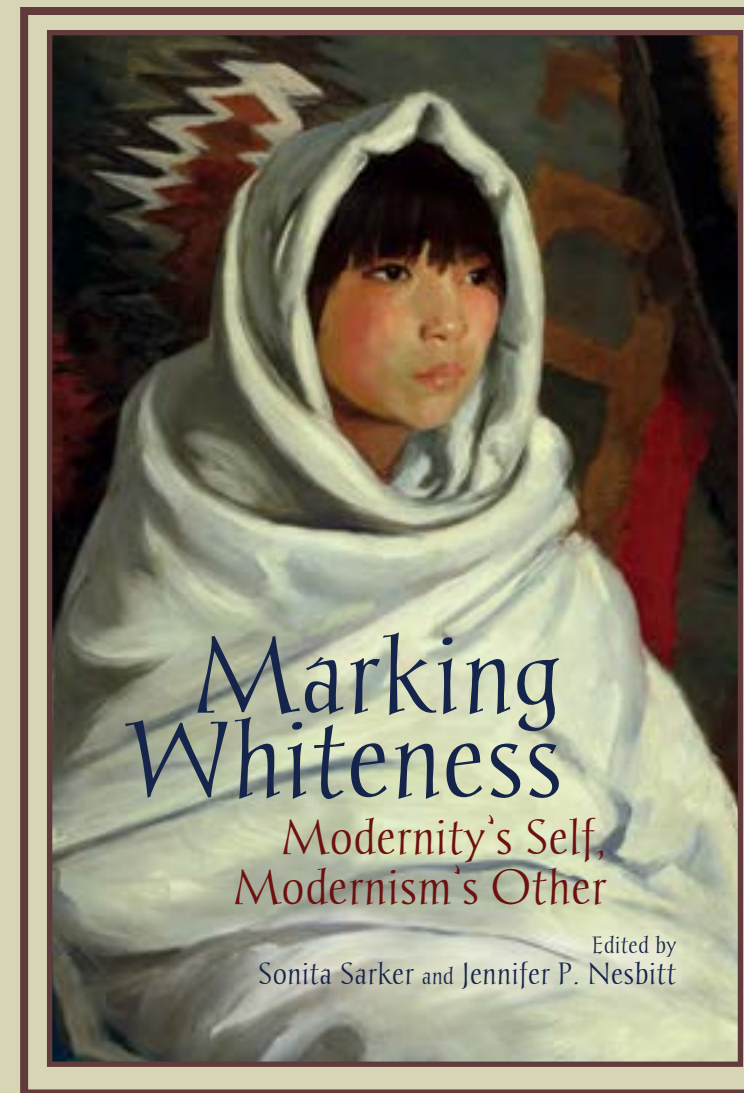
Edited by: Yasna Bozhkova, Diane Drouin, and Olivier Hercend

The Wanderings of Modernism: Errancy, Identity, and Aesthetics in Interwar Modernist Literature makes the compelling case that rather than the product of a singular moment, culture, or set of formal concerns, modernism responded to the social and political dislocations of the first half of the twentieth century by wandering across geographic, historical, and aesthetic boundaries.



Clemson University Press | September
ISBN: 978-1-63804-193-1
SEMINAL MODERNISMS

Marking Whiteness Modernity's Self, Modernism's Other

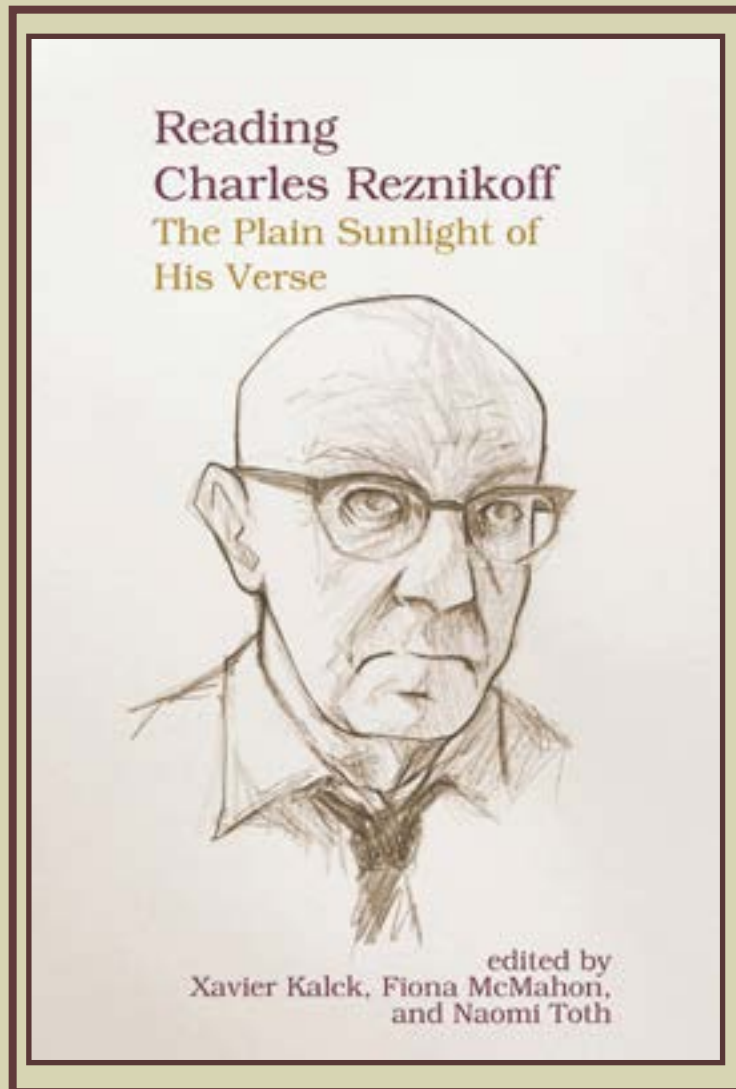


Edited by: Sonita Sarker and Jennifer Nesbit

The readers find a revealing synergy of New Modernist Studies and Critical Whiteness Studies. Through a variety of modernist materials and modes of inquiry, the perceptive essays in this collection identify and critique how Whiteness, operating as an invisible norm, has enabled colonialist, imperialist, patriarchal, and other hegemonic discourses—even when one writes “neutrally.”

Clemson University Press | September
ISBN: 978-1-63804-180-1

Reading Charles Reznikoff The Plain Sunlight of His Verse



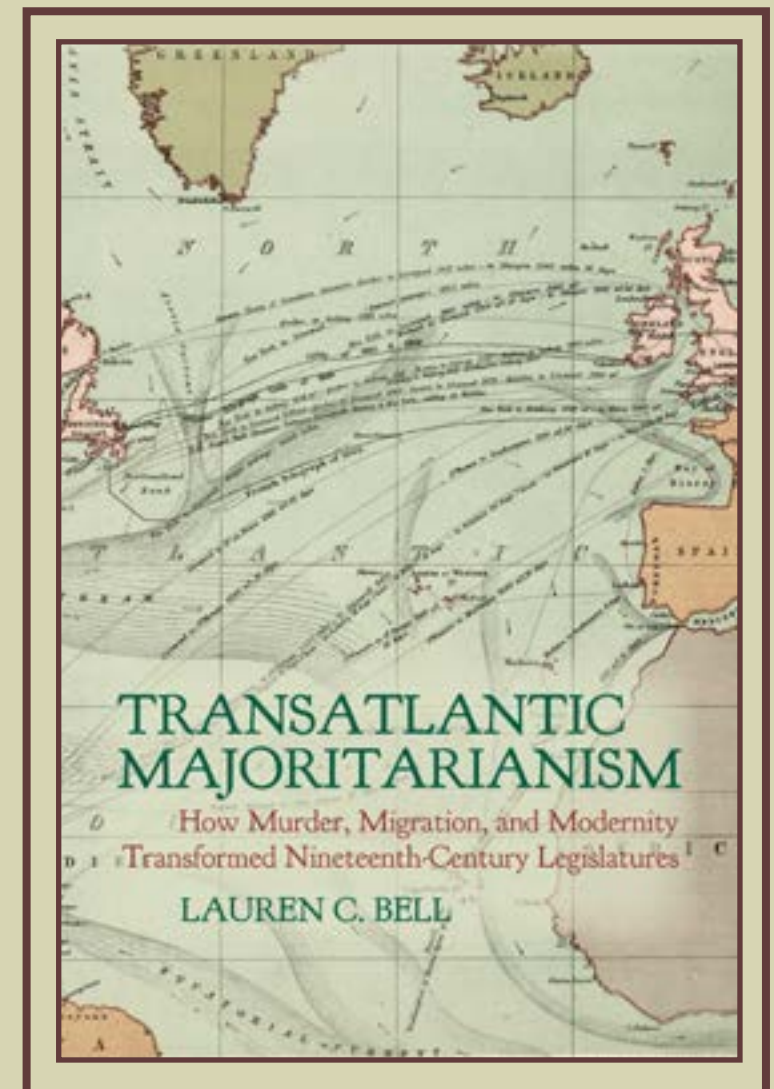
Edited by: Xavier Kalck, Naomi Toth, and Fiona McMahon

Reading Charles Reznikoff explores Reznikoff's unique position as a modernist, writing spare verse, rich with urban detail, but also as a paragon of found text poetry who created lasting works of testimony, and as Jewish American poet, whose translations and adaptations from scripture and biblical commentary verge on the prophetic.

Clemson University Press | September
ISBN: 978-1-63804-191-7
SEMINAL MODERNISMS



Transatlantic Majoritarianism



Lauren C. Bell

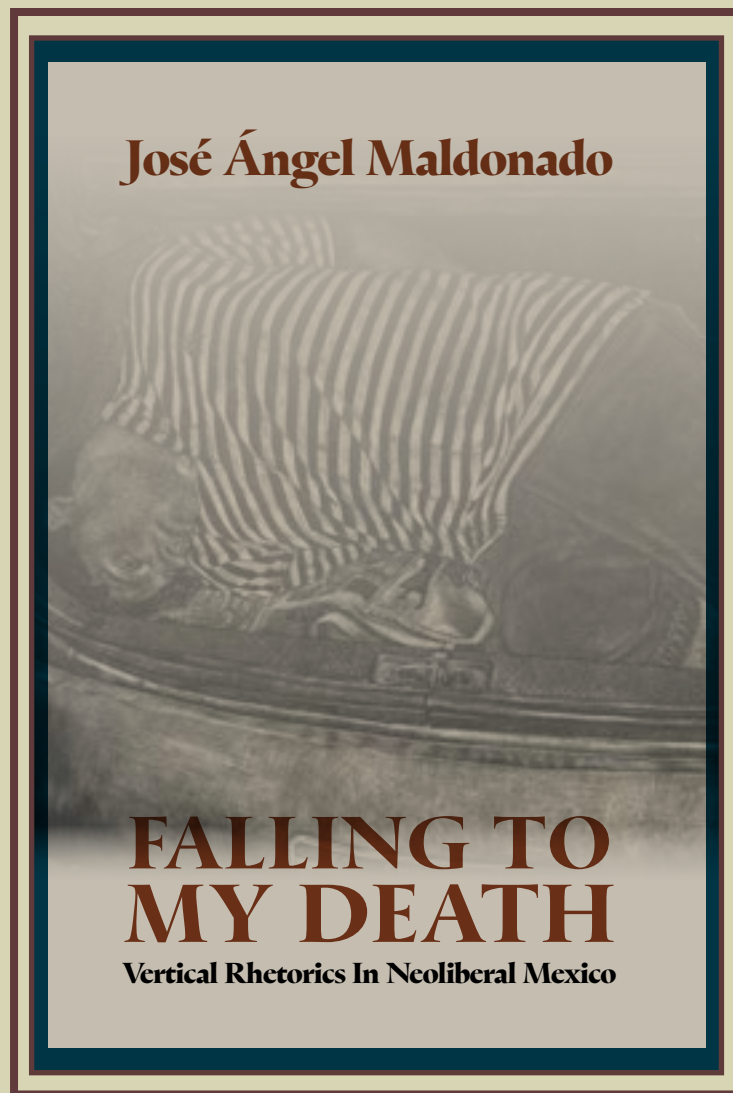
Transatlantic Majoritarianism: Chronicles a transatlantic network of legislators, journalists, technocrats, and terrorists, whose intersecting milieus in the late nineteenth century radically transformed the national legislatures in both the U.S. and the U.K., moving them to become the institutions we know today.



Clemson University Press | September
ISBN: 978-1-63804-198-6
INCSA

Falling to My Death

Vertical Rhetorics in Neoliberal Mexico



José Ángel Maldonado

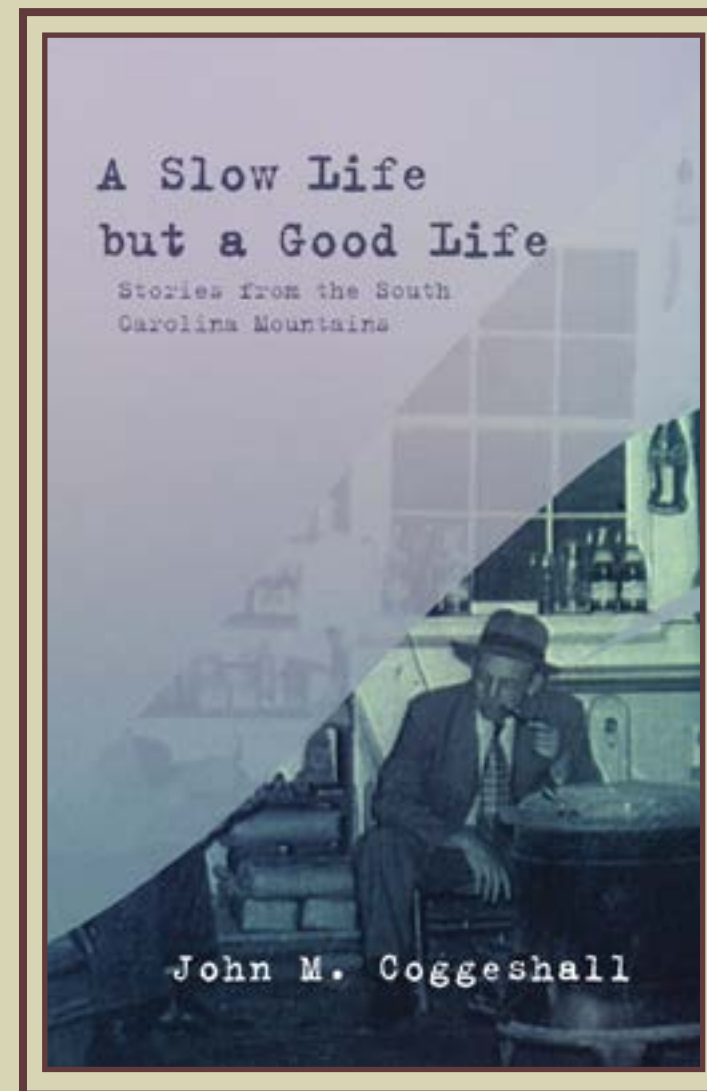
Falling to My Death: José Ángel Maldonado critiques violent discourses in contemporary Mexico. By means of the suffix -cide (from the Latin *caedere*, “to fall”), he unmasks the rhetorics of verticality that many deploy while navigating violent situations. He combines a confessional style with an accessible voice to help us anticipate inevitable violence.

Clemson University Press | September
ISBN: 978-1-63804-202-0
RHETORIC AND CONFLICT



A Slow Life but a Good Life

Stories from the South Carolina Foundation

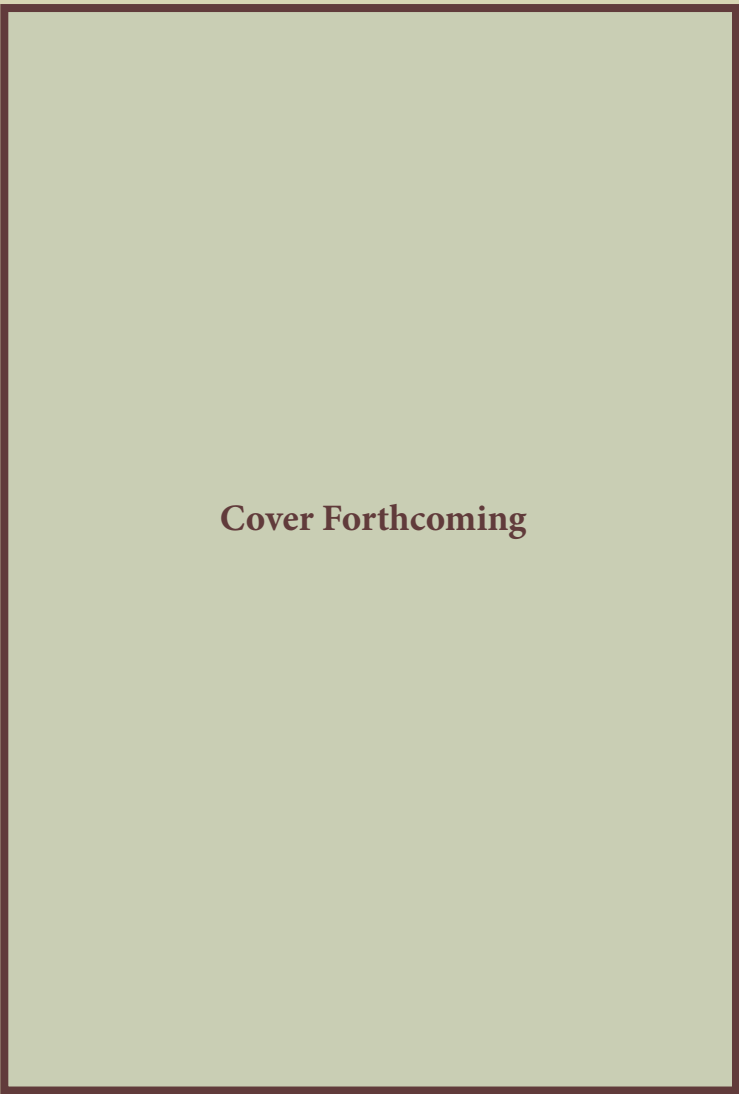


John M. Coggeshall

A Slow Life but A Good Life presents stories about residents in the South Carolina mountains, stories that span a century. An introduction describes the physical and social background of the area, and appendices offer brief biographies of the contributors and a list of unusual words used in the stories.

Clemson University Press | September
ISBN:978-1-63804-196-2

Graduate Education at Clemson and the Evolution to a University



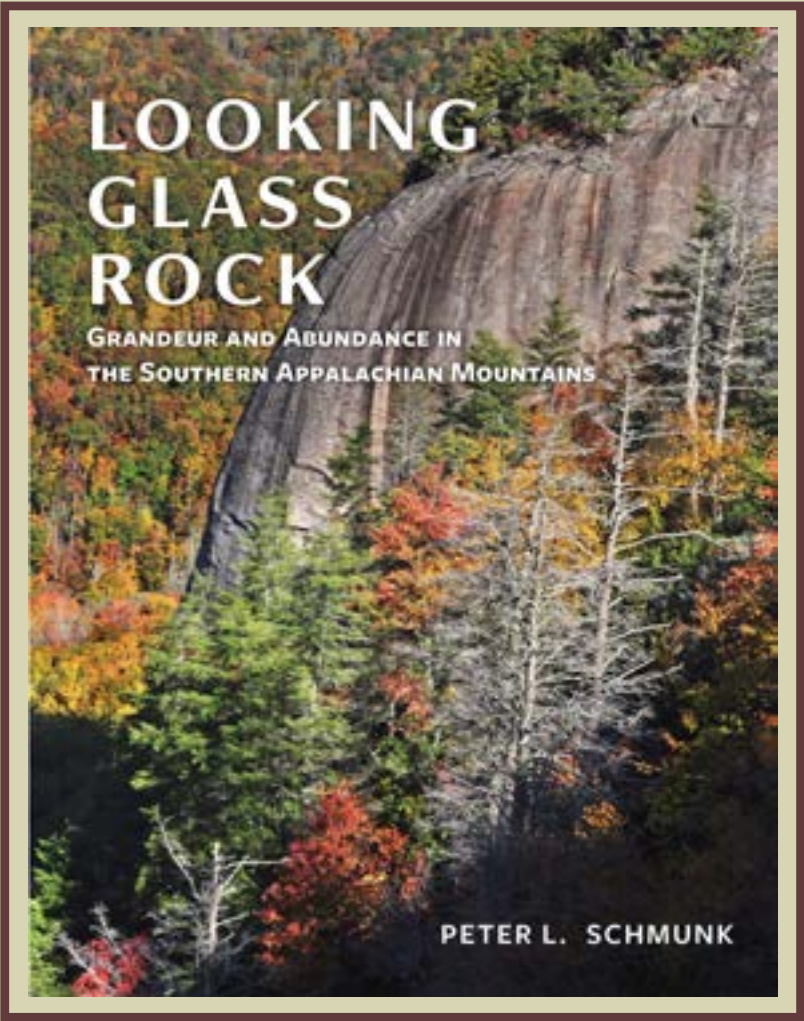
Cover Forthcoming

Frankie Felder

Utilizing historic records and photographs of the University Archives, newspapers, and interviews, *Graduate Education at Clemson and the Evolution to a University* takes the reader on a journey through 100 years of successes and challenges of building graduate education and research at Clemson. It posits that graduate education is single-handedly responsible for transforming a once small-town “high seminary of learning” into a powerhouse internationally renowned university, and provides much deserved focused attention on the Graduate School, and its predecessors, for orchestrating and sustaining the graduate teaching and research mission of the University.

Clemson University Press | September
ISBN: 978-1-63804-190-0

Looking Glass Rock Grandeur and Abundance in the Appalachian Mountains

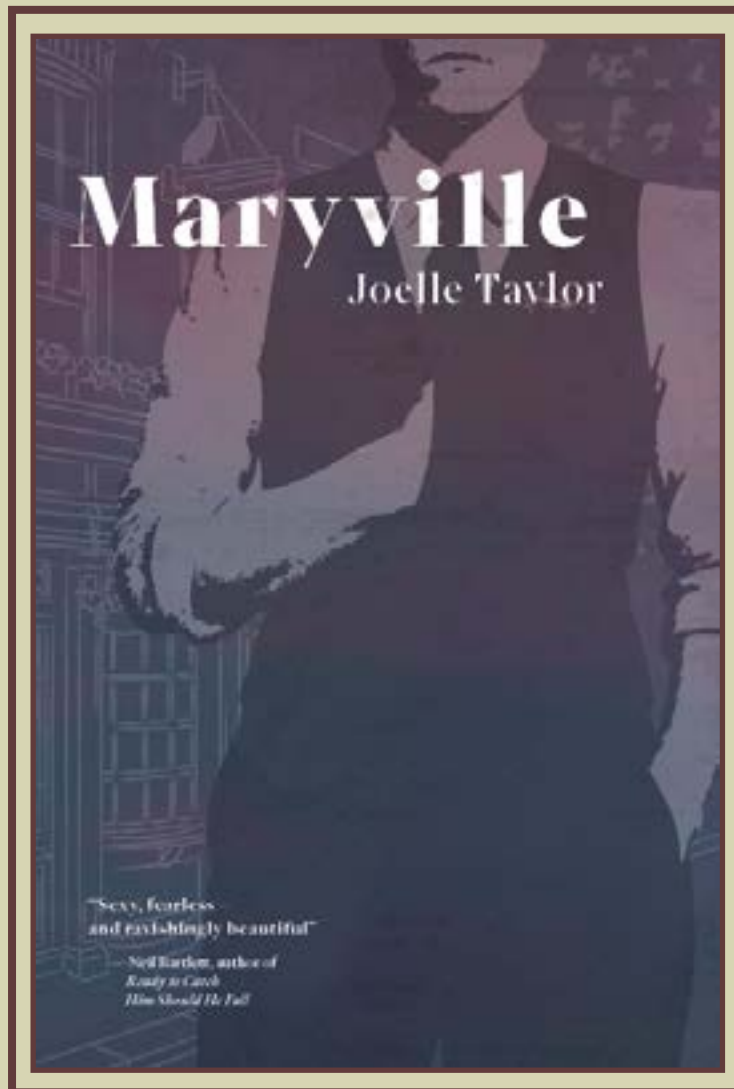


Peter L. Schmunk

Among the outstanding features of the Southern Appalachian landscape, *Looking Glass Rock* attracts elite climbers as well as hikers and sightseers who savour its panoramic views and rich forest terrain. This deep study of its natural and human history contains a photographic record through the seasons and an extended essay on its Cherokee, Biltmore, and national forest heritage.

Clemson University Press | September
ISBN: 978-1-63804-211-2

Maryville



Joelle Taylor

Maryville: With a vividly sketched cast of characters, award-winning poet Joelle Taylor uses the Maryville butch bar as a lens through which to consider the underground histories of queer London. The violence and pain of oppression and the beauty and intimacy of community are rendered in awe-inspiring high definition in a collection as filmic as it is familiar. A hybrid chronicle, magic trick, television series, prayer and insurrection, *Maryville* conjures ghosts back to their bodies, a community to their feet.

Clemson University Press | September
ISBN: 978-1-63804-210-5

“Diving deep into our collective queer history, Joelle Taylor brings back treasure, spinning traces of the bad old days into a wrong-walking love letter to all the women who went before us. **Sexy, fearless – and ravishingly beautiful.**”

Neil Bartlett, author of *Ready to Catch Him Should He Fall*

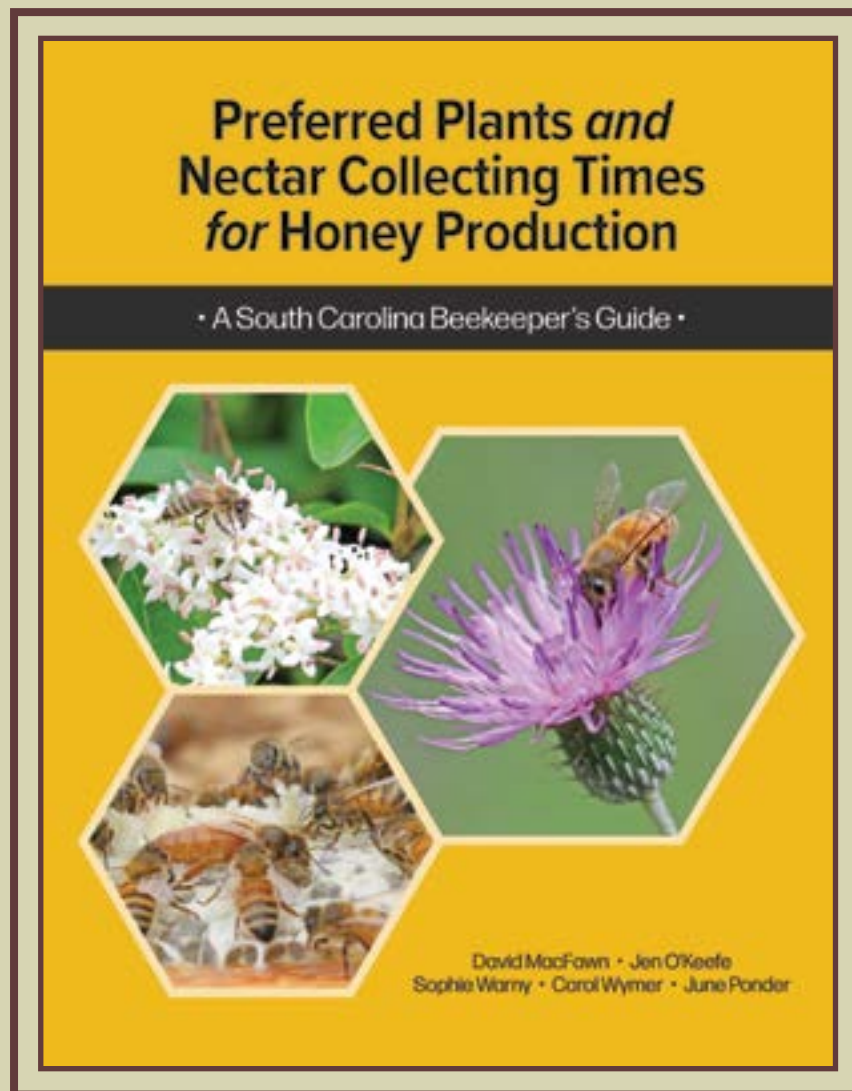
“One of the most powerful voices of our time is what it takes to reveal the silenced generations of lesbians. **I have been reading and writing poetry for fifty years, and this is new; it’s unlike anything we have ever encountered.** Joelle Taylor is a genius, writing poetry onto a stage it has not lived on before, making this an addictive page-turner about the queer family of the past we need to be versed in, so we can stand with triumph and gratitude when we stand on their intrepid shoulders. This book is so much bigger than a book.”

CAConrad, author of *Listen to the Golden Boomerang Return*

“C+NTO was such a great poetry collection, I feared *Maryville* would be a lesser work but I was wrong. It delivers even more layers of brilliance and linguistic ingenuity. Taylor’s poetry is **as dangerous as it is dexterous, as sophisticated and tensely coiled as it is a wildfire blazing free, as unclichéd as it is unpredictable, as emotionally engrossing as it is imaginatively mind-blowing.** From the very first lines that ignite the imagination to the last lines foretelling the dying embers of an era, this is a consistently dazzling work of art.”

Bernardine Evaristo, Booker Prize-winning author of *Girl, Woman, Other*

Preferred Plants and Nectar Collecting Times for Honey Production



David MacFawn, Jen O'Keefe, Sophie Warny,
Carol Wymer, and June Ponder

Preferred Plants and Nectar Collecting Times for Honey Production addresses three important questions for South Carolina beekeepers - which plants are bees in South Carolina using for nectar forage, when do those plants bloom, and how can understanding nectar foraging habits inform beekeepers as they work to gather specific types of premium honey?

Clemson University Press | September
ISBN: 978-1-63804-167-2

South Carolina Master Gardener Training Manual

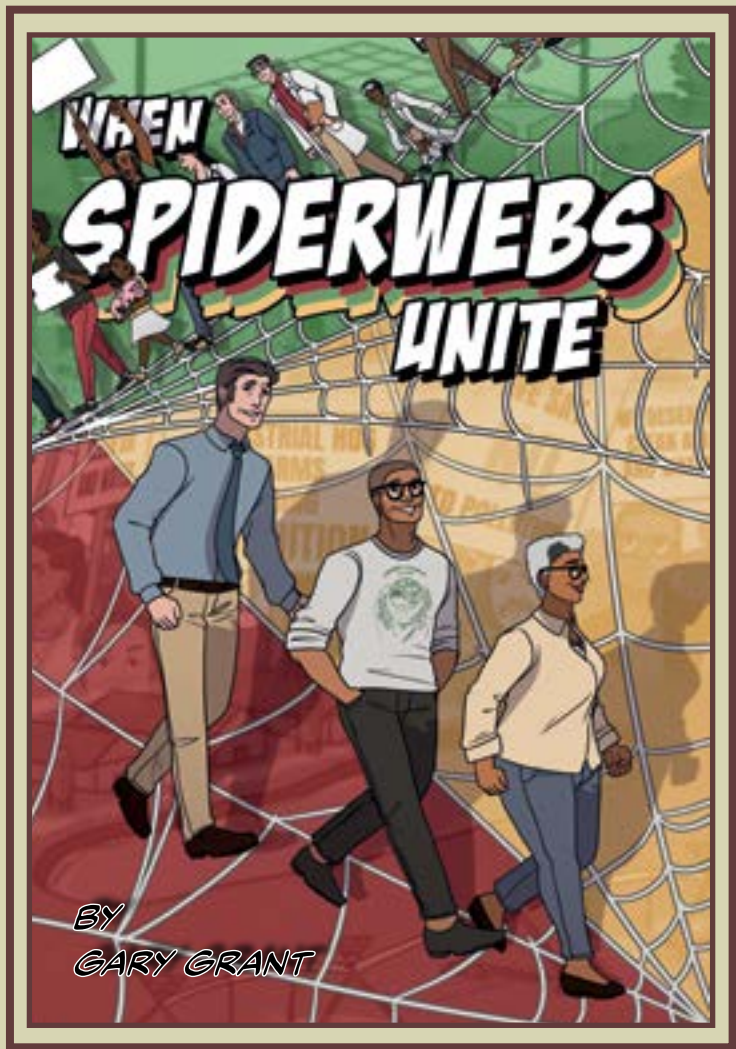


Edited by Terasa Lott & Cory Tanner

The South Carolina Master Gardener Training Manual is the official reference text for the South Carolina Master Gardener Volunteer Program, operated by Clemson University Cooperative Extension. This revised and updated version addresses various topics in horticulture and gardening, such as soils and plant nutrition, entomology, plant physiology, plant pathology, vegetable and fruit gardening, tree care, and lawn management.

Clemson University Press | September
ISBN: 978-1-63804-168-9

When Spiderwebs Unite

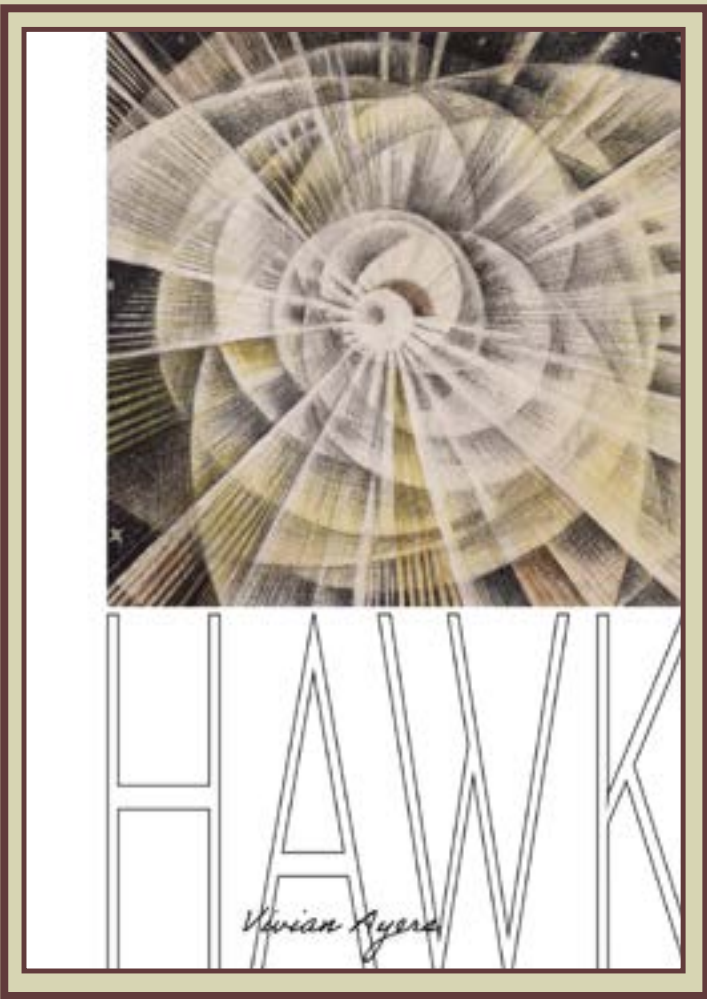


The Concerned Citizens of Tillery

When Spiderwebs Unite: A hopeful narrative documenting how the Tillery community bravely crossed the barriers that had been deterring them from engaging with the scientific community and built a bridge fostering collaboration and mutual understanding. Working with University of North Carolina Epidemiologist Steve Wing, Tillery residents harnessed the power of STEM knowledge and technology to advocate for their right to clean air and water.

Clemson University Press | September
ISBN: 978-1-63804-195-5

Hawk



Vivianne Ayers

Hawk is a magnificent long-form poem analogizing flight into space with freedom. First published in 1957, these new editions (paperback and hardcover facsimile) mark the first time *Hawk* is widely available for purchase.

Clemson University Press | September
ISBN: 978-1-63804-180-1

Vivian Ayers passed away on August 18, 2025 at the age of 102. Clemson University Press mourns her passing while also celebrating her meaningful contributions to the worlds of arts and letters. We're proud that we are able to make *Hawk* available to readers indefinitely.

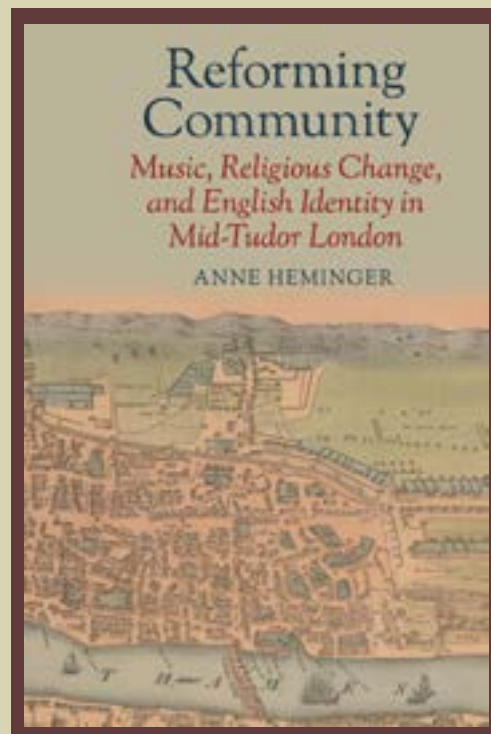
Recent Titles

Reforming Community Music, Religious Reform, and English Identity in Mid-Tudor London

Anne Heminger

The English Reformation ruptured links between religious practice and communal identity that underpinned medieval society. *Reforming Community* examines the explicit and implicit roles that religious music played in shaping the formation of new English identities during the reigns of Edward VI (r. 1547–1553) and Mary I (r. 1553–1558)

Clemson University Press | September
ISBN: 978-1-63804-158-0



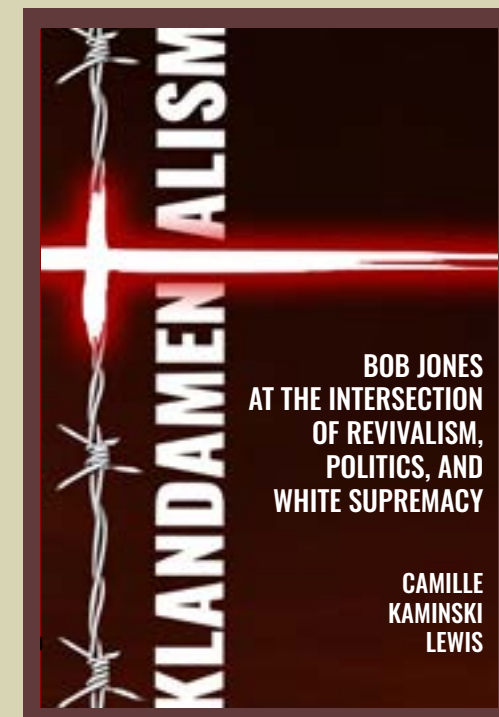
Klandamentalism

Bob Jones at the Intersection
of Revivalism, Politics, and
White Supremacy

Camille Lewis

Klandamentalism starts with a forceful, egocentric singular personality and a small but secret cadre of young, white males who alone act upon their neighbors, employees, families, and nation to “bring them to God” to earn their own entry into Heaven. The words Bob Jones used in the 1920s to meld fundamentalism with the Klan parallel the white nationalistic rhetoric today.

Clemson University Press | September
ISBN: 978-1-63804-156-6

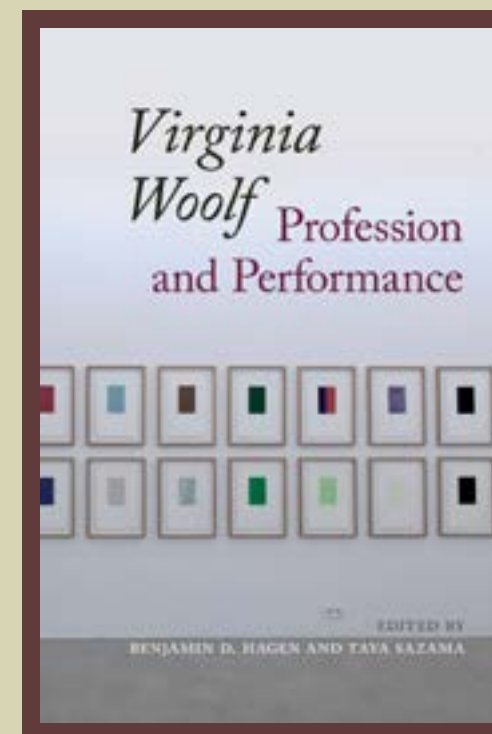
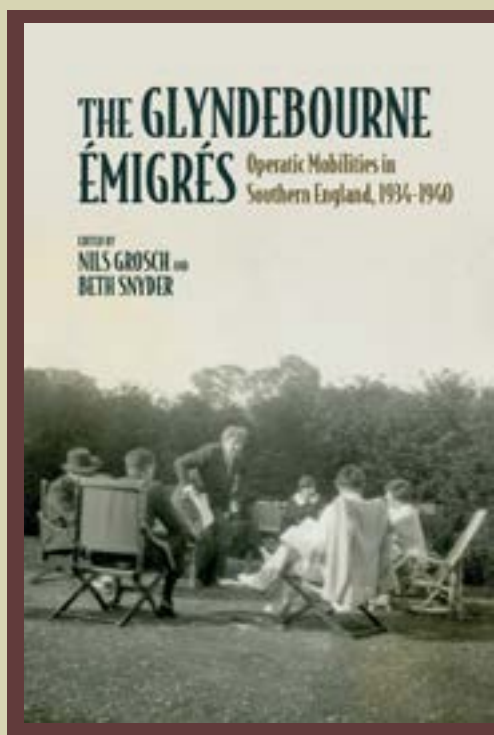


The Glyndebourne Émigrés Operatic Mobilities in Southern England

Edited by: Beth Snyder and
Nils Grosch

The Glyndebourne Émigrés: In its first years of existence, in the 1930s, the Glyndebourne Opera Festival set out to internationalize English opera culture, by both attracting international artists and leading proponents of a new concept of opera production and by giving émigrés the chance to further hone skills developed in Central Europe on British soil.

Clemson University Press | September
ISBN: 978-1-63804-160-3



Virginia Woolf Profession and Performance Benjamin D. Hagen and Taya Sazama

Virginia Woolf: Profession and Performance explores the intersection of Virginia Woolf’s conceptualization of art, labor, education, and socio-political networks. The volume offers cutting-edge readings of primary texts, comparative studies of Woolf and other modernist professionals–performers, and fresh accounts of Woolf’s relationship to women’s professional and public labor.

Clemson University Press | September
ISBN: 978-1-63804-162-7