

SPRING / SUMMER 2024

CLEMSON
UNIVERSITY
PRESS

Voice

Memory

About Clemson University Press

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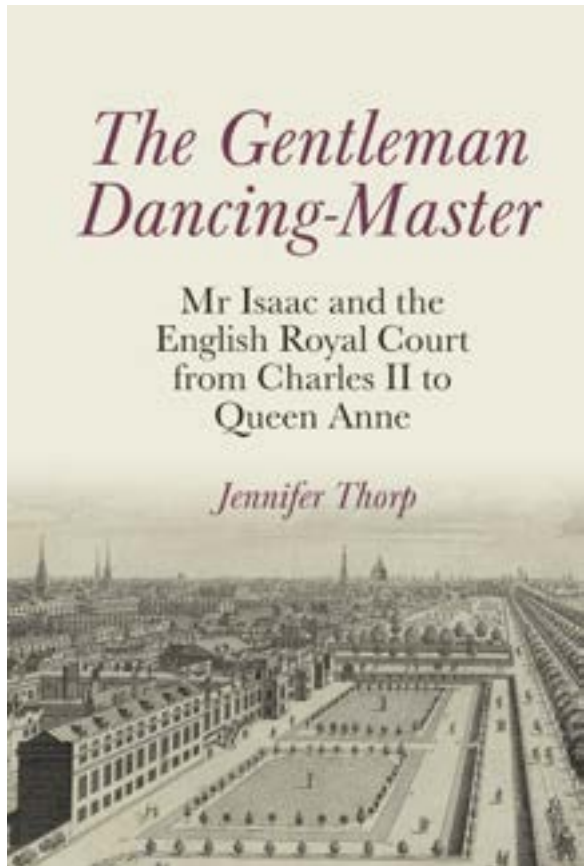
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The Gentleman Dancing-Master
Mr Isaac and the English Royal Court from
Charles II to Queen Anne
by Jennifer Thorp

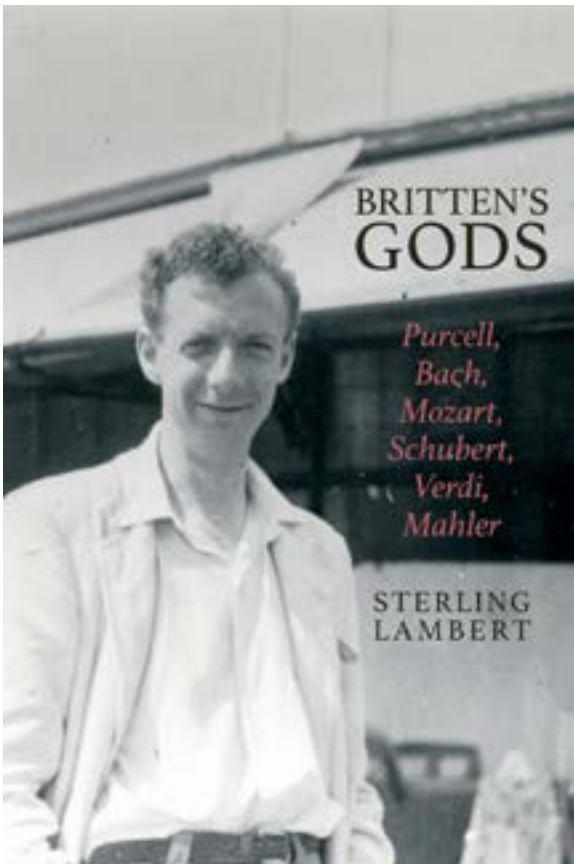
The Gentleman Dancing-Master studies the life of the most significant dancing-master at the late-Stuart court in London, bringing together, for the first time, reprinted notations of all his twenty-three surviving dances created for performance at court in the presence of the monarch. The book highlights the significance of dance as a central part of court culture, and also the wider context of the London book trade within which Isaac's notators turned his dances into a publishable form ultimately taken over by John Walsh's music publishing firm. Its tracing of Isaac's career as a dancer, teacher, and choreographer of duets in the fashionable French style throws light on his sophisticated and individualistic approach.



ISBN: 978-1-63804-095-8

Britten's Gods

Purcell, Bach, Mozart, Schubert, Verdi, Mahler
by Sterling Lambert

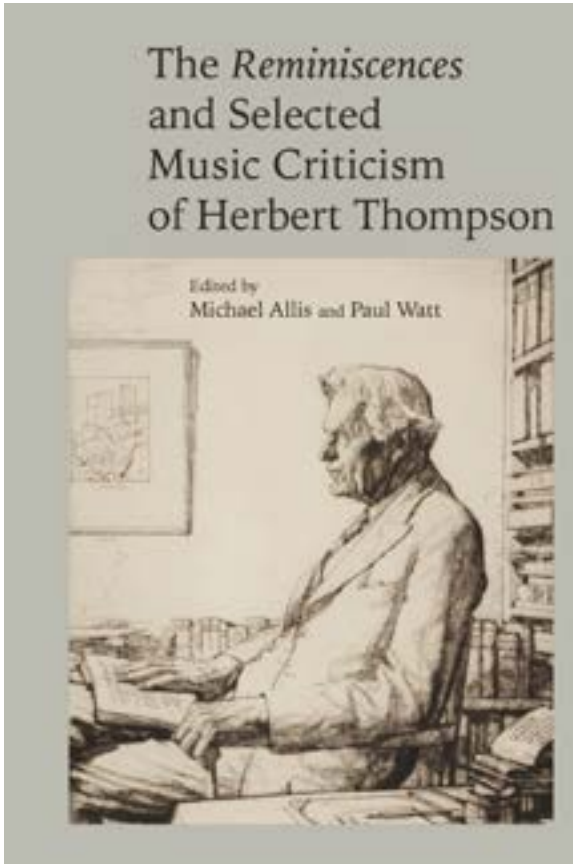


Benjamin Britten had strong preferences for the music of certain composers. His particularly active life as a performer meant these preferences often manifested in his programming choices, especially for his own Aldeburgh Festival. Six composers (Purcell, Bach, Mozart, Schubert, Verdi, and Mahler) received special attention and two (Verdi and Mahler) received as much as possible given the limited resources at the festival. Britten's admiration was further expressed in his own compositions. This book frames discussion of each composer and his influence around the relationship between a particular work by Britten and a particular work by each composer that was performed by Britten at approximately the same time.

ISBN: 978-1-63804-068-2

The *Reminiscences* and Selected Music Criticism of Herbert Thompson

edited by Michael Allis and Paul Watt



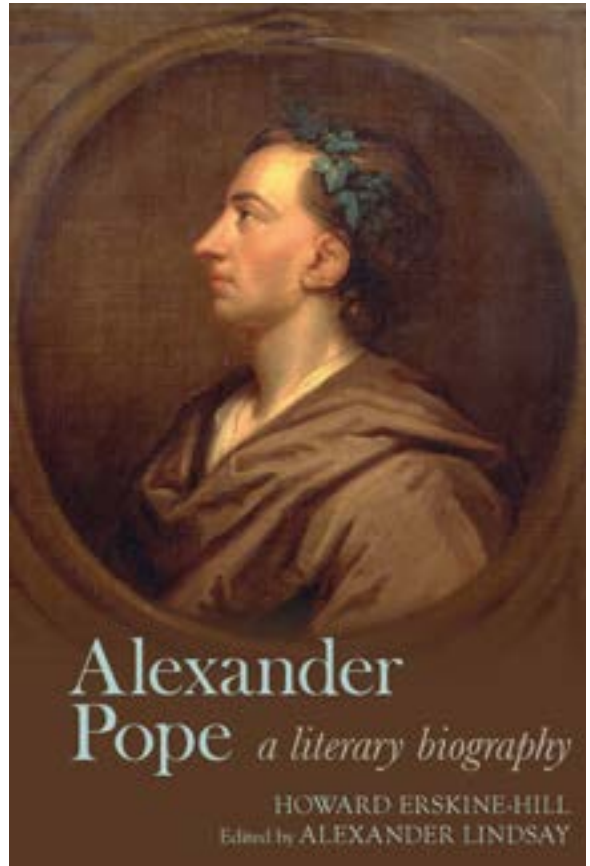
This book is a critical edition of the memoirs and selected musical criticism of Herbert Thompson (1856–1945), the chief music critic at *The Yorkshire Post* from 1886 until 1936 and the Yorkshire correspondent for *The Musical Times*. Thompson offers a fascinating commentary on the nature of music criticism and the value of programme notes, along with his views on a plethora of composers, performers, and conductors. In addition to charting his concert-going in London, the book also discusses programming at provincial festivals with a particular focus on the variety of music-making in Yorkshire, underscoring Thompson’s involvement in Britain’s rich musical life and his contributions to nineteenth-century travel writing and the nature of music-making abroad.

ISBN: 978-1-63804-093-4

Alexander Pope A Literary Biography

by Howard Erskine-Hill
edited by Alexander Lindsay

This critical biography is a posthumous publication by a Pope scholar of international reputation. It gathers the scholarship and insights of the author's earlier books and essays on Pope into a final work of new research and a lifetime's reflection on its subject. Contextualizing Pope's life, friendships, and poetry in the political state of Britain following the Revolution of 1688, the year of the poet's birth, Professor Erskine-Hill gives sensitive close readings of all Pope's major and less commonly explored poems, including the notable translations of Homer and especially the *Iliad*. Frequent resort is made to Pope's letters, and a final chapter discusses Pope's literary reputation in the later eighteenth-century subsequent to his death.



ISBN: 978-1-63804-109-2

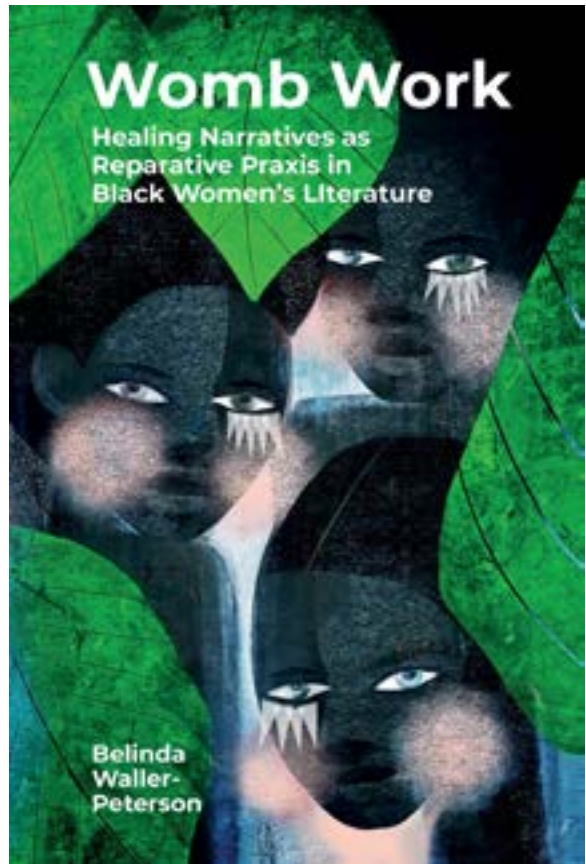
18TH
CENTURY
MOMENTS

Womb Work

Womb-Centered Health Narratives as Reparative Praxis in Black Woman's Fiction

by Belinda Waller-Peterson

Black women writers and scholars have engaged in the process of repairing and restoring history, especially as it documents the experiences of Black women in America, by centering women and women's stories in their poetry and fiction. These stories repair decades, if not centuries, of damage and erasure throughout American literary history. "Womb work" frames these reparative and restorative writing processes for both the writers of these works as well as their audiences and readers. *Womb Work* argues that Black women's stories are essential to advancing a more comprehensive and critical understanding of American literary history. "Womb work" requires an interdisciplinary approach to Black women's literature through the lenses of the medical and health humanities.



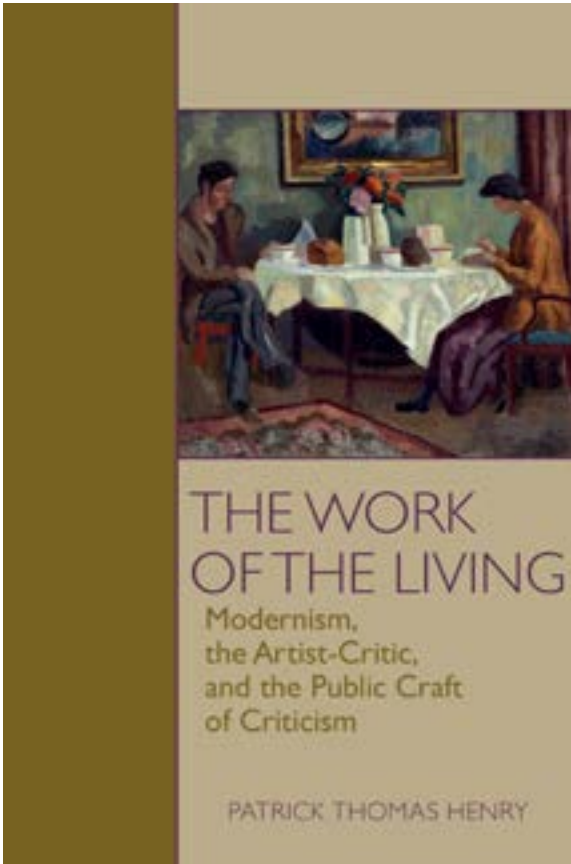
ISBN: 978-1-63804-064-4

The Work of the Living

Modernism, the Artist-Critic, and the Public

Craft of Criticism

by Patrick Thomas Henry



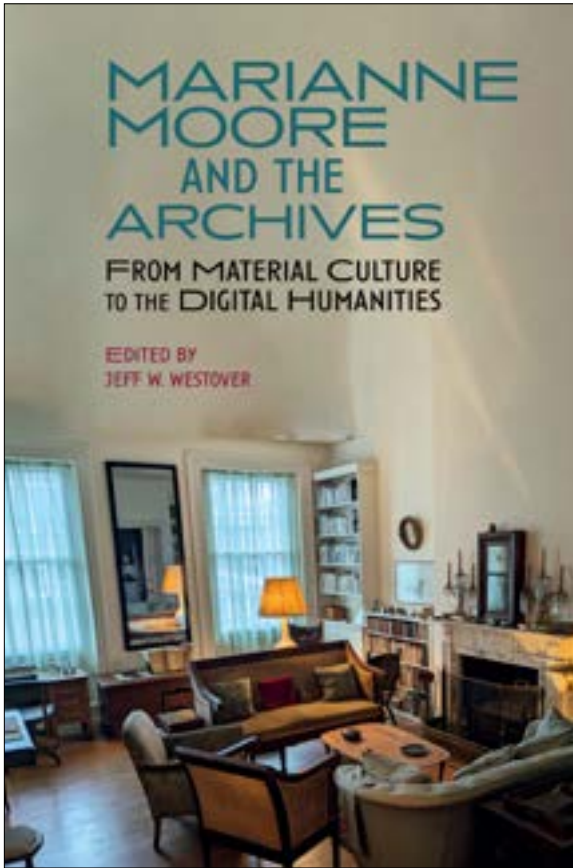
How do creative writers reach their audiences through the public art and craft of criticism? How do their creative philosophies infuse and inflect the analyses and insights offered in their criticism? These are the questions that propel *The Work of the Living*, a book evaluating the art of criticism as an aesthetic and intellectual project. In formal choices, narrative strategies, rhetorical techniques, and even publication venues, modernist artist-critics bring their creativity and craft to the genre of critical nonfiction. Essays in the book turn to the public cultures of literary and art criticism through historically informed close-readings of a select group of artist-critics—Virginia Woolf, Roger Fry, Rebecca West, T.S. Eliot, Robert Penn Warren, and E.M. Forster.

ISBN: 978-1-63804-099-6

Marianne Moore and the Archives

From Material Culture to the Digital Humanities

edited by Jeff W. Westover



The essays that comprise *Marianne Moore and the Archives: From Material Culture to the Digital Humanities* use new archival research to explore the work of this major American modernist poet, providing innovative approaches to Moore's career as it is documented in her archives. The volume represents new interpretations of archival materials found at the Rosenbach Museum and Library in Philadelphia, where Moore's collection is held. This volume is also the first that draws upon the Marianne Moore Digital Archive (MMDA), a major project that is digitizing, transcribing, and annotating Moore's notebooks for use by scholars, students, and non-academics to make these materials more widely accessible.

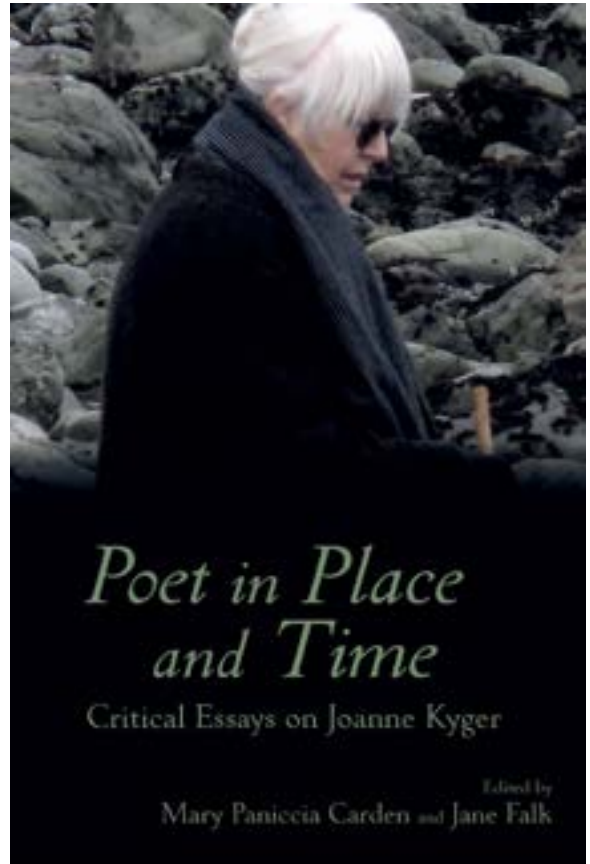
ISBN: 978-1-63804-097-2

Poet in Place and Time

Critical Essays on Joanne Kyger

edited by Mary Paniccia Carden and Jane Falk

This book provides a much-needed re-evaluation of the work of Joanne Kyger, a remarkably productive poet associated with transformative literary movements of the twentieth and twenty-first centuries. Kyger uses time and place to anchor her writing in the present moment, and this collection employs a similar approach to present Kyger to readers who may be less familiar with her work. The essays trace her life in Japan and California and her travels to places such as Desecheo Island and Mexico. In exploring her poetics, they also investigate her approach to issues of personal concern as well as her relation to feminism, Buddhism, and eco-poetics.



ISBN: 978-1-63804-101-6

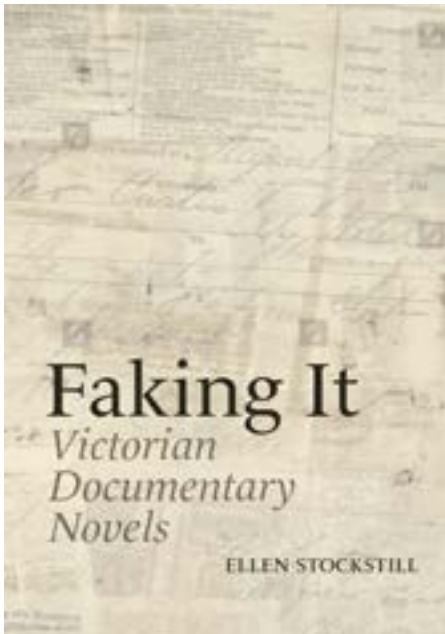
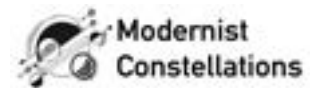
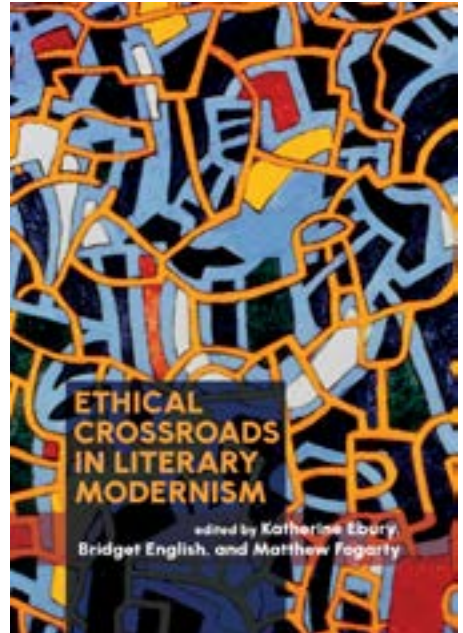


Ethical Crossroads in Literary Modernism

edited by Katherine Ebury, Bridget English, and Matthew Fogarty

ISBN: 978-1-63804-075-0

Analysing poetry, drama, prose fiction, and non-fiction writing, these essays expand the vertical and horizontal boundaries of modernist studies while addressing a number of the thematic concerns and critical approaches that are currently at the vanguard of modernist studies.



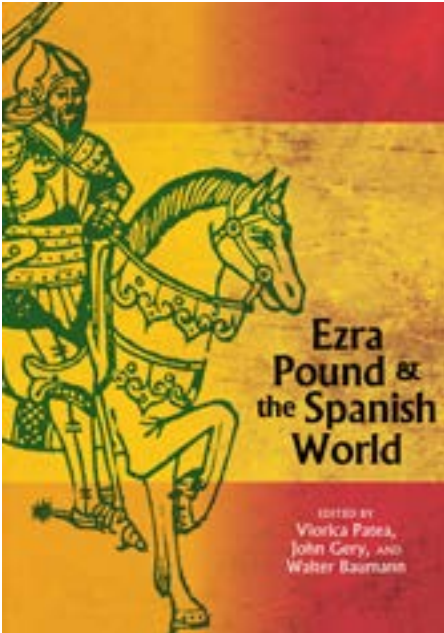
Faking It

Victorian Documentary Novels

by Ellen Stockstill

ISBN: 978-1-63804-079-8

Faking It analyzes Victorian novels that present themselves as non-fiction works through supposedly authentic transcriptions of letters, diary entries, memoirs, travelogues, witness testimonies, newspaper clippings, and other documentary texts. Doing so, it offers a better understanding of the history of the English novel from its origins to the present.



Ezra Pound & the Spanish World

edited by Viorica Patea, John Gery, and Walter Baumann

ISBN: 978-1-63804-062-0

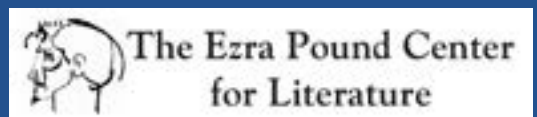
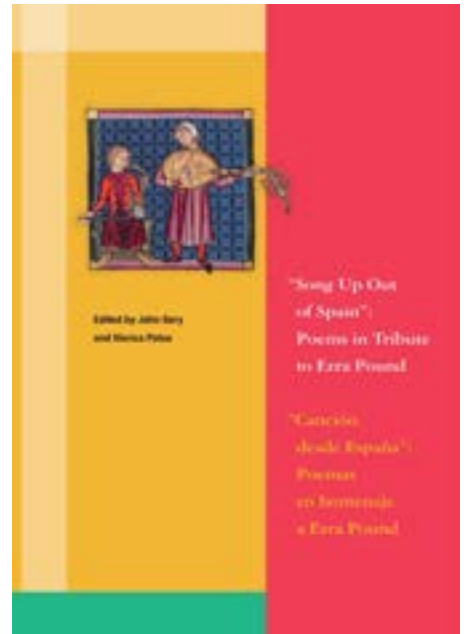
This collection gathers for the first time criticism on Ezra Pound’s lifelong involvement with Spain and Spanish culture, from his early visits to the dedication of the first monument to him in Spain in 1973.

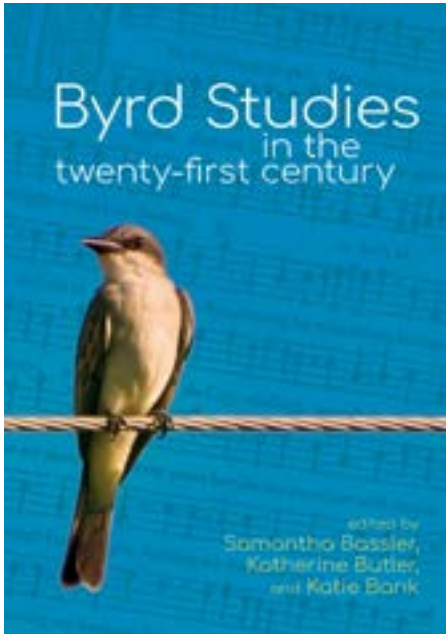
“Song Up Out of Spain”: Poems in Tribute to Ezra Pound

edited by John Gery and Viorica Patea

ISBN: 978-1-63804-088-0

Prompted by the occasion of a gala poetry reading at the University of Salamanca, Spain, in July 2019, this anthology is the first of its kind to comprise Anglophone and Spanish speaking poets breathing life into the multifarious poetic legacy of the poet Ezra Pound.





Byrd Studies in the Twenty-First Century

edited by Samantha Bassler, Katherine Butler, and Katie Bank

ISBN: 978-1-63804-085-9

This book represents the sole major print effort to commemorate the 400th anniversary of the composer’s death in 2023. Chapters engage with Byrd’s milieu and music and incorporate themes of reception history, exploration and exile, historiography, digital scholarship, literary criticism, and reconstruction.



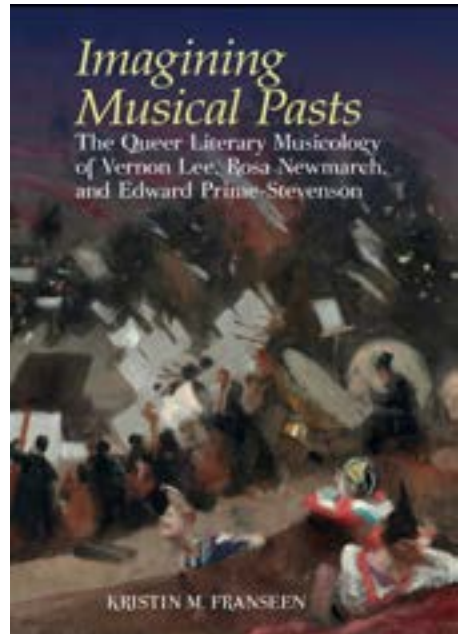
Imagining Musical Pasts

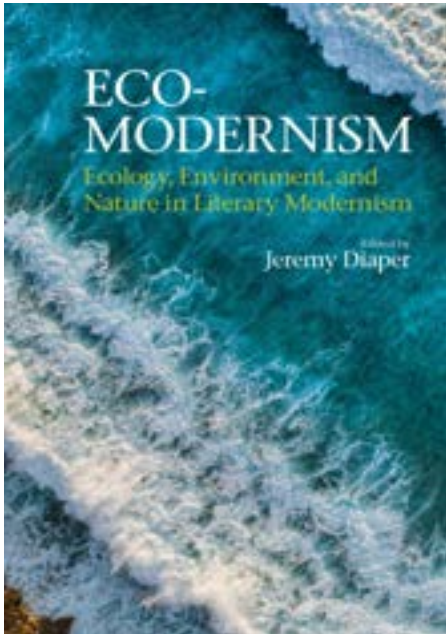
The Queer Literary Musicology of Vernon Lee, Rosa Newmarch, and Edward Prime-Stevenson

by Kristin M. Franseen

ISBN: 978-1-63804-058-3

Imagining Musical Pasts explores the complicated archive of sources, interpretations, and people present in queer writings on opera and symphonic music from ca. 1880–1935.





Eco-Modernism

Ecology, Environment, and Nature in Literary Modernism

edited by Jeremy Diaper

ISBN: 978-1-949979-85-5

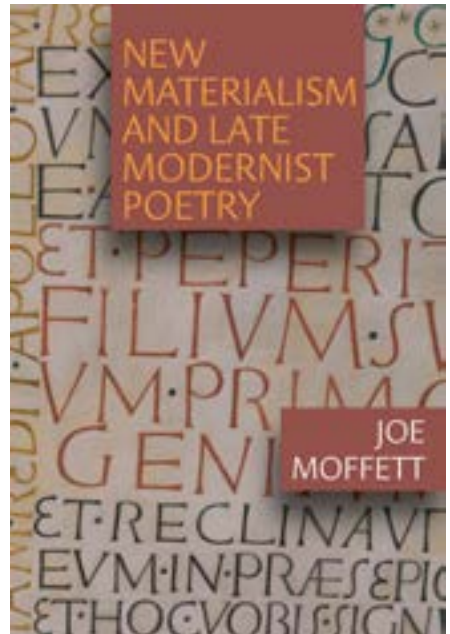
Exploring the environmental turn and green consciousness in modernist criticism and broadening the boundaries and scope of current ecocritical inquiry, *Eco-Modernism* offers fresh and provocative ways of understanding literary modernism.

New Materialism and Late Modernist Poetry

by Joe Moffett

ISBN: 978-1-638-04049-1

The New Materialism offers a fresh way of looking at the ways in which humanity views its relationship to the material world. This book picks up on those key insights, analyzing poetry drawn from the period known as late modernism that challenge the anthropocentric worldview that has defined Western thinking for millennia.



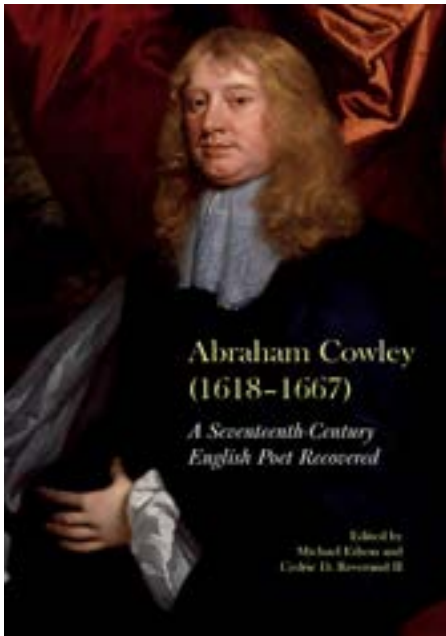
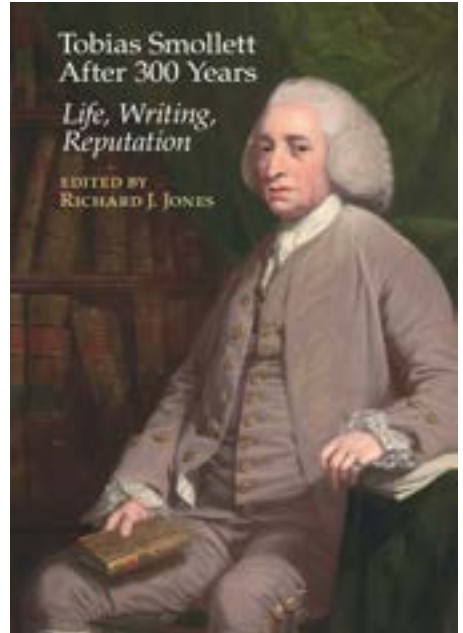
Tobias Smollett After 300 Years

Life, Writing, Reputation

edited by Richard J. Jones

ISBN: 978-1-63804-081-1

This book offers a collection of essays on one of the great literary figures of the eighteenth century: the Scottish writer, Tobias Smollett (1721–1771). Drawing together the work of an international group of scholars, the book examines aspects of Smollett’s life, writing, and reputation on the occasion of the three-hundredth anniversary of his birth.



Abraham Cowley (1618-1667)

A Seventeenth-Century English Poet Recovered

edited by Michael Edson and Cedric D. Reverand II

ISBN: 978-1-63804-072-9

Cowley was once the most famous poet in England, yet he has virtually disappeared from the canon today. This book considers the circumstances behind his canonical disappearance and what he might offer future readers discovering his poetry anew.

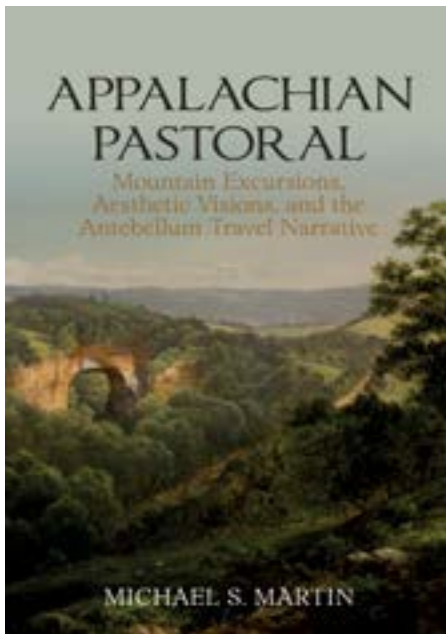
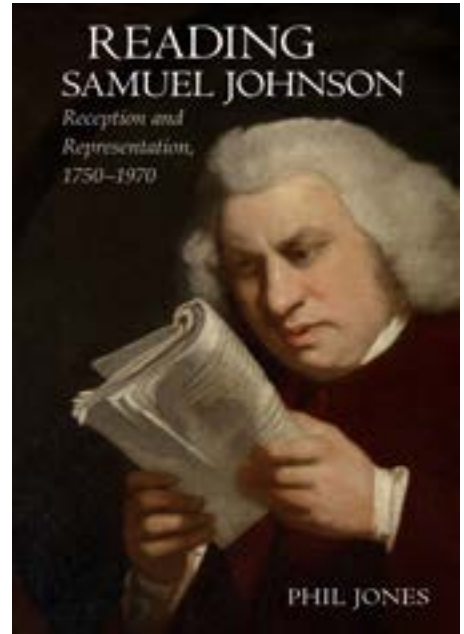
Reading Samuel Johnson

Reception and Representation, 1750—1970

by Phil Jones

ISBN: 978-1-63804-075-0

This book examines how Samuel Johnson was assimilated by later writers, ranging from James Boswell to Samuel Beckett. It is as much about these writers as Johnson himself, showing how they found their own space, in part, through their response to Johnson, which helped shape their writing and view of contemporary literature.

**Appalachian Pastoral**

Mountain Excursions, Aesthetic Visions, and the Antebellum Travel Narrative

by Michael S. Martin

ISBN: 978-1-63804-018-7

Appalachian Pastoral rethinks how nineteenth-century travel narratives into Appalachia deliberately incorporate British landscape aesthetics as a mediating literary device with a somewhat inconceivable real-world environment and terrain.

Hawk

by Vivian Ayers

Hawk is a magnificent long-form poem analogizing flight into space with freedom. First published in 1957, these new editions (paperback and hardcover facsimile) mark the first time *Hawk* is widely available for purchase.

A new edition of *Hawk* is a special way to mark Dr. Vivian Ayers's 100th birthday. It is also an especially important time for anyone who has not read *Hawk* to do so, and for anyone who read this book when it was first published to read it again.

—Johnette Betsch Cole, President Emerita of Spelman and Bennett Colleges

PAPERBACK

ISBN: 978-1-63804-091-0

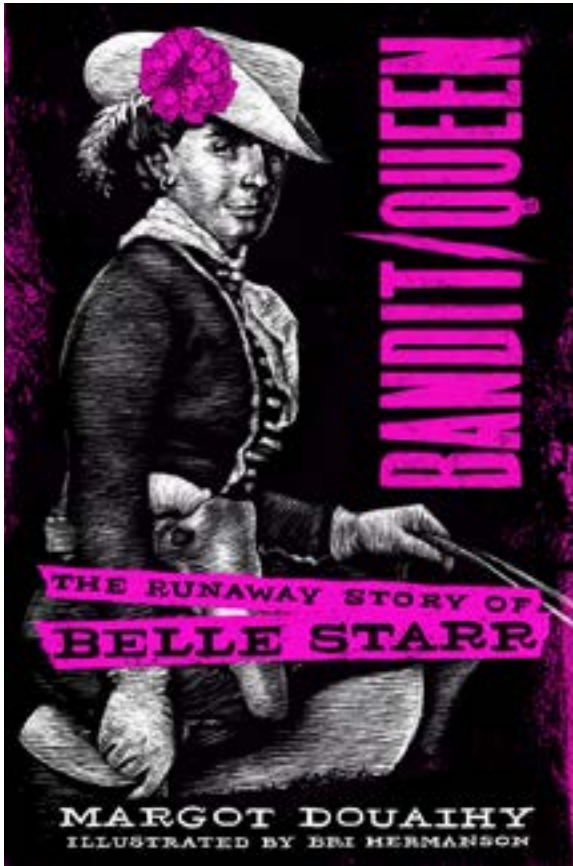
HARDCOVER FACSIMILE

ISBN: 978-1-63804-092-7



Bandit/Queen: The Runaway Story of Belle Starr

by Margot Douaihy, illustrated by Bri Hermanson



Bandit/Queen is a polyphonic, docupoetic project exploring the life and unsolved murder of Belle Starr, a notorious Wild West outlaw. Belle Starr traded a privileged upbringing for a life on the lam—marrying outlaws, thieving, and providing shelter for criminal gangs. After the media locked into her story, she “became” a compelling anti-hero, icon, and criminal mastermind—The Female Jesse James. But where do fiction and fact overlap? A feminist analog to Michael Ondaatje’s *Collected Works of Billy the Kid*, this archive-driven book merges documentary poetry by Margot Douaihy with scratchboard illustrations by Bri Hermanson to examine identity, desire, rule breaking, and (in)authenticity.

PAPERBACK

ISBN: 978-1-949979-79-4

HARDBACK

ISBN: 978-1-949979-78-7



89%

by Sarah Cooper

ISBN: 978-1-63804-033-0

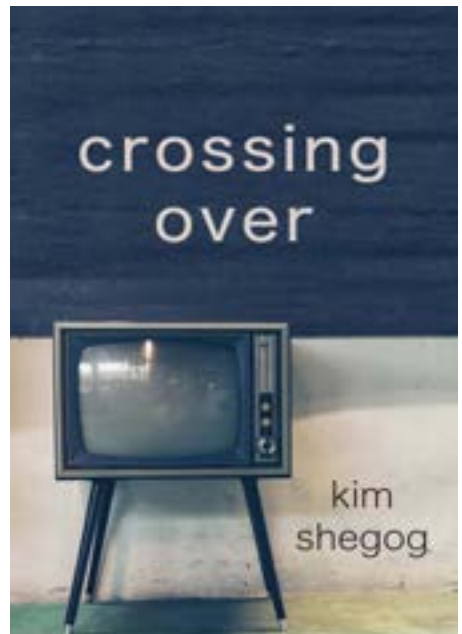
89% narrates the love story of a mother and daughter: one has cancer while the other grapples with her sexuality. This collection documents the mother, using her words as quotes, floating between poems. The daughter explores her body as she witnesses her mother and experiences the bodies of other women.

Crossing Over

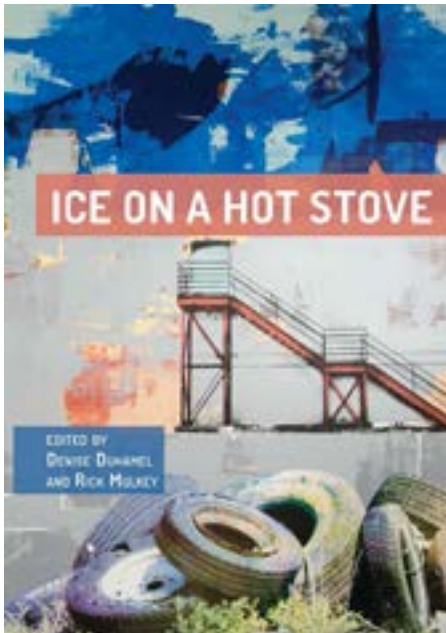
by Kim Shegog

ISBN: 978-1-63804-032-3

The stories in this collection give voice to the history and soul of a rural collective. These people want to belong—to themselves, their families, their communities, and their God. Their motivations, disturbing at times, expose their love, loneliness, and their limits.



CLEMSON
LITERATURE
SERIES
CONVERSE



Ice on a Hot Stove

edited by Denise Duhamel and Rick Mulkey

ISBN: 978-1-63804-004-0

With the start of the Converse Low Residency MFA in the early twenty-first century, the only low-residency MFA in South Carolina, Converse College has added a new chapter to South Carolina's literary history. This anthology highlights the last decade of outstanding poetry presented in the Converse MFA program and produced by our program faculty, visiting faculty, and graduates.

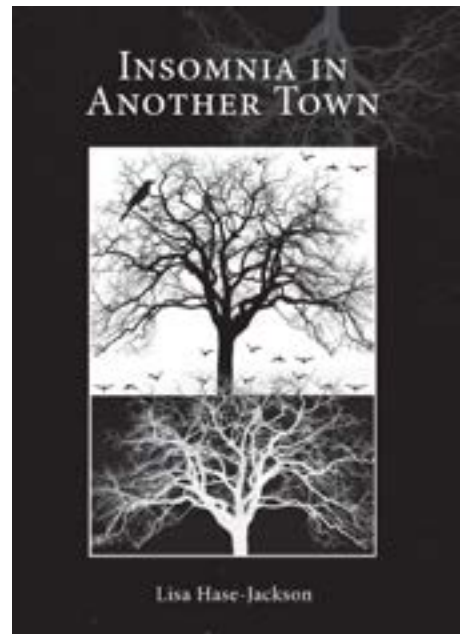
Insomnia in Another Town

by Lisa Hase-Jackson

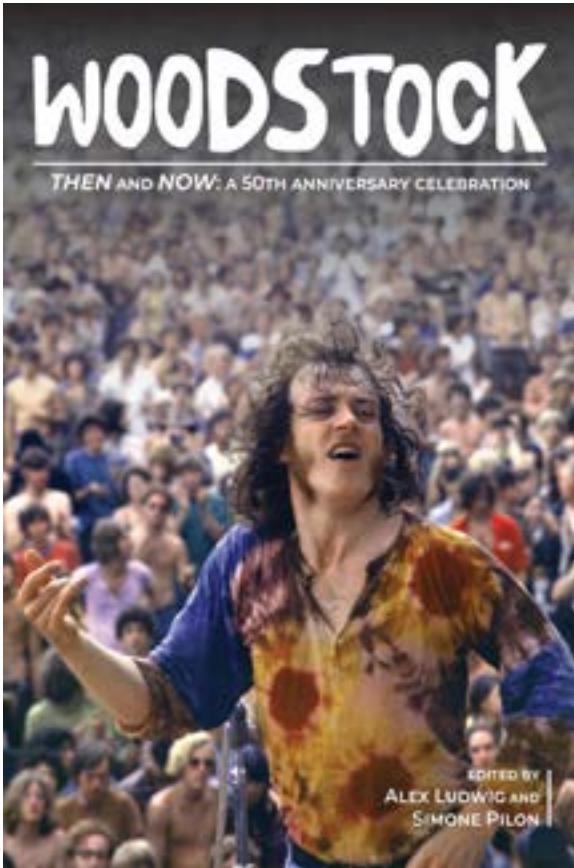
ISBN: 978-1-63804-107-8

Insomnia in Another Town is a peripatetic exploration of place and displacement; animal life and strange weathers; the exigencies of race, class, and gender as childhood memories emit a dark radiance by which to navigate the present.

—Claire Bateman, author of *Wonders of the Invisible World, Scape, and Coronology*



Woodstock Then and Now **A 50th Anniversary Celebration** edited by Alex Ludwig and Simone Pilon



Taking place only two years after the “Summer of Love” and one year after the tumultuous events of 1968, the Woodstock Music and Art Fair put an exclamation point on the transformational decade of the 1960s. Joni Mitchell did not attend Woodstock, but her song of the same name captures an opposition inherent to the era. “We are stardust . . . caught in the devil’s bargain,” Mitchell sings, “and we’ve got to get ourselves back to the garden.” In order to celebrate the 50th anniversary of Woodstock, Berklee College of Music hosted a week-long celebration that included conversations with luminaries from the era. This book commemorates the discussion between these Woodstock luminaries, making available the transcripts of this historic event.

PAPERBACK

ISBN: 978-1-63804-047-7

HARDBACK

ISBN: 978-1-63804-005-7

Journal of Extension

Established in 1963, the *Journal of Extension (JOE)* is the flagship journal for Extension professionals. As a refereed journal, *JOE* expands and updates the research and knowledge base for U.S. Extension professionals and other outreach educators and serves as a forum for emerging and contemporary issues affecting U.S. Extension education. *JOE* is a diamond open-access journal available for free in digital format (<https://bit.ly/JOEClemson>).



International Journal of Interpreter Education



International
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of Interpreter
Education

The International Journal of Interpreter Education (IJIE) is a pioneering journal covering topics of interest to all those researching and working in interpreter education. The Editors welcome material on any aspect of interpreter education theory, policy, application or practice that will advance thinking in the field. *IJIE* addresses issues of current and future concern to interpreter educators, encouraging interdisciplinary discussion.

The South Carolina Review

The South Carolina Review is reimagining the southern literary magazine, continuing in the spirit of literary innovation found in the works of writers such as O'Connor, Faulkner, Hurston, Welty, Walker, Dickey, and Ellison while expanding our gaze and range to encompass the best of contemporary literature from a variety of perspectives. It attempts to reflect the diverse experience of its readers and contributors by publishing affecting, thought-provoking work from both new and established writers from a wide background. To learn more about the magazine or to subscribe: <https://bit.ly/SCRClemson>.

