Hawk
by Vivian Ayers

Hawk is a magnificent long-form poem analogizing flight into space with freedom. First published in 1957, these new editions (paperback and hardcover facsimile) mark the first time Hawk is widely available for purchase.

A new edition of Hawk is a special way to mark Dr. Vivian Ayers’s 100th birthday. It is also an especially important time for anyone who has not read Hawk to do so, and for anyone who read this book when it was first published to read it again.
—Johnette Betsch Cole, President Emerita of Spelman and Bennett Colleges

Pages 80
PAPERBACK ISBN: 978-1-63804-091-0
HARDCOVER ISBN: 978-1-63804-092-7
Ethical Crossroads in Literary Modernism
edited by Katherine Ebury, Bridget English, and Matthew Fogarty

Establishing a new theoretical foothold at the crossroads of human, nonhuman, and posthuman studies in literary modernism, *Ethical Crossroads in Literary Modernism* broadens our current understanding of modernist ethics. Analysing a wide range of poetry, drama, prose fiction, and non-fiction writing, these essays expand the vertical and horizontal boundaries of modernist studies while addressing a number of the thematic concerns and critical approaches that are currently at the vanguard of modernist studies. These provocations, produced by both established critics and emerging scholars, include interrogations of the ethics of collaboration and influence through the lenses of queer theory, feminism, and ecocriticism, among others.

Pages 320
ISBN: 978-1-63804-075-0
Insomnia in Another Town
by Lisa Hase-Jackson

*Insomnia in Another Town* is a peripatetic exploration of place and displacement; animal life and strange weathers; the exigencies of race, class, and gender as childhood memories emit a dark radiance by which to navigate the present. These poems are quietly perceptive, unflinching: “There is no small grief… / for all are / interconnected. One touch / sends tremors through our core / like the fly in the web / that wakes the spider at its center.” Nevertheless, there’s significant courage here with grace notes of buoyancy as readers are reawakened to “joy in bird song along the power lines / and between the tunes / on the radio, / the interstices / of thoughts / no one thinks about.”

—Claire Bateman, author of *Wonders of the Invisible World, Scape, and Coronology*

*Insomnia in Another Town*  Pages 68
ISBN: 978-163804-107-8
When Cowley died, he was the most famous poet in England. His popularity continued throughout the eighteenth century. Yet Cowley has virtually disappeared from the canon today, even from metaphysical poetry collections, although it was Cowley who occasioned Samuel Johnson’s famous definition of metaphysical poetry. This book considers the circumstances behind Cowley’s falling out of the canon and what he might offer future generations of readers discovering his poetry anew.
Reading Samuel Johnson: Reception and Representation, 1750–1970
by Phil Jones

*Reading Samuel Johnson* examines how the eighteenth-century author, lexicographer, and wit, Samuel Johnson was later read and represented by writers between 1750 to 1970. The writers range from James Boswell and Jane Austen to Lord Byron and Samuel Beckett. The book focuses as much on these later writers as on Johnson himself. It also examines how Johnson sought to understand himself, and how later writers responded to or ignored Johnson’s own self-understanding. This is the first detailed historical analysis of the way that later writers engaged with Samuel Johnson over an extended timeframe (of over 200 years).
Smollett after 300 Years offers a collection of essays on one of the great literary figures of the eighteenth century: the Scottish writer, Tobias Smollett (1721–1771). Drawing together the work of an international group of scholars, with a variety of critical approaches, the book examines aspects of Smollett’s life, writing and reputation on the occasion of the three-hundredth anniversary of his birth.

Smollett is perhaps best known today as a novelist. However, he also worked tirelessly as a translator, historian, critic and editor. Whilst this book gives space to Smollett’s innovations in writing fiction (described, variously, as malapropic, metaleptic, avuncular and periodical), it also draws on his wider work, situating it in the intellectual and visual culture of the book trade, traditions of domestic and humoral medicine, the politics of the Anglo-Scottish Union and projects to write a national history.
Faking It: Victorian Documentary Novels
by Ellen Stockstill

Faking It analyzes Victorian novels that present themselves as non-fiction works. These documentary novels contain supposedly authentic transcriptions of letters, diary entries, memoirs, travelogues, witness testimonies, newspaper clippings, and other documentary evidence that purportedly verify a narrative’s claims of truth. Narrated entirely through artificial documents, these books are “fake” works of non-fiction.

In a period of literary history generally considered the era of the great realist novel, we might find it surprising that many novelists chose these forms for their work—especially when we recognize and grapple with the constraints they place on the writer. These constraints, however, also afford a variety of effects both aesthetic and rhetorical. Many critics have considered documentary novels a lower art form than realist novels—less advanced in their depiction of real life and real people.
Imagining Musical Pasts: The Queer Literary Musicology of Vernon Lee, Rosa Newmarch, and Edward Prime-Stevenson

*Imagining Musical Pasts* explores the complicated archive of sources, interpretations, and people present in queer writings on opera and symphonic music from ca. 1880–1935. It focuses primarily on the work of three turn-of-the-twentieth-century music scholars—philosopher and horror writer Vernon Lee (pseud. Violet Paget), biographer and program note annotator Rosa Newmarch, and critic and amateur sexologist Edward Prime-Stevenson.

Each of the three major sections of the book is organized according to the authorial personae each author adopted in their creative and scholarly work.
**Byrd Studies in the Twenty-First Century**
by Samantha Bassler, Katherine Butler, and Katie Bank

2023 marks 400 years since the death of English renaissance composer, William Byrd. Byrd’s rich musical oeuvre and storied career has long captured the attention of audiences and scholars alike. This all-new collected edition marks his anniversary with thirteen brand-new essays from leading scholars on Byrd’s musical life and legacy.

Pages 312
ISBN: 978-1-63804-064-4
Wind’s Woodland
by Leoncia Cruz

*Wind’s Woodland* takes the reader on a whirlwind adventure through a nearby woodland. Accompanied by a moustached beetle, a peculiar wind, and a curious dog, children learn about nature’s connections from creepy-crawlies in the soil to the kooky sounds of the woodpecker to the ways the sun feeds the earth. The watercolor images and whimsical words of the story are followed by an educator’s guide to related place-based lessons. Parents or teachers can use the story as an introduction to important environmental topics such as observations, life cycles, and adaptations using the step-by-step guide featured as an appendix.

54 pages
Hardcover ISBN: 978-1-63804-046-0
Woodstock Then & Now: *Conversations on its 50th Anniversary*
edited by Alex Ludwig and Simone Pilon
Hardcover ISBN: 978-1-63804-005-7
Paperback ISBN: 978-1-63804-047-7

“If you ever wanted to get the ‘inside’ scoop on what happened at Woodstock then you have to read this book. It will transport you to the actual days of the formation of the concerts and give you a great idea of the complexity of the festival.”
—Graham Nash

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