

CLEMSON UNIVERSITY PRESS

AUTUMN/WINTER 2023



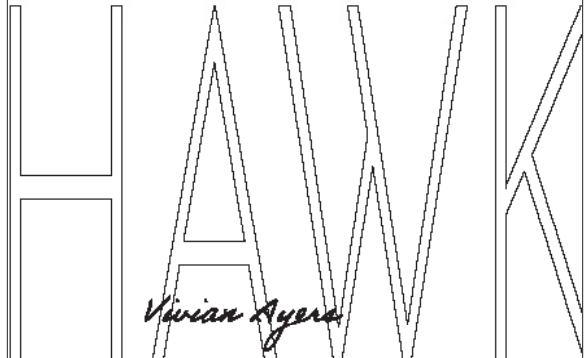
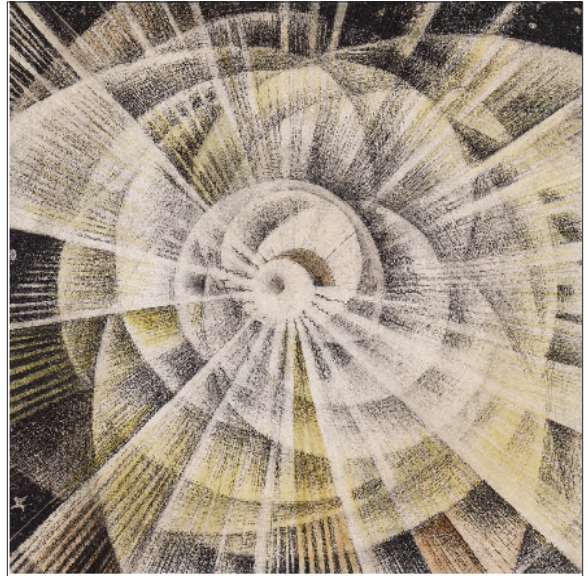
Hawk

by Vivian Ayers

Hawk is a magnificent long-form poem analogizing flight into space with freedom. First published in 1957, these new editions (paperback and hardcover facsimile) mark the first time *Hawk* is widely available for purchase.

A new edition of *Hawk* is a special way to mark Dr. Vivian Ayers's 100th birthday. It is also an especially important time for anyone who has not read *Hawk* to do so, and for anyone who read this book when it was first published to read it again.

—Johnette Betsch Cole, President Emerita of Spelman and Bennett Colleges



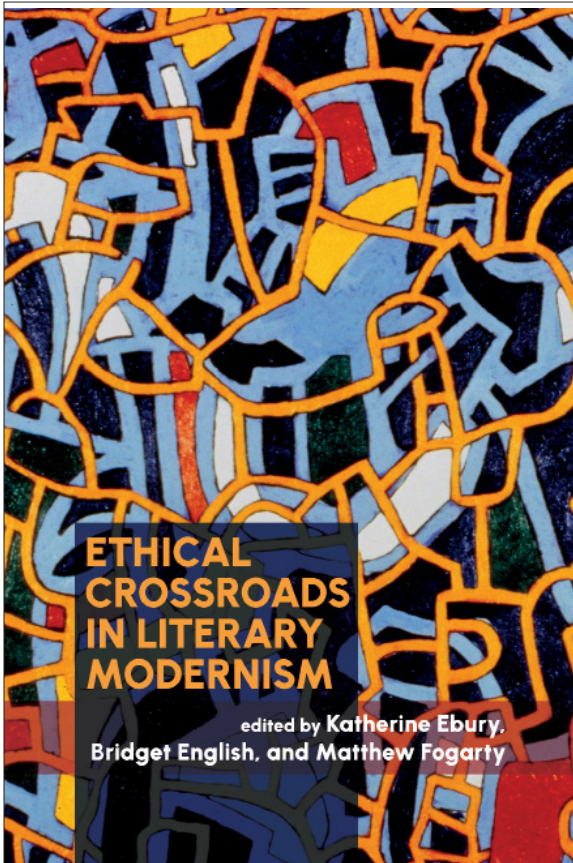
Pages 80

PAPERBACK ISBN: 978-1-63804-091-0

HARDCOVER ISBN: 978-1-63804-092-7

Ethical Crossroads in Literary Modernism

edited by Katherine Ebury, Bridget English, and Matthew Fogarty



Establishing a new theoretical foothold at the crossroads of human, nonhuman, and posthuman studies in literary modernism, *Ethical Crossroads in Literary Modernism* broadens our current understanding of modernist ethics. Analysing a wide range of poetry, drama, prose fiction, and non-fiction writing, these essays expand the vertical and horizontal boundaries of modernist studies while addressing a number of the thematic concerns and critical approaches that are currently at the vanguard of modernist studies. These provocations, produced by both established critics and emerging scholars, include interrogations of the ethics of collaboration and influence through the lenses of queer theory, feminism, and ecocriticism, among others.

Pages 320

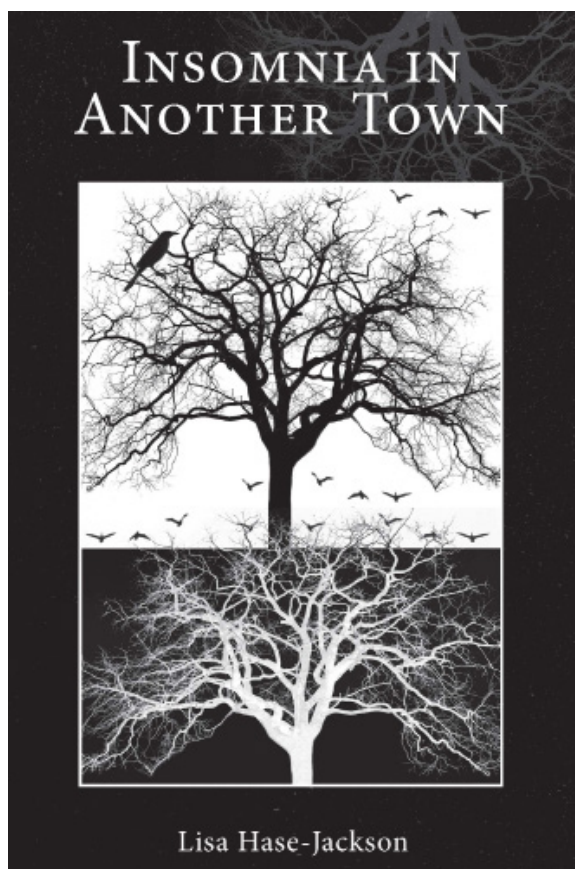
ISBN: 978-1-63804-075-0

Insomnia in Another Town

by Lisa Hase-Jackson

Insomnia in Another Town is a peripatetic exploration of place and displacement; animal life and strange weathers; the exigencies of race, class, and gender as childhood memories emit a dark radiance by which to navigate the present. These poems are quietly perceptive, unflinching: “There is no small grief... / for all are / interconnected. One touch / sends tremors through our core / like the fly in the web / that wakes the spider at its center.” Nevertheless, there’s significant courage here with grace notes of buoyancy as readers are reawakened to “joy in bird song along the power lines / and between the tunes / on the radio, / the interstices / of thoughts / no one thinks about.”

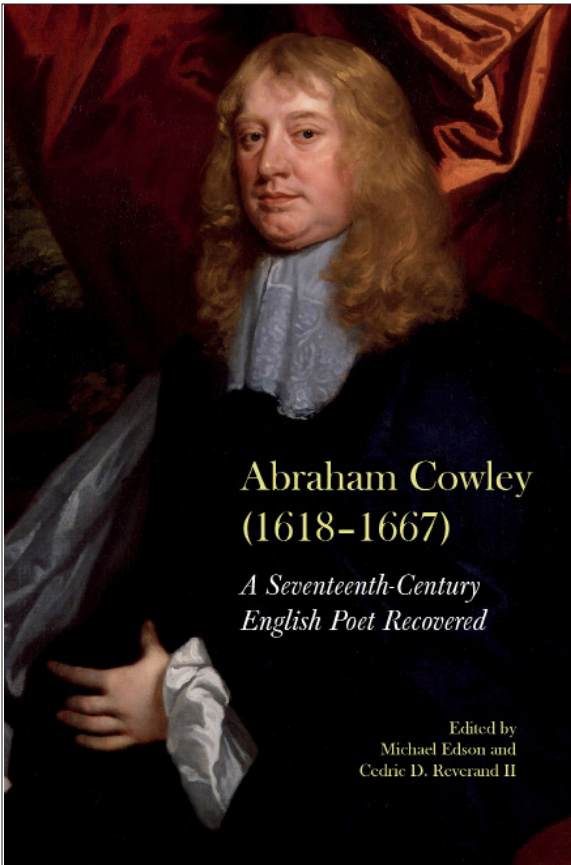
—Claire Bateman, author of *Wonders of the Invisible World, Scape, and Coronology*



Pages 68
ISBN: 978-163804-107-8

Abraham Cowley (1618–1667): A Seventeenth-Century English Poet Recovered

edited by Michael Edson and Cedric D. Reverand II



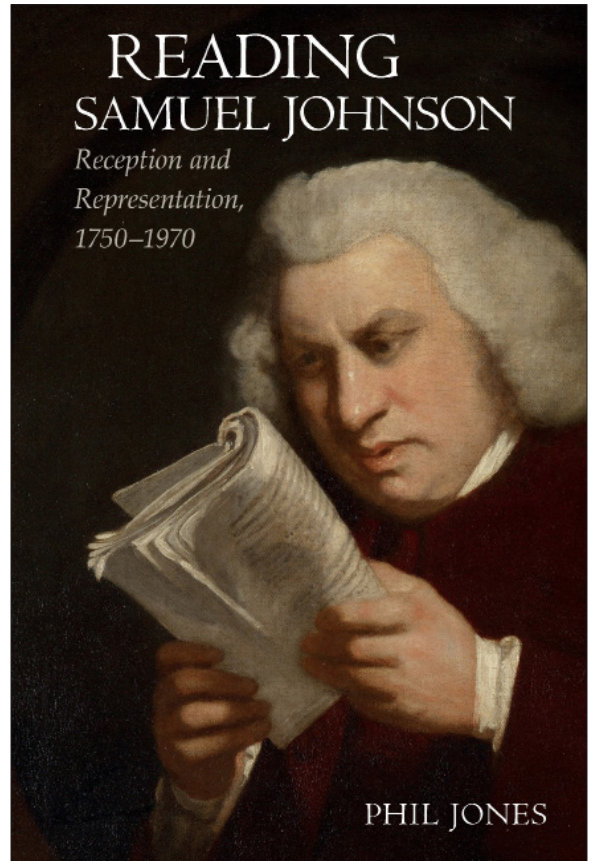
When Cowley died, he was the most famous poet in England. His popularity continued throughout the eighteenth century. Yet Cowley has virtually disappeared from the canon today, even from metaphysical poetry collections, although it was Cowley who occasioned Samuel Johnson's famous definition of metaphysical poetry. This book considers the circumstances behind Cowley's falling out of the canon and what he might offer future generations of readers discovering his poetry anew.

Pages 288
ISBN: 978-1-63804-072-9

Reading Samuel Johnson: Reception and Representation, 1750–1970

by Phil Jones

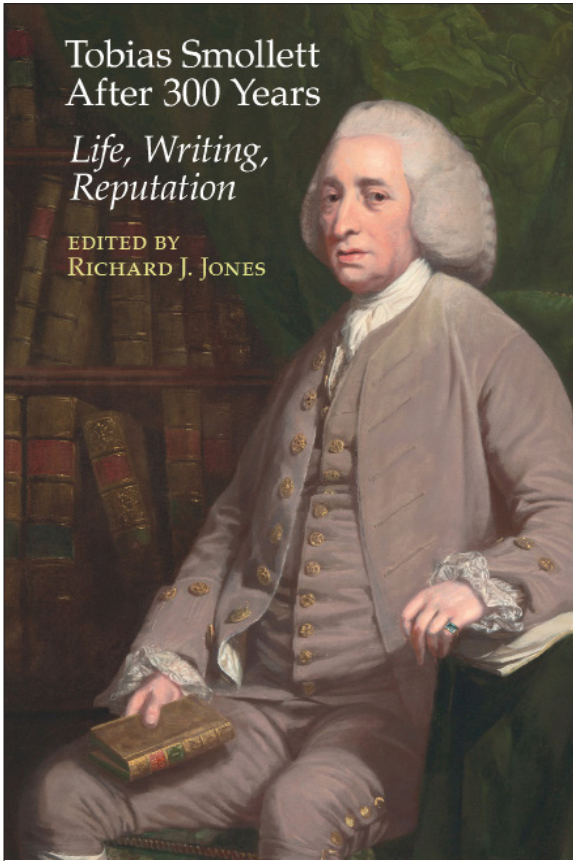
Reading Samuel Johnson examines how the eighteenth-century author, lexicographer, and wit, Samuel Johnson was later read and represented by writers between 1750 to 1970. The writers range from James Boswell and Jane Austen to Lord Byron and Samuel Beckett. The book focuses as much on these later writers as on Johnson himself. It also examines how Johnson sought to understand himself, and how later writers responded to or ignored Johnson's own self-understanding. This is the first detailed historical analysis of the way that later writers engaged with Samuel Johnson over an extended timeframe (of over 200 years).



Pages 320
ISBN: 978-1-63804-075-0

Tobias Smollett After 300 Years: Life, Writing, Reputation

edited by Richard J. Jones



Pages 368
ISBN: 978-1-63804-081-1

Smollett after 300 Years offers a collection of essays on one of the great literary figures of the eighteenth century: the Scottish writer, Tobias Smollett (1721–1771). Drawing together the work of an international group of scholars, with a variety of critical approaches, the book examines aspects of Smollett’s life, writing and reputation on the occasion of the three-hundredth anniversary of his birth.

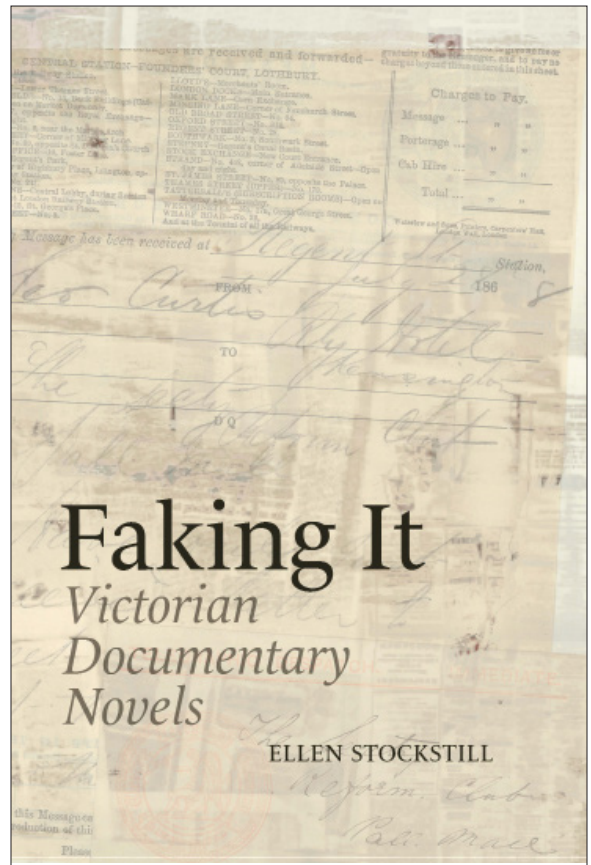
Smollett is perhaps best known today as a novelist. However, he also worked tirelessly as a translator, historian, critic and editor. Whilst this book gives space to Smollett’s innovations in writing fiction (described, variously, as malapropic, metaleptic, avuncular and periodical), it also draws on his wider work, situating it in the intellectual and visual culture of the book trade, traditions of domestic and humoral medicine, the politics of the Anglo-Scottish Union and projects to write a national history.

Faking It: Victorian Documentary Novels

by Ellen Stockstill

Faking It analyzes Victorian novels that present themselves as non-fiction works. These documentary novels contain supposedly authentic transcriptions of letters, diary entries, memoirs, travelogues, witness testimonies, newspaper clippings, and other documentary evidence that purportedly verify a narrative's claims of truth. Narrated entirely through artificial documents, these books are “fake” works of non-fiction.

In a period of literary history generally considered the era of the great realist novel, we might find it surprising that many novelists chose these forms for their work—especially when we recognize and grapple with the constraints they place on the writer. These constraints, however, also afford a variety of effects both aesthetic and rhetorical. Many critics have considered documentary novels a lower art form than realist novels—less advanced in their depiction of real life and real people.

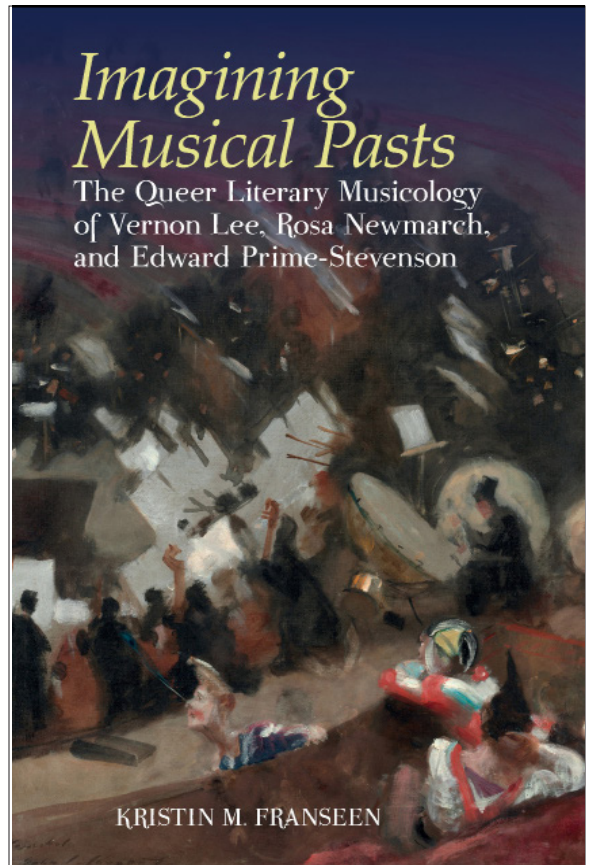


Pages 192
ISBN: 978-1-63804-079-8

Imagining Musical Pasts: The Queer Literary Musicology of Vernon Lee, Rosa Newmarch, and Edward Prime- Stevenson

Imagining Musical Pasts explores the complicated archive of sources, interpretations, and people present in queer writings on opera and symphonic music from ca. 1880–1935. It focuses primarily on the work of three turn-of-the-twentieth-century music scholars—philosopher and horror writer Vernon Lee (pseud. Violet Paget), biographer and program note annotator Rosa Newmarch, and critic and amateur sexologist Edward Prime-Stevenson.

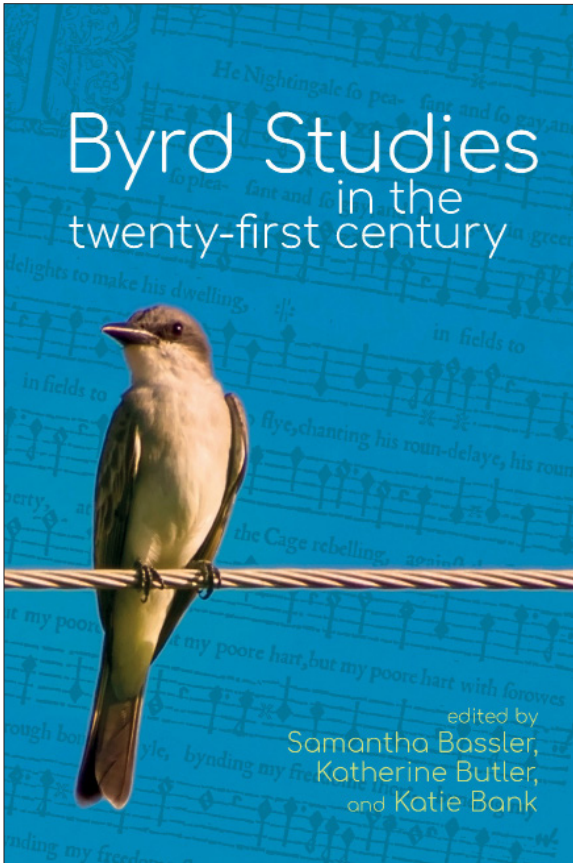
Each of the three major sections of the book is organized according to the authorial personae each author adopted in their creative and scholarly work.



Pages 280
ISBN: 978-1-63804-064-4

Byrd Studies in the Twenty-First Century

by Samantha Bassler, Katherine Butler, and Katie Bank

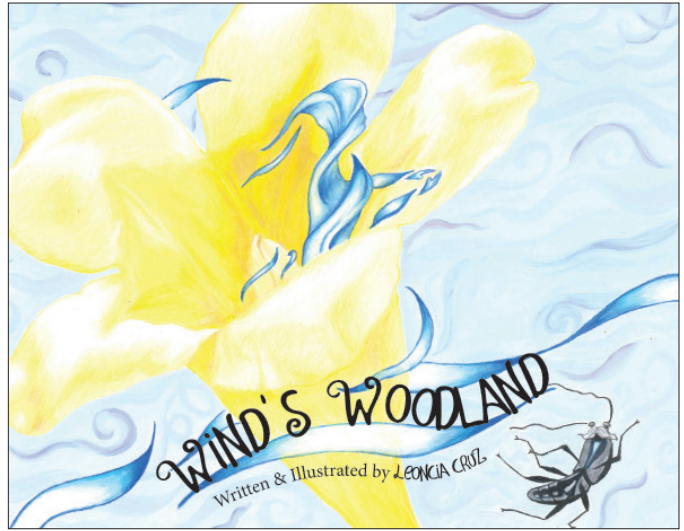


2023 marks 400 years since the death of English renaissance composer, William Byrd. Byrd's rich musical oeuvre and storied career has long captured the attention of audiences and scholars alike. This all-new collected edition marks his anniversary with thirteen brand-new essays from leading scholars on Byrd's musical life and legacy.

Pages 312

ISBN: 978-1-63804-064-4

Wind's Woodland by Leoncia Cruz

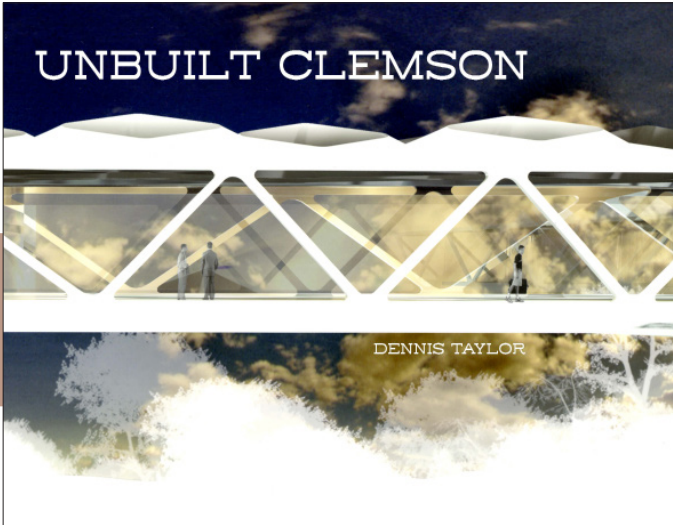


Wind's Woodland takes the reader on a whirlwind adventure through a nearby woodland. Accompanied by a moustached beetle, a peculiar wind, and a curious dog, children learn about nature's connections from creepy-crawlies in the soil to the kooky sounds of the woodpecker to the ways the sun feeds the earth. The watercolor images and whimsical words of the story are followed by an educator's guide to related place-based lessons. Parents or teachers can use the story as an introduction to important environmental topics such as observations, life cycles, and adaptations using the step-by-step guide featured as an appendix.

54 pages

Paperback ISBN: 978-1-63804-045-3

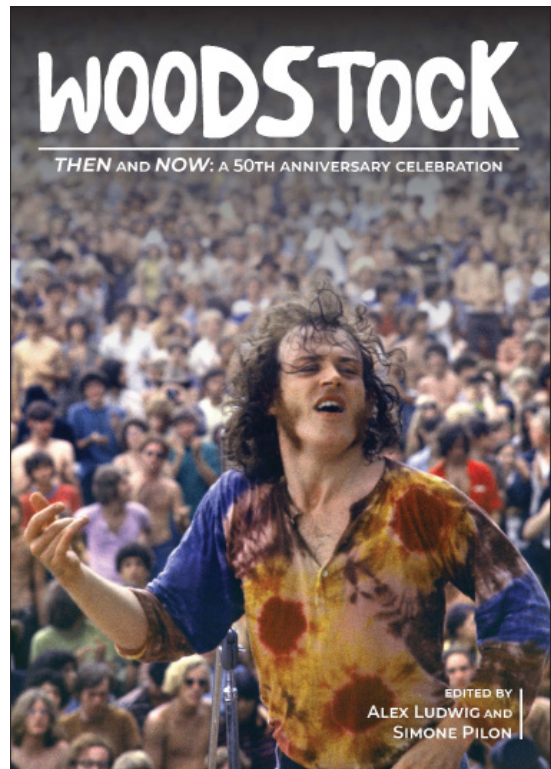
Hardcover ISBN: 978-1-63804-046-0

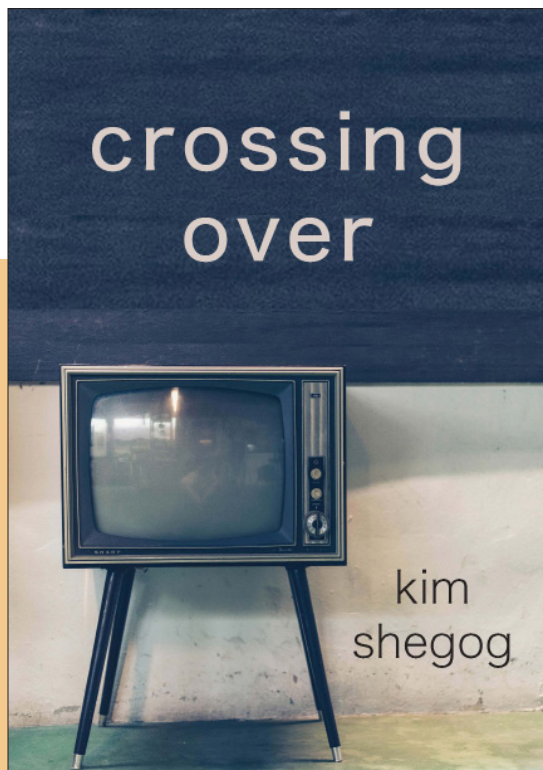


Unbuilt Clemson
by Dennis Taylor
ISBN: 978-1-949979-62-6

Woodstock Then & Now:
Conversations on its 50th Anniversary
edited by Alex Ludwig and Simone Pilon
Hardcover ISBN: 978-1-63804-005-7
Paperback ISBN: 978-1-63804-047-7

"If you ever wanted to get the 'inside' scoop on what happened at Woodstock then you have to read this book. It will transport you to the actual days of the formation of the concerts and give you a great idea of the complexity of the festival."
—Graham Nash

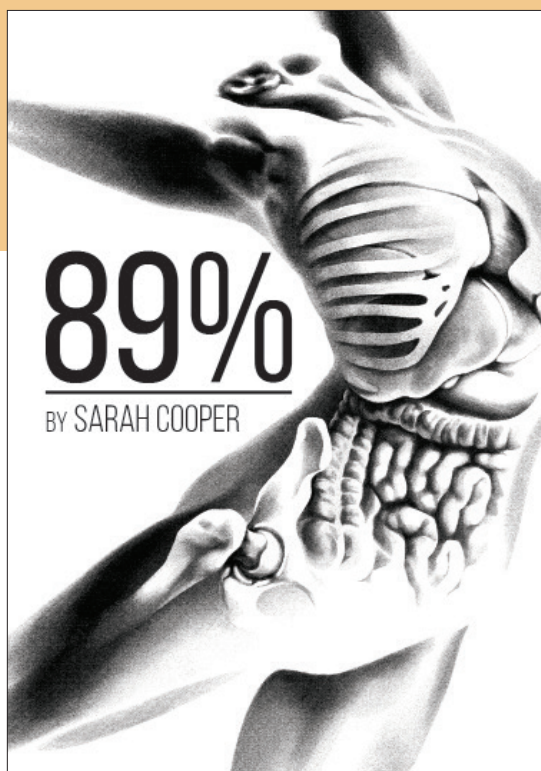




Crossing Over

by Kim Shegog

ISBN: 978-1-63804-032-3



89%

by Sarah Cooper

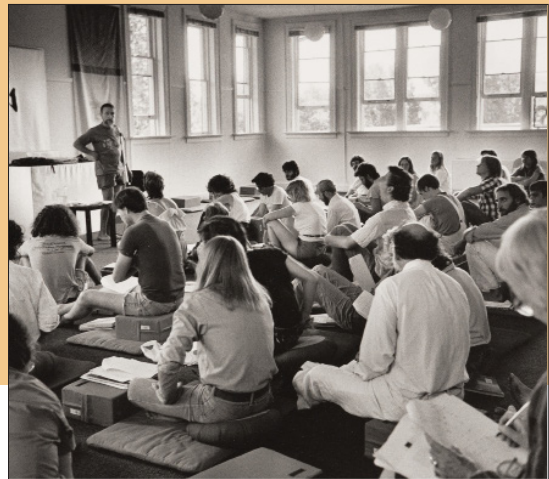
ISBN: 978-1-63804-033-0



#MeToo and MODERNISM

Edited by Robin E. Field and Jerrica Jordan

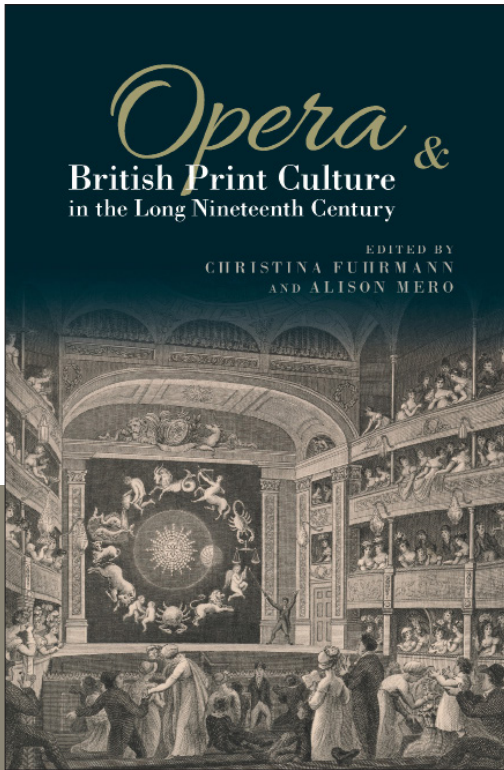
#MeToo and Modernism
edited by Robin E. Field
and Jerrica Jordan
ISBN: 978-1-63804-036-1



**The Beats and the
Academy:
A Renegotiation**
edited by Erik Mortenson
and Tony Trigilio
ISBN: 978-1-63804-051-4

The Beats and the Academy a renegotiation

edited by **Erik Mortenson**
and **Tony Trigilio**

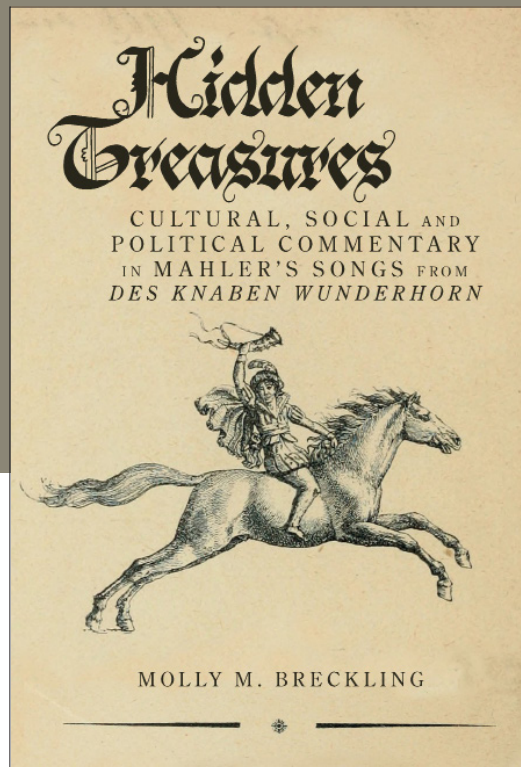


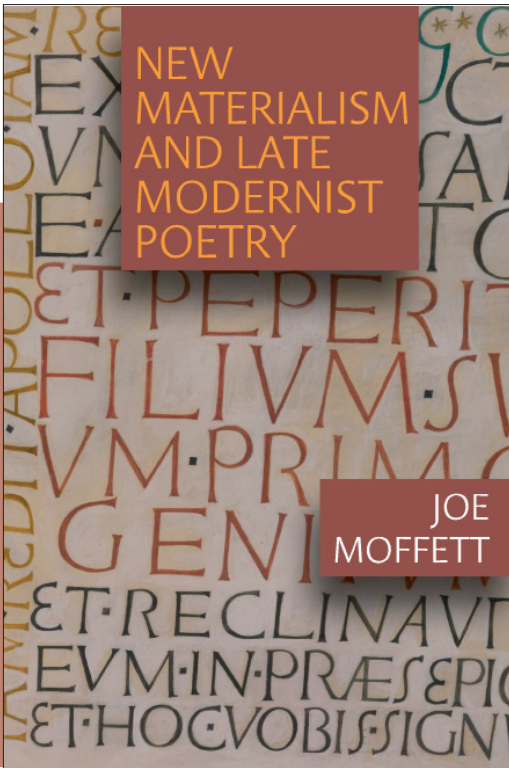
Opera and British Print Culture in the Long Nineteenth Century

edited by Cristina Fuhrmann and Alison Mero

ISBN: 978-1-63804-042-2

Hidden Treasures:
Cultural, Social and Political
Commentary In Mahler's Songs From
Des Knaben Wunderhorn
by Molly M. Breckling
ISBN: 978-63804-040-8

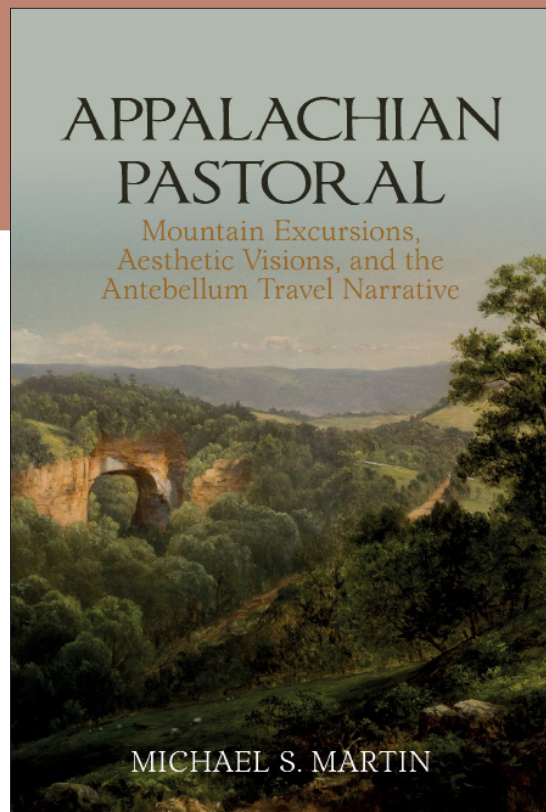




New Materialism and Late Modernist Poetry

by Joe Moffett

ISBN: 978-1-63804-049-1



**Appalachian Pastoral:
*Mountain Excursions, Aesthetic
Visions, and The Antebellum
Travel Narrative***

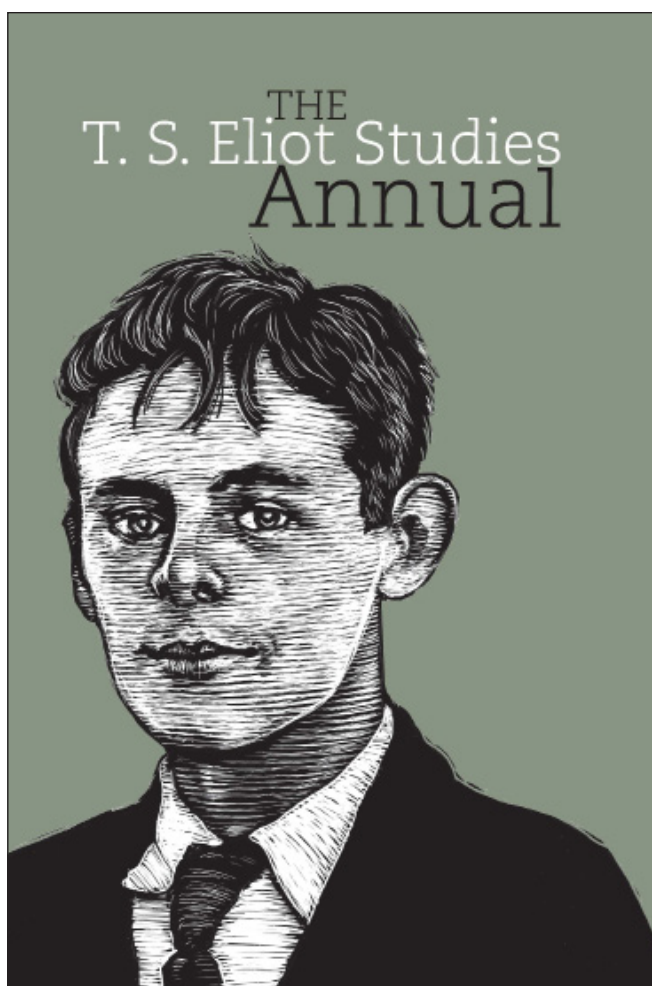
by Michael S. Martin

ISBN: 978-1-63804-018-7

The T. S. Eliot Studies Annual

The *T. S. Eliot Studies Annual* is the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters, critical volumes of his complete prose, the new edition of his complete poems, and the forthcoming critical edition of his plays. All critical approaches are welcome, as are essays pertaining to any aspect of Eliot's work as a poet, critic, playwright, editor, foremost exemplar of modernism, or his influence on twentieth-century and contemporary literature and culture. Each volume provides a selection of original, peer-reviewed essays representing the best in current Eliot scholarship. In addition, the *Annual* publishes shorter research notes, book reviews, and a comprehensive bibliography of Eliot-related publications.

The *Annual* is a joint production of the International T. S. Eliot Society and Clemson University Press in association with Liverpool University Press. Members of the International T. S. Eliot Society receive online access to the journal as part of their membership.



The Robert Frost Review

The *Robert Frost Review* is a peer-reviewed annual publication of the Robert Frost Society, which was founded in 1978 to promote scholarly discussion of the poet's life and work. The *Review* is committed to publishing high-quality scholarship in all areas of study related to Frost, including pedagogical approaches for all educational settings. It is also interested in international perspectives on Frost and articles related to translations of his work. In addition to scholarly articles, the *Review* also features short notes, book reviews, descriptions of encounters with the poet, historical and biographical features, and commissioned work on special topics. Each issue includes a bibliography of recent Frost-related publications and dissertations.

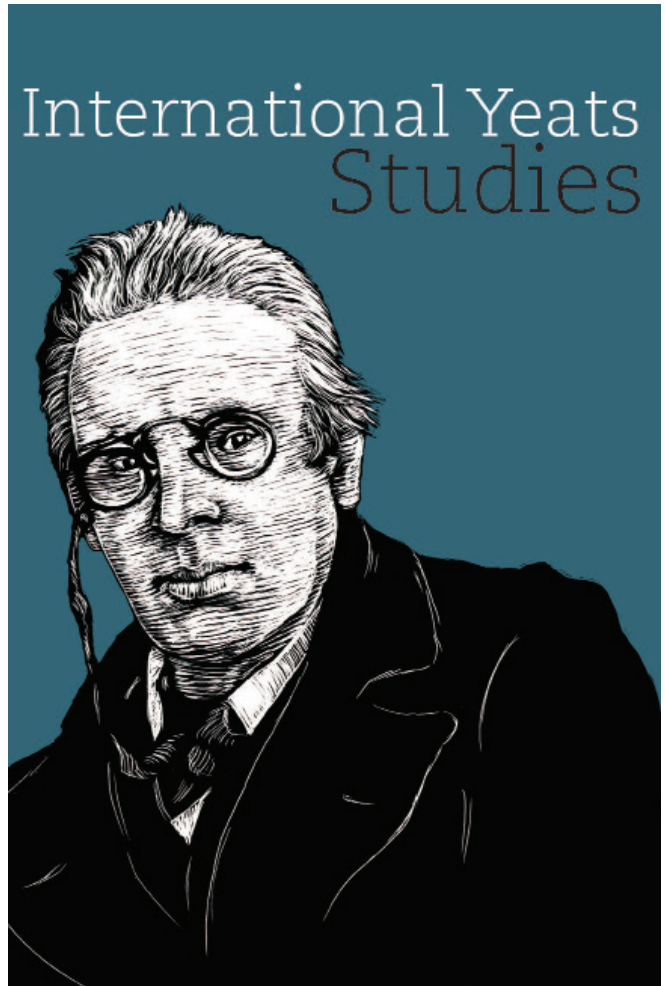
To subscribe to the journal, please join the Robert Frost Society. All members receive print copies of the journal.



International Yeats Studies

Conceived on the 150th anniversary of W. B. Yeats's birth, *International Yeats Studies* brings together scholarship from Europe, the Americas, Asia, and Africa and addresses Yeats's place in world literature. Published semi-annually, each volume both responds to the field of Yeats studies and sets directions for it. *International Yeats Studies* is the official journal of the International Yeats Society, an academic organization that links national and other Yeats societies around the world.

IYS is a diamond open-access journal available for free in digital format (<https://bit.ly/IYSClemson>) and in hardcopy through online retailers.



The South Carolina Review

The South Carolina Review is reimagining the southern literary magazine, continuing in the spirit of literary innovation found in the works of writers such as O'Connor, Faulkner, Hurston, Welty, Walker, Dickey, and Ellison while expanding our gaze and range to encompass the best of contemporary literature from a variety of perspectives. It attempts to reflect the diverse experience of its readers and contributors by publishing affecting, thought-provoking work from both new and established writers from a wide background.

To learn more about the magazine or to subscribe: <https://bit.ly/SCRClemson>.



Journal of Extension

Established in 1963, the *Journal of Extension (JOE)* is the flagship journal for Extension professionals. As a refereed journal, *JOE* expands and updates the research and knowledge base for U.S. Extension professionals and other outreach educators and serves as a forum for emerging and contemporary issues affecting U.S. Extension education.

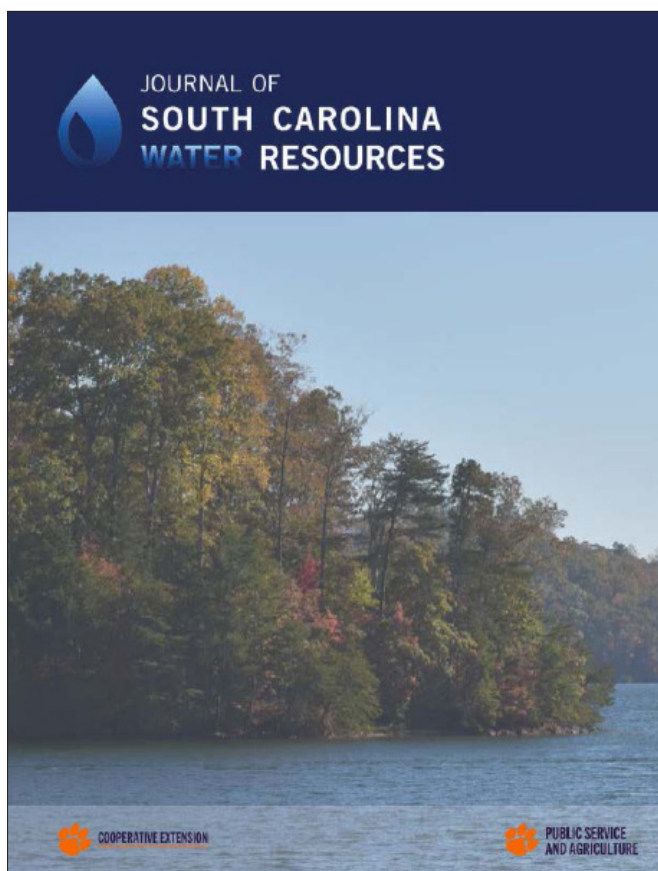
JOE is a diamond open-access journal available for free in digital format (<https://bit.ly/JOEClemson>).



Journal of South Carolina Water Resources

The *Journal of South Carolina Water Resources (JSCWR)* is a peer-reviewed, open-access publication established in 2013 by South Carolina Water Resources Conference planning committee members to enhance outreach efforts. The *Journal* provides a forum for articles about the condition of South Carolina's water resources, with the goals of influencing science-based management decisions and heightening awareness.

JSCWR is a diamond open-access journal available for free in digital format (<https://bit.ly/JSCWRClemson>).



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