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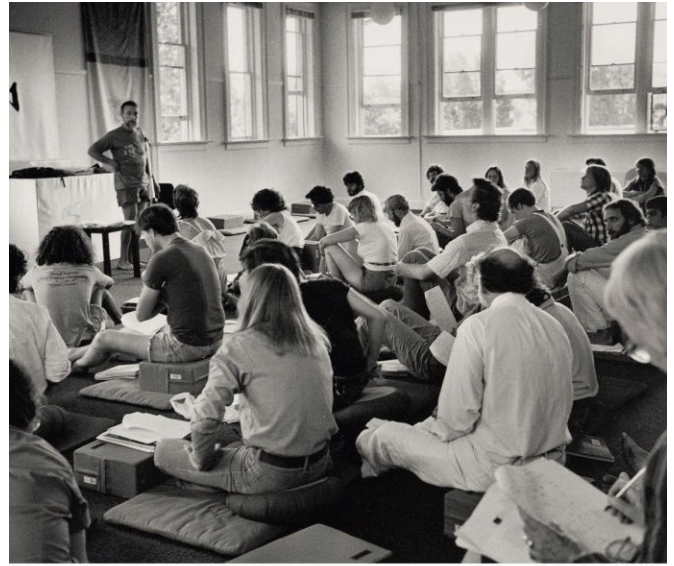
## The Beats and the Academy

### *A Renegotiation*

Edited by Erik Mortenson  
and Tony Trigilio

*The Beats and the Academy* marks the first sustained effort to train a scholarly eye on the dynamics of the relationship between Beat writers and the academic institutions in which they taught. Rather than assuming the relationship between Beat writers and institutions of higher education was only a hostile one, *The Beats and the Academy* begins with the premise that influence between the two flows in both directions. Beat writers' suspicion of established institutions was a significant aspect of their postwar countercultural allure. Their anti-establishment aesthetic and countercultural stance led Beat writers to be critical of postwar academic institutions that tended to dismiss them as a passing social phenomenon. Even today, Beat writing still meets resistance in an academy that questions the relevance of their writing and ideas. But this picture, like any generalization, is far too easy.

The Beat relationship to the academy is one of negotiation, rather than negation. Many Beats strove for academic recognition, and quite a few received it. And despite hostility to their work both in the postwar era and today, Beat works have made it into syllabi, conference presentations, journal articles, and monographs. *The Beats and the Academy* deepens our understanding of this relationship by emphasizing how institutional friction between the Beats and institutions of higher education has shaped our understanding of Beat Generation literature and culture—and what this relationship between Beat writers and the academy might suggest about their legacy for future scholars.



## The Beats and the Academy a renegotiation

edited by Erik Mortenson  
and Tony Trigilio

MARCH 2023

Clemson University Press: Beat Studies  
256 pages, 234 x 156mm, 2 illustrations  
HB 9781638040514 • \$130.00  
E 9781638040521 • \$130.00

#### ABOUT THE EDITORS

Erik Mortenson is a literary scholar, translator, writer, and English Faculty member at Lake Michigan College in Benton Harbor, Michigan. He is the author of *Capturing the Beat Moment: Cultural Politics and the Poetics of Presence* (2011), *Ambiguous Borderlands: Shadow Imagery in Cold War American Culture* (2016), and *Translating the Counterculture: The Reception of the Beats in Turkey* (2018).

Tony Trigilio is a Professor of English and Creative Writing at Columbia College Chicago. He is the author of *Allen Ginsberg's Buddhist Poetics* (2012), *"Strange Prophecies Anew": Rereading Apocalypse in Blake, H.D., and Ginsberg* (2000), and more. He is a founding member of the Beat Studies Association.





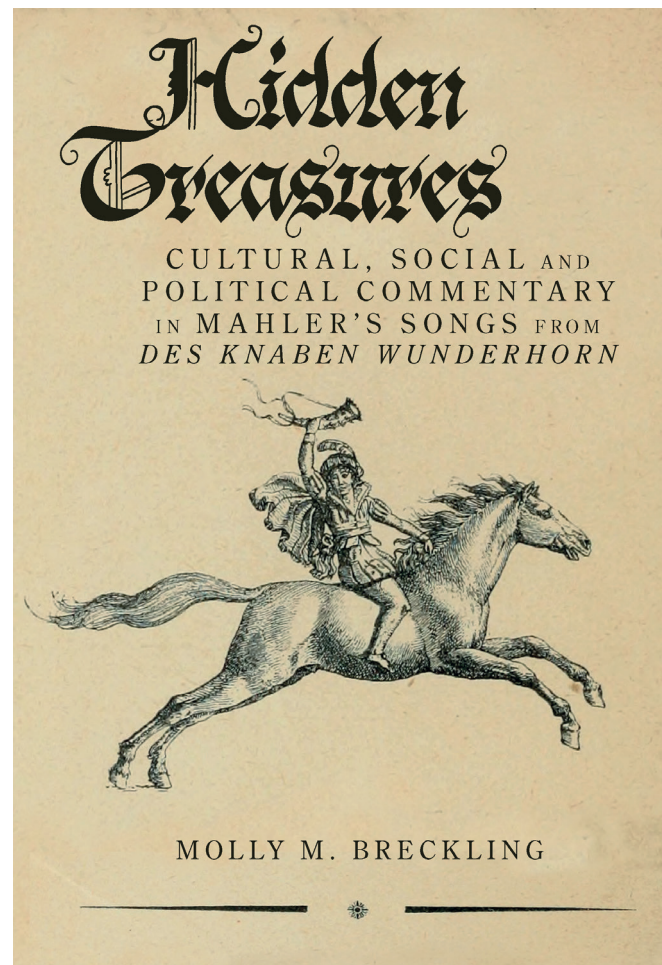
## Hidden Treasures

*Cultural, Social and Political  
Commentary in Mahler's  
Songs from Des Knaben  
Wunderhorn*

Molly Breckling

Gustav Mahler once said, "With song you can express so much more in the music than the words directly say. The text is actually a mere indication of the... hidden treasure within." Over fourteen years, from 1887-1901, he devoted his compositional output almost exclusively to texts and ideas drawn from a collection of German folk poetry entitled *Des Knaben Wunderhorn: Alte deutsche Lieder*, resulting in twenty-four songs which heavily inspired his first four symphonies. This study explores Mahler's songs based on this poetry and identifies the connections the composer found between these products of Germany's folk past and his own contemporary environment.

The songs he created comment on and engage with Vienna's musical life, Freudian theory, Mahler's religious life, his family relationships, his views on women and romance, economic inequality, and wartime violence. As remnants of a folk tradition, the poems contained in *Des Knaben Wunderhorn* served the purpose of instructing young people on ways of conducting themselves, just as fairy tales do today. Mahler's adaptation of these stories and his updating of them to serve audiences of his own time demonstrate the universality of the lessons these poems provide, both to audiences of Mahler's day, and also to our own.



MAY 2023

256 pages, 234 x 156mm, 90 illustrations

HB 9781638040408 • \$130.00

E 9781638040415 • \$130.00

### ABOUT THE AUTHOR

Molly M. Breckling is an Assistant Professor of Musicology at Rollins College. Her research interests include Nineteenth-Century Lieder, particularly that of Gustav Mahler, and Music History Pedagogy. She has published writings in anthologies on Mahler and ethical approaches to Music History Pedagogy and in journals such as *Notes* and *Ars Lyrica*.





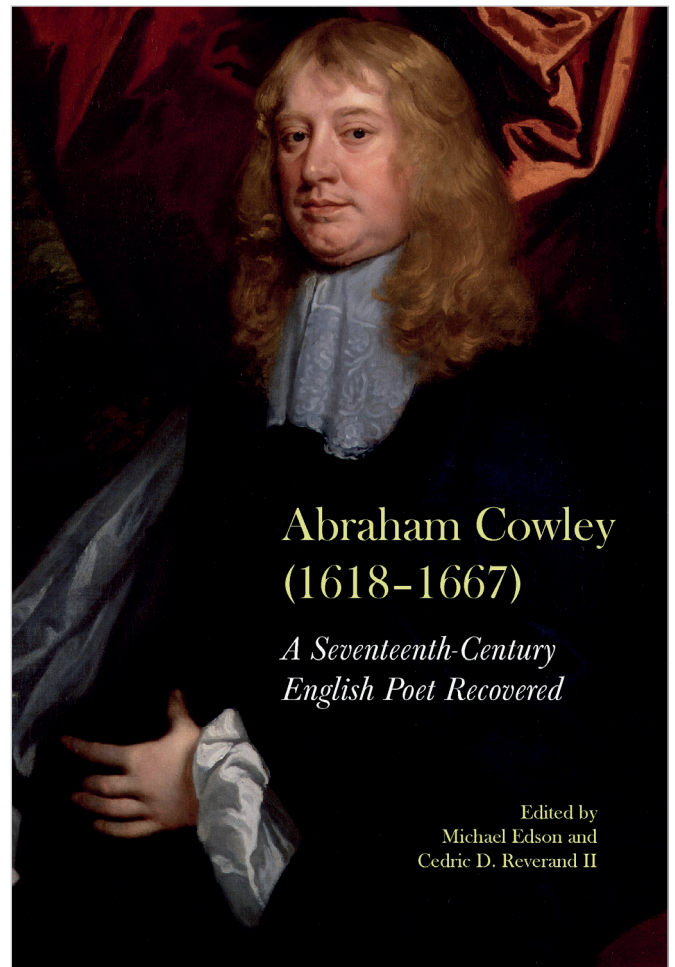
## Abraham Cowley (1618–1667)

### *A Seventeenth-Century English Poet Recovered*

Edited Michael Edson  
and Cedric D. Reverand II

Featuring nine chapters by a group of internationally renowned scholars, this book recovers Cowley's unique achievement as a poet working across and between the genres and disciplines of his time and of our own. When Cowley died, he was the most famous poet in England, and his popularity continued throughout the eighteenth century; for instance, he was much more widely published than Donne, Herbert, Marvell, or Crashaw. Yet Cowley has virtually disappeared from the canon today, even from collections of metaphysical poetry, although it was Cowley who occasioned Samuel Johnson's famous definition of metaphysical poetry in the first place. What circumstances led to Cowley's sudden, precipitous fall? This book argues that Cowley's initial popularity and later fall in reputation have a similar origin: the experimental qualities, and the range, of his poetry.

Cowley's works bridge disciplines (science, poetry), modes (prose, verse), and genres (lyric, ode, epic) in unexpected ways. The same mixed, eccentric, digressive, and unfinished qualities that endeared Cowley's poetry to his contemporaries doomed his reputation for later readers unable to deal with his idiosyncratic style and defiance of recognized categories. Arguing that he mixed neoclassical and baroque, metaphysical and baroque, cavalier and metaphysical, poetry and prose, epic and history, science and verse, the contributors to this book reveal Cowley as a kaleidoscopic mind whose challenging writings fell between established categories and therefore fell through the cracks of literary history.



## Abraham Cowley (1618–1667)

### *A Seventeenth-Century English Poet Recovered*

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Michael Edson and  
Cedric D. Reverand II

JULY 2023

Clemson University Press: *Eighteenth-Century Moments*

256 pages, 234 x 156mm

HB 9781638040729 • \$130.00

E 9781638040736 • \$130.00

#### ABOUT THE EDITORS

Michael Edson is Associate Professor of English at the University of Wyoming and associate editor of *Eighteenth-Century Life*. His edited book, *Annotation in Eighteenth-Century Poetry* appeared in 2017.

Cedric D. Reverand II, George Duke Humphrey Distinguished Professor Emeritus of English at the University of Wyoming, specializes in seventeenth- and eighteenth-century English literature. He is currently the general editor of *Eighteenth-Century Life*.



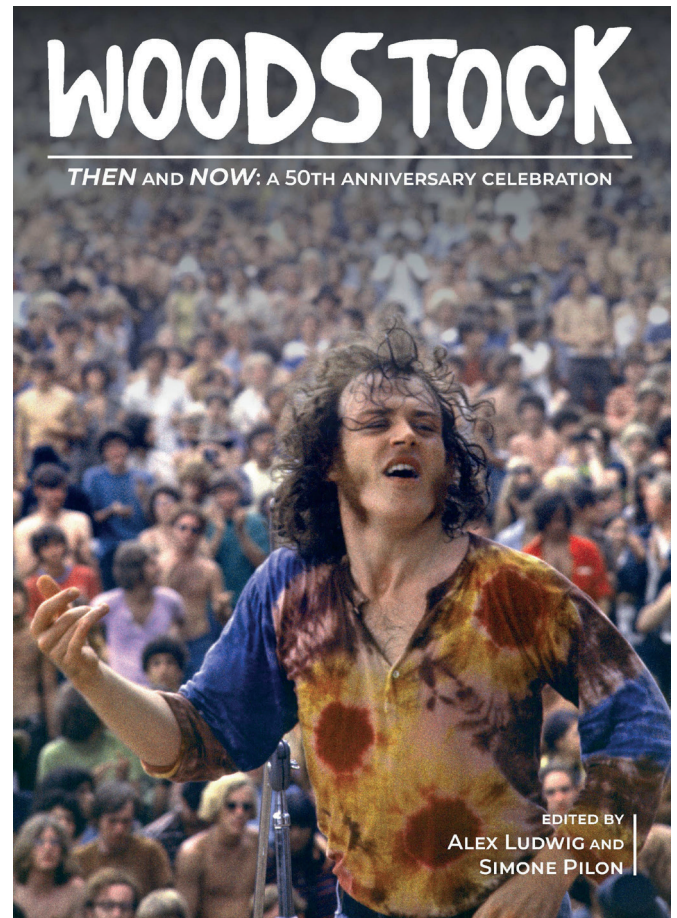


## Woodstock Then and Now

### *Conversations on its 50th Anniversary*

Edited by Alex Ludwig  
and Simone Pilon

In August of 1969, a dairy farm in the state of New York hosted a pivotal moment in the history of pop music. Taking place only two years after the “Summer of Love” and one year after the tumultuous events of 1968, the Woodstock Music and Art Fair put an exclamation point on the transformational decade of the 1960s. Joni Mitchell did not attend Woodstock, but her song of the same name captures an opposition inherent to the turbulent and divisive era. “We are stardust . . . caught in the devil’s bargain,” Mitchell sings, “and we’ve got to get ourselves back to the garden.” In order to celebrate the 50th anniversary of Woodstock, Berklee College of Music hosted a week-long celebration that included conversations with luminaries from the era. Participants included Woodstock co-founder, Michael Lang; emcee, stage and lighting designer, Chip Monck; audio engineer, Bill Hanley; photographers Henry Diltz and Elliott Landy; public relations officer, Rona Elliot; and Gerardo Velez, drummer for Jimi Hendrix. *Woodstock Then and Now* commemorates the discussion between these Woodstock luminaries, making available the transcripts of this historic event.



APRIL 2022

214 pages

PB 9781638040477 • \$24.95

HB 9781638040057 • \$39.95

#### ABOUT THE EDITORS

Alex Ludwig is Assistant Professor, Berklee College of Music.

Simone Pilon is Dean of Academic Affairs for the Berklee College of Music’s campus in Valencia, Spain.

“If you ever wanted to get the ‘inside’ scoop on what happened at Woodstock then you have to read this book. It will transport you to the actual days of the formation of the concerts and give you a great idea of the complexity of the festival.” —Graham Nash

“1969—I was 11 and although I fashioned myself quite mature I was still too young to attend Woodstock. I feel like I did attend it though from the music and movies and footage and now, most importantly, this definitive text. A summer of love and learning and a miracle of the changing times presented by the people that made it.” —Jamie Lee Curtis

“The Woodstock Festival was the story of a generation, and the best stories are told here by the people who made the festival!” —Bob Gruen



## Bandit/Queen

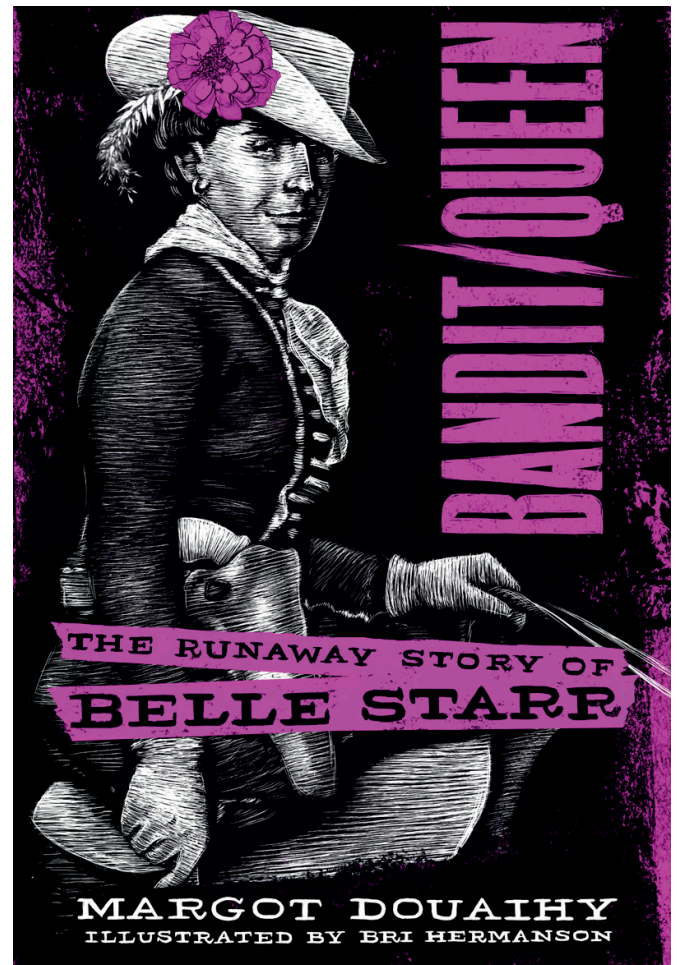
### *The Runaway Story of Belle Starr*

Margot Douaihy  
with illustrations by Bri Hermanson

*Bandit/Queen: The Runaway Story of Belle Starr* is a polyphonic, docupoetic project exploring Belle Starr, a notorious Wild West outlaw, and her unsolved murder in 1889. Belle Starr traded a privileged upbringing for a life on the lam—marrying outlaws, thieving, and providing shelter for criminal gangs, all with her signature brocade and purple hats. After the media locked into her story, Belle Starr rocketed to fame. She “became” a compelling anti-hero, icon, and criminal mastermind—The Female Jesse James. Newspapers and books fabricated details about Belle, and a mass delusion seemingly took hold. But who was Belle Starr? Where do fiction and fact overlap? Today’s evolving media ecosystem—fake news, deep fakes, carefully controlled social media profiles—underscore the enduring appeal of the person vs persona tension. A feminist analog to Michael Ondaatje’s *Collected Works of Billy the Kid*, this archive-driven book merges documentary poetry by Margot Douaihy with scratchboard illustrations by Bri Hermanson to examine identity, desire, rule breaking, and (in)authenticity.

“In *Bandit/Queen*, Margot Douaihy burnishes Belle Starr’s legacy until it gleams, buffing layers of misogyny and sensationalism until the power and possibility of a complicated woman show through. History alone isn’t capable of imagining interiority into grave dust and brittle newspaper: it takes a poet of Douaihy’s caliber to do it, with the potency of her verbal images and Bri Hermanson’s visual ones enfleshing a ghost enough to speak.”

—Zoe Tuck, author of *Terror Matrix*



MAY 2022

104 pages

PB 9781949979794 • \$19.95

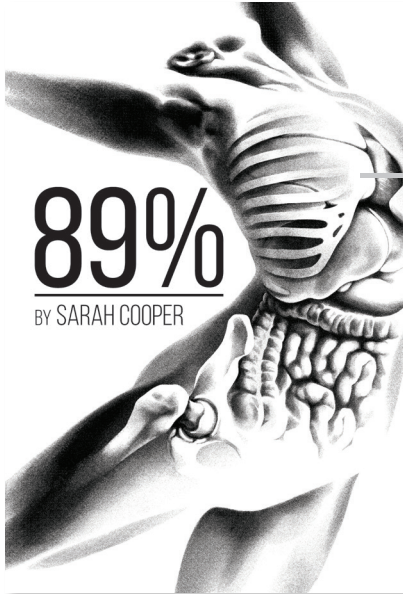
HB 9781949979787 • \$29.95

#### ABOUT THE AUTHOR & ILLUSTRATOR

Margot Douaihy earned a BA in Writing from the University of Pittsburgh Writing Program, an MA in Creative & Life Writing from Goldsmiths, University of London, and a PhD in Creative Writing from Lancaster University.

Bri Hermanson is a scratchboard illustrator. Her work has been recognized by the Society of Illustrators, American Illustration, Creative Quarterly, Luerzer’s Archive, Applied Arts, the Altpick Awards, the Society of Illustrators of Los Angeles, and the 3x3 Directory.





89%

Sarah Cooper

*Narrates the love story of a mother and daughter: one has cancer while the other grapples with her sexuality.*

This collection documents the mother, using her words as quotes, floating between poems. The daughter explores her body as she witnesses her mother and experiences the bodies of other women. While sexuality and disability are central to the formulation of this collection, these poems resist single-issue narratives. There is humor and light alongside enduring loss. This collection asks its audience to sit in the lines of its poems as we listen to the mother and hear the voice of the daughter.

**About the author**

Canadian-American poet, Sarah Cooper, resides in South Carolina where she teaches courses in Gender, Sexuality and Women's Studies courses for the Women's Leadership major at Clemson University. She is the winner of the Converse College Inaugural Book Prize for Poetry.

APRIL 2022

Clemson-Converse Literature Series

98 pages

PB 9781638040330 • \$19.95

CLEMSON  
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CONVERSE

Crossing Over

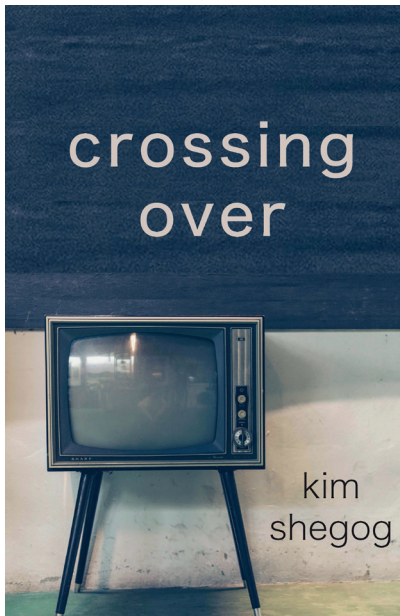
Kim Shegog

*The stories in this collection give voice to the history and soul of a rural collective.*

These people want to belong—to themselves, their families, their communities, and their God. Their motivations, disturbing at times, expose their love, loneliness, and their limits. As one character reminds readers, "We move beside and around and in between each other until something—sometimes good, mostly bad—pushes us together. Then we have to get close, real close, and it's no easy job for any of us." From the dizzying Thanksgiving table to the sobering graveside service, these stories exist in their acts of agency and grace.

**About the author**

Kim Shegog is the winner of the Converse College Inaugural MFA Alumni Book Prize for Fiction. She was a finalist for Redbud's First Annual Coppice Prize (2021). Her work has appeared in *Appalachian Review*, *The Sun*, *r.kv.r.y* quarterly, and anthologized in *This is What America Looks Like: The Washington Writers' Publishing House Anthology* (2021). She was the recipient of the Judith Siegel Pearson Award for Fiction from Wayne State University in 2019. She holds an MFA from Converse University. The Virginia native and part-time South Carolinian now resides in Ohio.



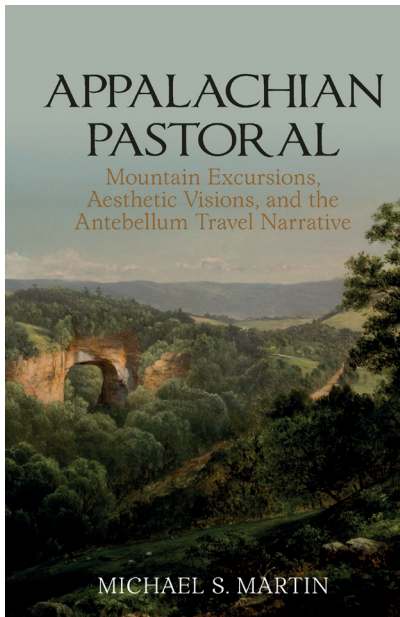
APRIL 2022

Clemson-Converse Literature Series

200 pages

PB 9781638040323 • \$19.95





## Appalachian Pastoral

*Mountain Excursions, Aesthetic Visions, and The Antebellum Travel Narrative*

Michael S. Martin

18TH  
CENTURY  
MOMENTS

*The first book-length study of antebellum travel narratives into the Appalachian Mountains.*

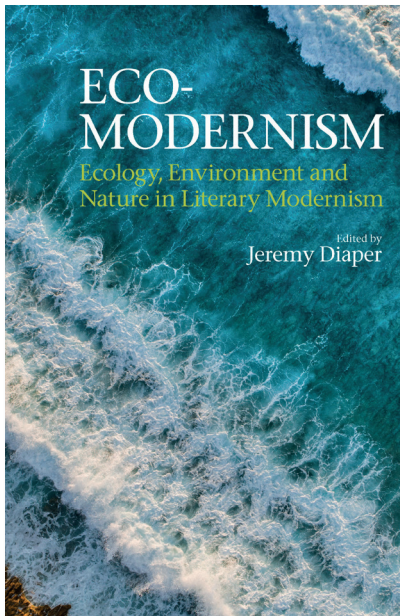
*Appalachian Pastoral* rethinks how 19th-century travel narratives into Appalachia deliberately incorporate British landscape aesthetics as a mediating literary device with a somewhat inconceivable real-world environment and terrain. The book uses modern-day approaches to the environment (ecocriticism) to provide a new vocabulary for understanding these little-known, antebellum, first-person works.

### About the author

Michael S. Martin is currently an Associate Professor of English, Modern Languages, and Cultural Studies at Nicholls State University, in Thibodaux, Louisiana. He works in the fields of 19th-century American literature, Native American literature, Appalachian Studies, and colonial American literature.

JANUARY 2023

Clemson University Press:  
*Eighteenth-Century Moments*  
208 pages  
HB 9781638040187 • \$130



## Eco-Modernism

*Ecology, Environment and Nature in Literary Modernism*

Edited by Jeremy Diaper

*Provides the first authoritative and comprehensive account of literary modernism, the environment and ecology.*

In drawing together contributions from leading and emerging scholars from across the UK and America, *Eco-Modernism* offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism.

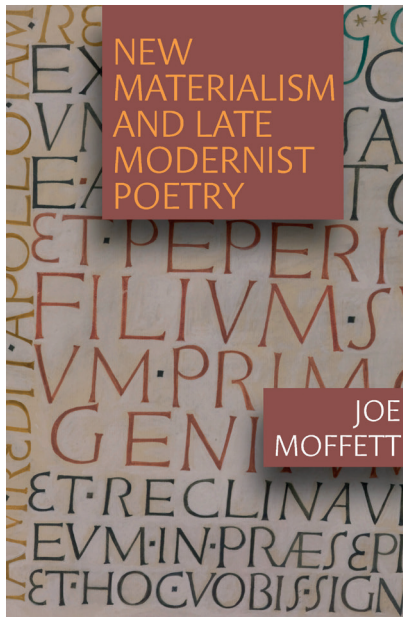
### About the editor

Jeremy Diaper has published numerous articles and chapters on T. S. Eliot's agrarianism and the history of the organic husbandry movement. He is currently editing a special issue of *Modernist Cultures* on "Modernism and the Environment".

JANUARY 2023

272 pages  
HB 9781949979855 • \$130





## New Materialism and Late Modernist Poetry

Joe Moffett

*Poetry drawn from Late Modernism is examined, with particular attention on how authors anticipate New Materialist perspectives.*

Analyzing a number of important works from influential poets drawn from the Late Modernist period (ca. 1930-1970), this book demonstrates how the fresh insights provided by New Materialism can inform our thinking about poetry. This fresh theoretical perspective challenges longstanding assumptions about our anthropocentric worldview.

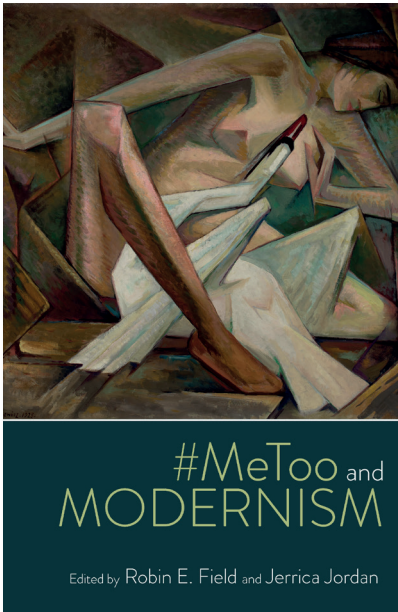
### About the author

A past US Fulbright Scholar, Joe Moffett, Ph.D., is Dean of Arts, English, and Humanities at Oklahoma City Community College. His monographs include *Mysticism in Postmodernist Long Poems* (Lehigh UP, 2015), *Understanding Charles Wright* (South Carolina UP, 2008), and *The Search for Origins in the Twentieth-Century Long Poem* (West Virginia UP, 2007).

JANUARY 2023

256 pages

HB 9781638040491 • \$130



## #MeToo and Modernism

Edited by Robin E. Field and Jerrica Jordan

*This book contains a specialized and new approach to the field of modernism, applying the current focus of the #MeToo Movement.*

*#MeToo and Modernism* offers cultural, historical, and pedagogical responses applied to the themes behind the #MeToo Movement. This volume is organized into four sections: a three-part response in which scholars analyze ripples of the #MeToo Movement in Modernist literature, and a section on how to incorporate teachings in the classroom.

### About the editors

Robin E. Field is Professor of English at King's College in Wilkes-Barre, Pennsylvania. She is co-editor of *Transforming Diaspora: Communities beyond National Boundaries* (2011) and is the Director of the Center for Excellence in Learning and teaching at King's College and the Managing Editor of the journal *South Asian Review*.

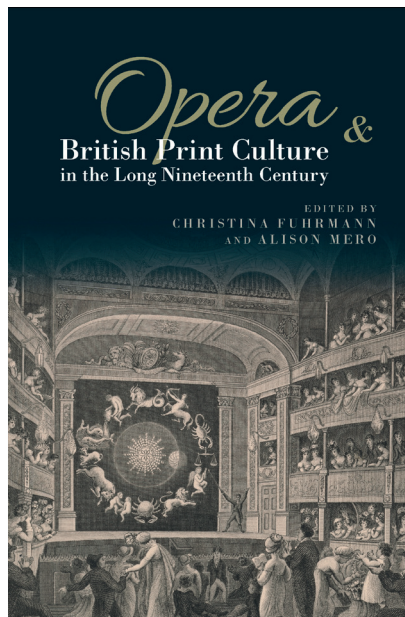
Jerrica Jordan is a professor of English at Tarrant County College in Fort Worth, Texas. She holds a Ph.D. in English from Southern Illinois University, where she specialized in twentieth-century American literature and culture.

JANUARY 2023

256 pages

HB 9781638040361 • \$130





FEBRUARY 2023

Clemson University Press: Studies in  
British Musical Cultures

256 pages

HB 9781638040422 • £130

## Opera and British Print Culture in the Long Nineteenth Century

Edited by Christina Fuhrmann and Alison Mero



*This essay collection explores the interrelationship of opera and print culture in Britain in the long nineteenth century.*

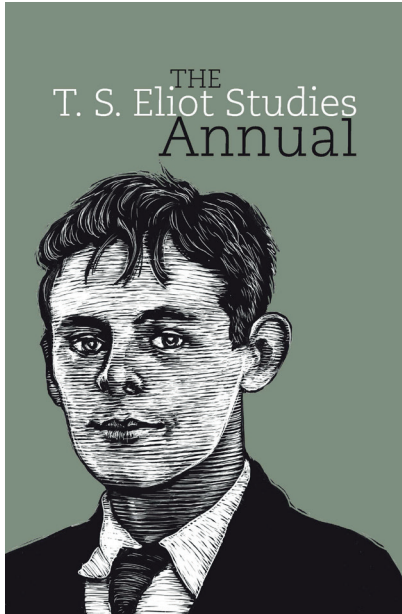
Opera and the printed word were both omnipresent in Britain in the long nineteenth century. At first, opera—a living, performative art—may seem to have little to do with the static media of print. As this volume demonstrates, however, there were multiple points of interaction between the two that shaped how opera was experienced, disseminated, and perceived.

### About the editors

Christina Fuhrmann is Professor of Music at Baldwin Wallace University Conservatory of Music and edits *BACH: Journal of the Riemenschneider Bach Institute*.

Alison Mero holds a PhD from Indiana University. Her research focuses on the discourse surrounding English-language opera in the nineteenth century.

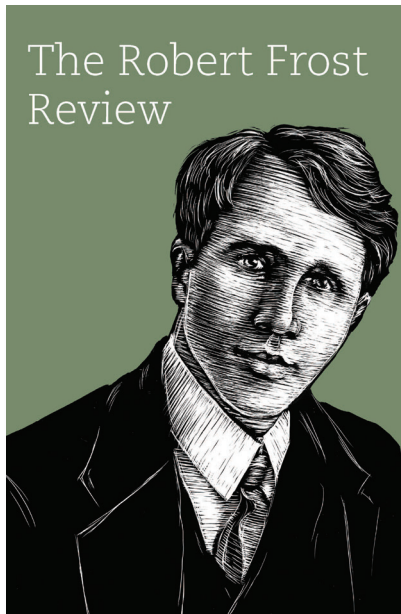




## T. S. Eliot Studies Annual

The *T. S. Eliot Studies Annual* is the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters, critical volumes of his complete prose, the new edition of his complete poems, and the forthcoming critical edition of his plays. All critical approaches are welcome, as are essays pertaining to any aspect of Eliot's work as a poet, critic, playwright, editor, foremost exemplar of modernism, or his influence on twentieth-century and contemporary literature and culture. Each volume provides a selection of original, peer-reviewed essays representing the best in current Eliot scholarship. In addition, the Annual publishes shorter research notes, book reviews, and a comprehensive bibliography of Eliot-related publications.

The *Annual* is a joint production of the International T. S. Eliot Society and Clemson University Press in association with Liverpool University Press. Members of the International T. S. Eliot Society receive online access to the journal as part of their membership.

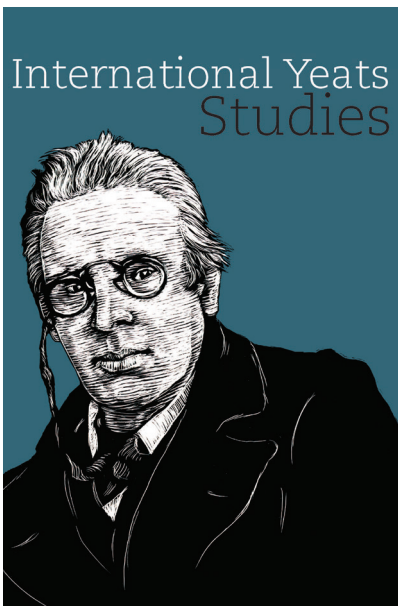


## Robert Frost Review

The *Robert Frost Review* is a peer-reviewed annual publication of The Robert Frost Society, which was founded in 1978 to promote scholarly discussion of the poet's life and work. The Review is committed to publishing high-quality scholarship in all areas of study related to Frost, including pedagogical approaches for all educational settings. It is also interested in international perspectives on Frost and articles related to translations of his work. In addition to scholarly articles, the *Review* also features short notes, book reviews, descriptions of encounters with the poet, historical and biographical features, and commissioned work on special topics. Each issue includes a bibliography of recent Frost-related publications and dissertations.

To subscribe to the journal, please join the Robert Frost Society. All members receive print copies of the journal.





### International Yeats Studies

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Conceived on the 150th anniversary of W. B. Yeats's birth, *International Yeats Studies* brings together scholarship from Europe, the Americas, Asia, and Africa, and addresses Yeats's place in world literature. Published semi-annually, each volume both responds to the field of Yeats studies and sets directions for it. *International Yeats Studies* is the official journal of the International Yeats Society, an academic organization that links national and other Yeats societies around the world.



### Journal of Extension

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Established in 1963, the *Journal of Extension (JOE)* is the flagship journal for Extension professionals. As a refereed journal, *JOE* expands and updates the research and knowledge base for U.S. Extension professionals and other outreach educators to improve their effectiveness and serves as a forum for emerging and contemporary issues affecting U.S. Extension education. Moreover, *JOE* provides a venue for professionals and students to publish original and applied research findings and to share successful educational applications, scholarly opinions, educational resources, and challenges on issues of critical importance to Extension educators.



### Journal of Youth Development

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The *Journal of Youth Development* is an open-source, peer-reviewed, quarterly online publication dedicated to advancing youth development practice and research. *JYD* serves applied researchers and evaluators as well as practitioners who work in youth-serving organizations or the intermediaries that support them.

*JYD* is the official journal of two of the largest professional associations for those working with and on behalf of young people, the National Association of Extension 4-H Youth Development Professionals (NAE4-HYDP) and the National Afterschool Association (NAA).



