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AUTUMN/WINTER 2022

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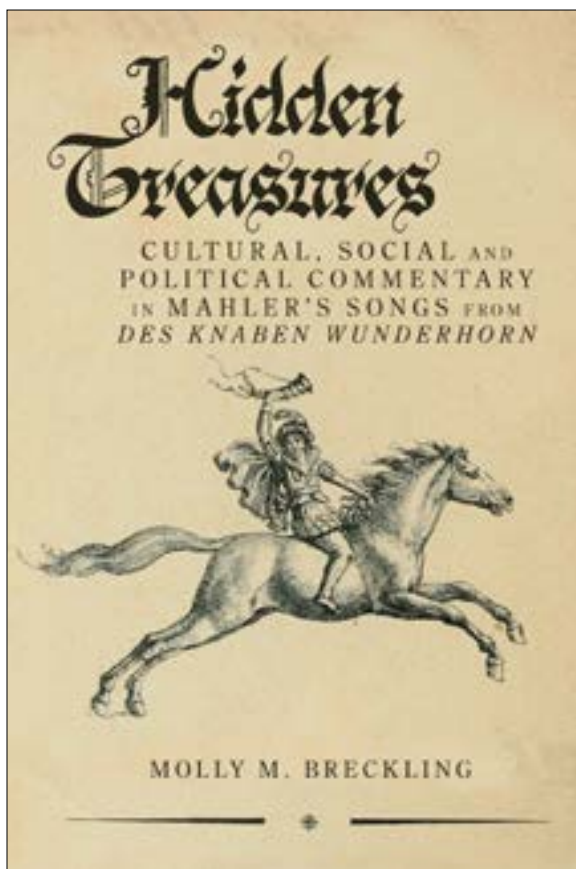
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Hidden Treasures

Cultural, Social and Political Commentary in Mahler's Songs from Des Knaben Wunderhorn

by Molly Breckling

Gustav Mahler once said, “With song you can express so much more in the music than the words directly say. The text is actually a mere indication of the . . . hidden treasure within.” From 1887 to 1901, Mahler devoted his compositional output almost exclusively to texts and ideas drawn from a collection of German folk poetry titled *Des Knaben Wunderhorn*. This book explores Mahler’s songs based on this poetry and identifies the connections the composer found between these products of Germany’s folk past and his own time and place.



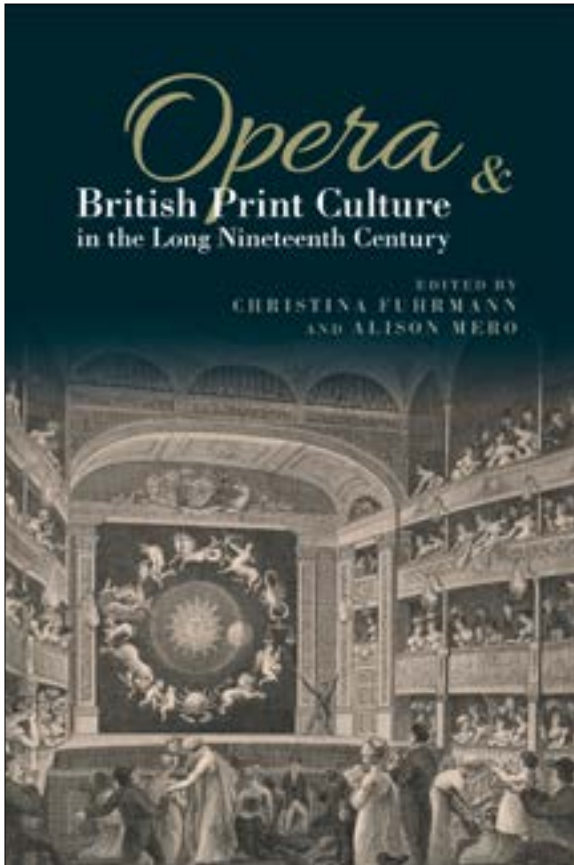
256 pages

March 2023

ISBN: 978-1-638-04040-8

Opera and British Print Culture in the Long Nineteenth Century

edited by Christina Fuhrmann and Alison Mero



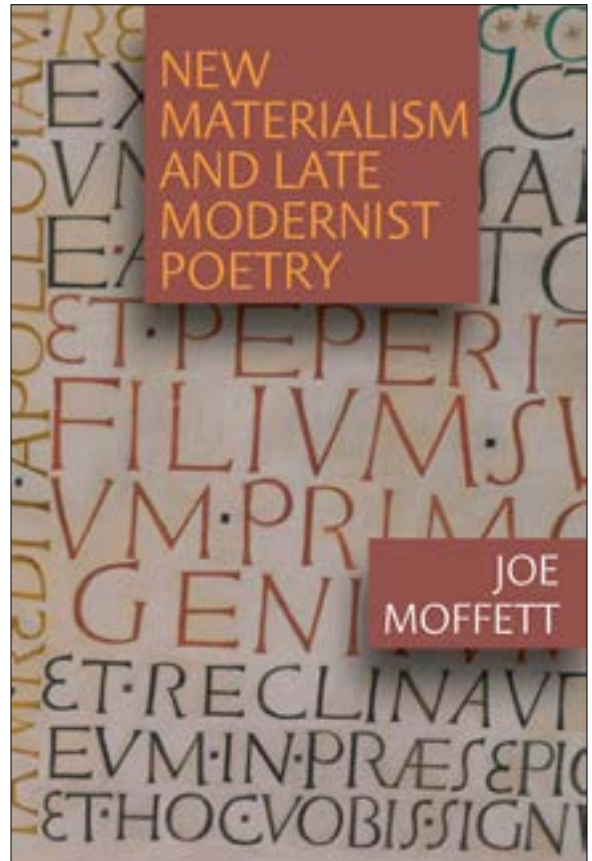
This book analyzes how print culture both disseminated and shaped operatic culture; how the businesses of opera production and publishing related; how performers and impresarios used print culture to cultivate their public persona; how issues of nationalism, class, and gender impacted reception in the periodical press; and how opera intertwined with literature, not only drawing source material from novels and plays but also as a plot element in literary works or as a point of friction in literary circles. As the growth of digital humanities increases access to print sources, and as opera scholars move away from a focus on operas as isolated works, this study points the way forward to a richer understanding of the intersections between opera and print culture.

256 pages
March 2023
ISBN: 978-1-638-04042-2

New Materialism and Late Modernist Poetry

by Joe Moffett

This book analyzes late modernist poetry that challenges the anthropocentric worldview that has defined Western thinking for millennia. The poets include influential figures representing various anglophone traditions, especially Hugh MacDiarmid's "On a Raised Beach," Muriel Rukeyser's *The Book of the Dead*, David Jones's *The Anathemata*, Melvin Tolson's *Harlem Gallery*, Louis Zukofsky's "A," and Charles Olson's *The Maximus Poems*. A concluding chapter looks ahead to the persistence of materialist thinking in a key postmodernist text: Armand Schwerner's *The Tablets*. As New Materialism teaches, and these texts demonstrate, a renewed reckoning of humanity's interaction with the material world can help engender a greater self-awareness that humanity is not the only, or best, measure of the universe.



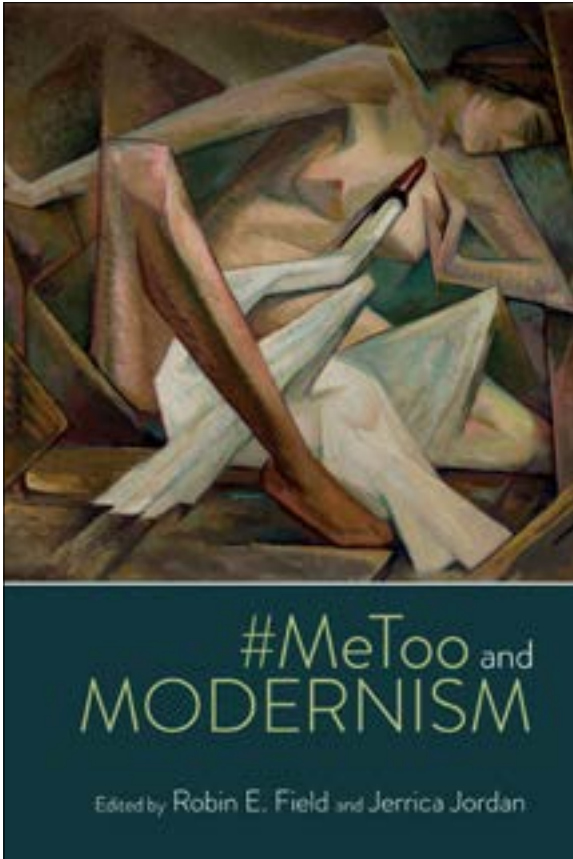
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#MeToo and Modernism

edited by Robin E. Field and Jerrica Jordan



#MeToo and Modernism offers a blend of cultural, historical, literary, and pedagogical responses applied to the themes behind today's ongoing #MeToo Movement. This volume is organized into four sections: a three-part chronological response in which scholars analyze literary understandings of how ripples of the #MeToo Movement began to emerge in modernist literature, followed by a pedagogical section on how to incorporate such teachings in university classrooms. The editors' introduction makes a claim for the volume's urgency in today's educational landscape while uncovering persistent omissions in related scholarship, particularly in approaching nonbinary or queer writers, as well as writers of color. The book's chapters fill many of these gaps.

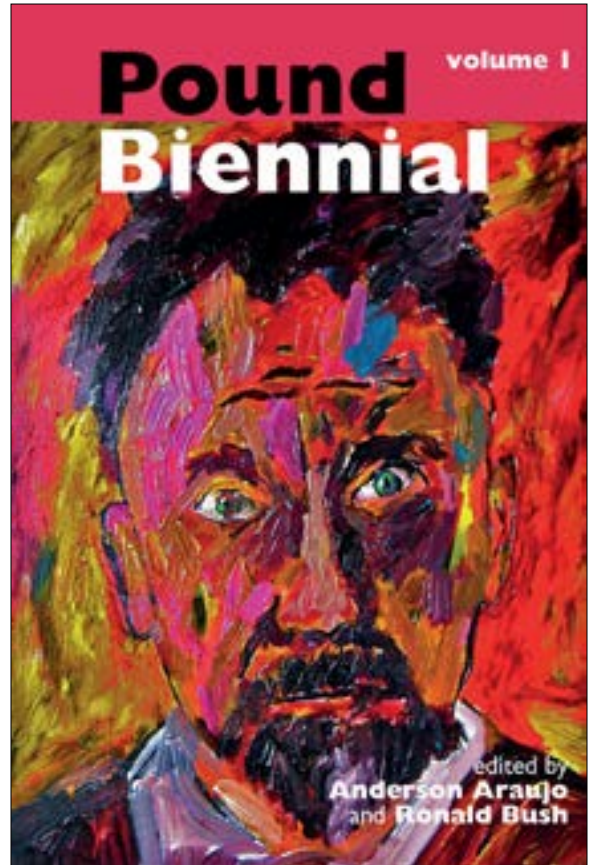
256 pages
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The Pound Biennial

Volume 1

edited by Anderson Araujo and Ronald Bush

The *Pound Biennial* is the sole peer-reviewed publication devoted exclusively to the life and works of one of the prime movers of the modernist revolution in the arts and letters. This inaugural volume covers an important range of concerns, including the poet's political and economic preoccupations, his association with modernist women writers, his fascination with typography, his translations of Noh plays and French poetry, the impact of the Italian Renaissance on his monumental *Cantos*, and the international reception of his work. The *Biennial* seeks to become the flagship venue for Pound scholarship at a time when the production and consumption of Pound scholarship has never been greater.



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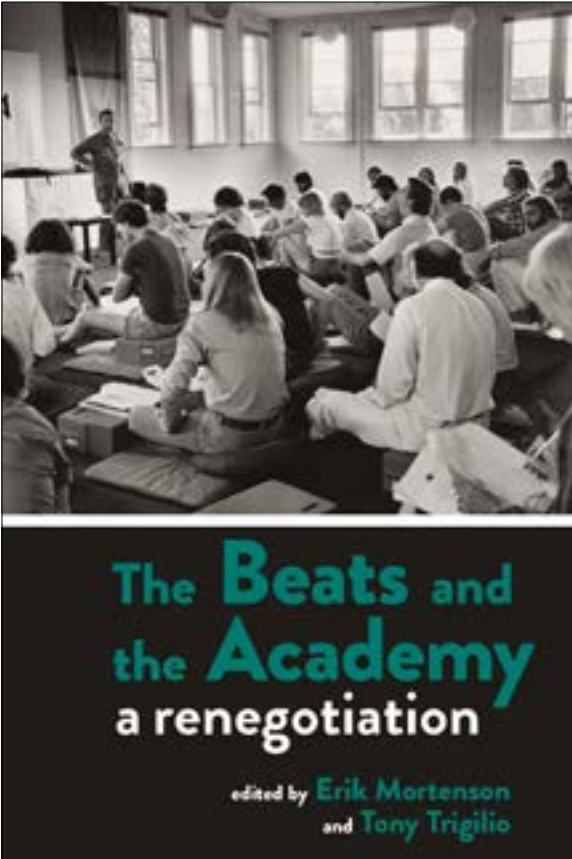


The Ezra Pound Center
for Literature

The Beats and the Academy

A Renegotiation

edited by Erik Mortenson and Tony Trigilio



Beat writers' suspicion of established institutions was a significant aspect of their postwar countercultural allure. Their anti-establishment aesthetic and countercultural stance led Beat writers to be critical of postwar academic institutions that tended to dismiss them as a passing social phenomenon. But this picture, like any generalization, is far too easy. The Beat relationship to the academy is one of negotiation, rather than negation. *The Beats and the Academy* deepens our understanding of this relationship by emphasizing how institutional friction between the Beats and institutions of higher education has shaped our understanding of Beat Generation literature and culture—and what this relationship between Beat writers and the academy might suggest about their legacy for future scholars.

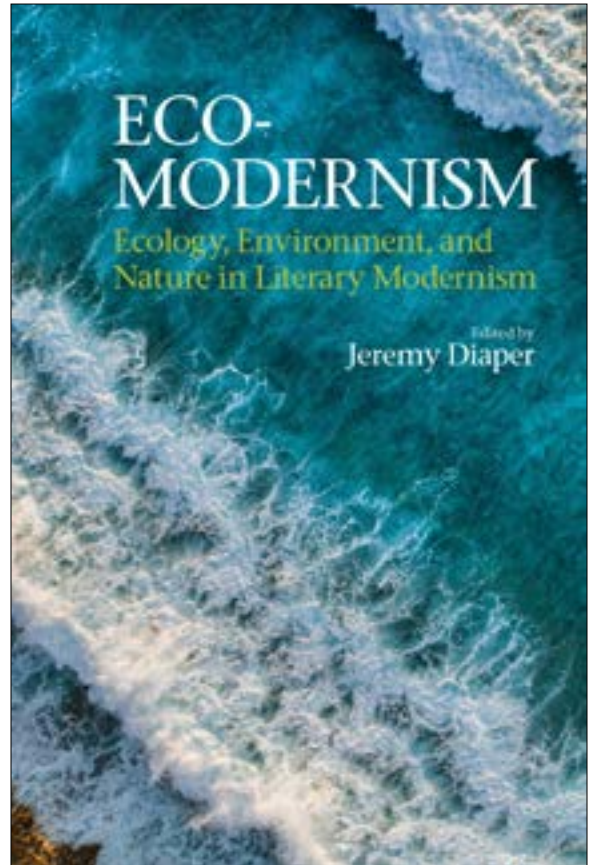
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Eco-Modernism

edited by Jeremy Diaper

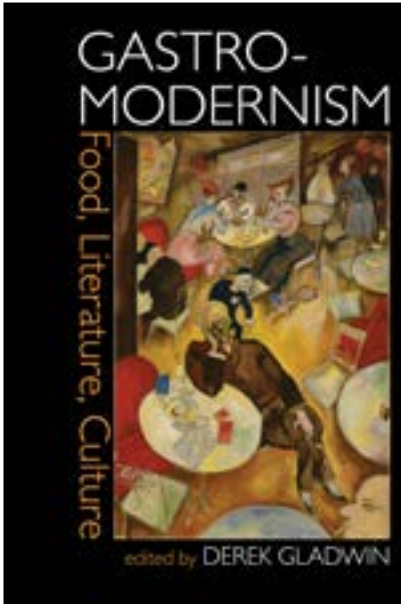
This volume of critical essays explores the environmental turn and green consciousness in modernist criticism and broadens the boundaries and scope of current ecocritical inquiry. In drawing together contributions from leading and emerging scholars from across the UK and America, *Eco-Modernism* offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism. In the rapidly burgeoning field of environmental studies, it will serve as a vital touchstone for scholars and students alike to explore the major areas and crucial themes in ecocritical modernism.



256 pages

October 2022

ISBN: 978-1-949979-85-5



Gastro-Modernism ***Food, Literature, Culture***

edited by Derek Gladwin

288 pages

September 2019

This volume of critical essays provides a long overdue survey of food culture and politics represented in global literary modernisms. The links among what we eat, the production and representation of food, and the resulting global impacts in culture and society are contemporary issues largely dating back to the early twentieth

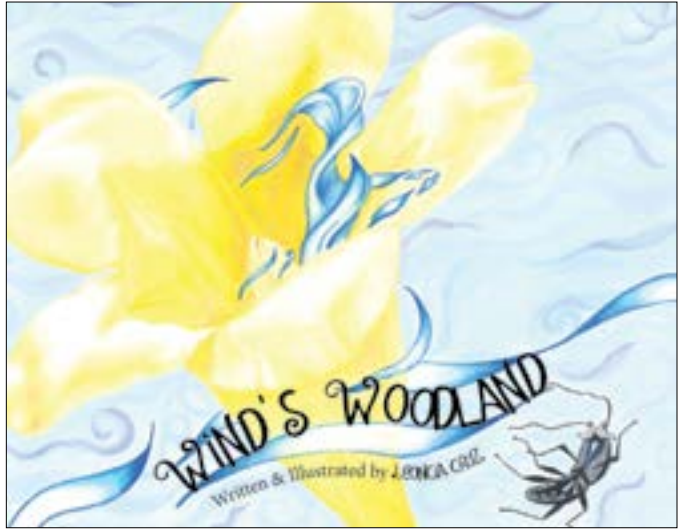
century. Gastronomy signals many social, cultural, and ecological concerns that emerge in the modernist period because of an enlarging social food culture, with expanding food systems in factories and abattoirs to accommodate such growth. At the same time, food supplies were rationed due to wars and economic depression. The response of modernist writers, playwrights, and poets to modernity and urbanization occurs not only through formalistic literary techniques but also in the overt themes and settings related to food culture. *Gastro-Modernism* ultimately shows how global literary modernisms engage with the food culture known as gastronomy to express anxieties about modernity as much as to celebrate the excesses modern lifestyles produce.

“Modernist food studies is an emerging field, and it is thriving. . . . Derek Gladwin’s excellent introduction to *Gastro-Modernism* parses many of the issues we face when constructing modernist food studies as a subfield and also acts as a useful guide to the development of food studies more generally.”

—Rebecca Bowler, in *Modernism/modernity*

Wind's Woodland

by Leoncia Cruz



Wind's Woodland takes the reader on a whirlwind adventure through a nearby woodland. Accompanied by a moustached beetle, a peculiar wind, and a curious dog, children learn about nature's connections from creepy-crawlies in the soil to the kooky sounds of the woodpecker to the ways the sun feeds the earth. The watercolor images and whimsical words of the story are followed by an educator's guide to related place-based lessons. Parents or teachers can use the story as an introduction to important environmental topics such as observations, life cycles, and adaptations using the step-by-step guide featured as an appendix.

54 pages

April 2022

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by Dennis Taylor

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Woodstock Then & Now

Conversations on its 50th Anniversary

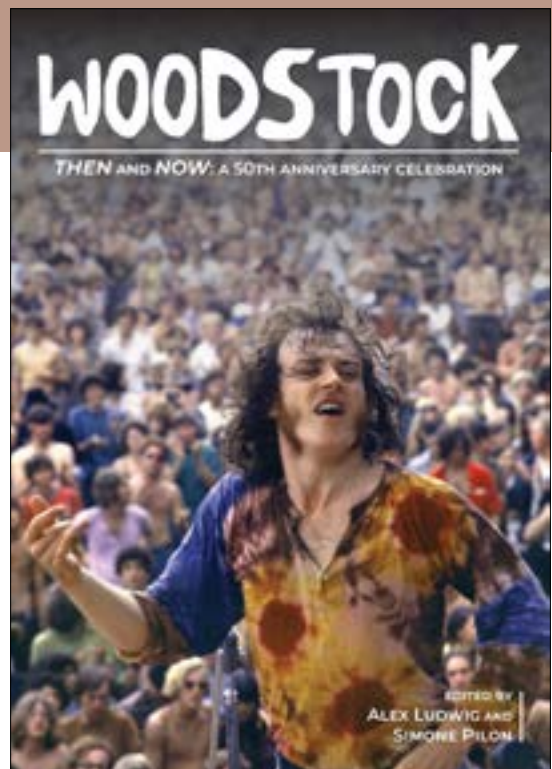
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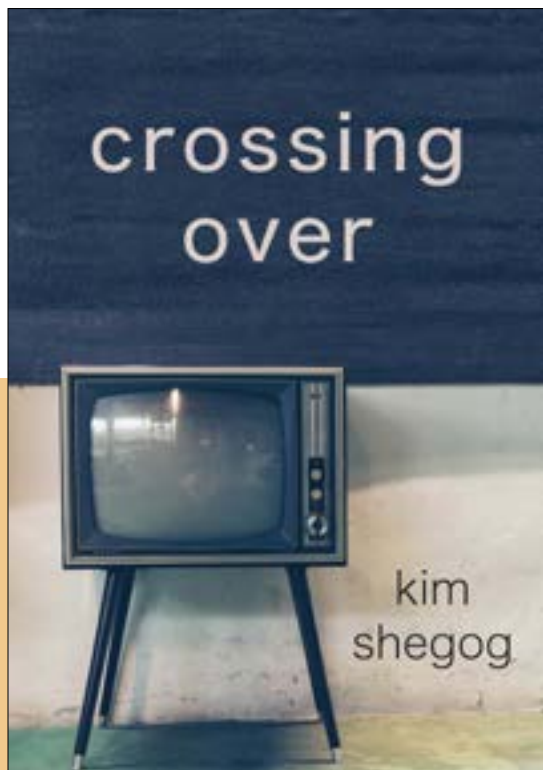
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“If you ever wanted to get the ‘inside’ scoop on what happened at Woodstock then you have to read this book. It will transport you to the actual days of the formation of the concerts and give you a great idea of the complexity of the festival.”

—Graham Nash





Crossing Over

by Kim Shegog

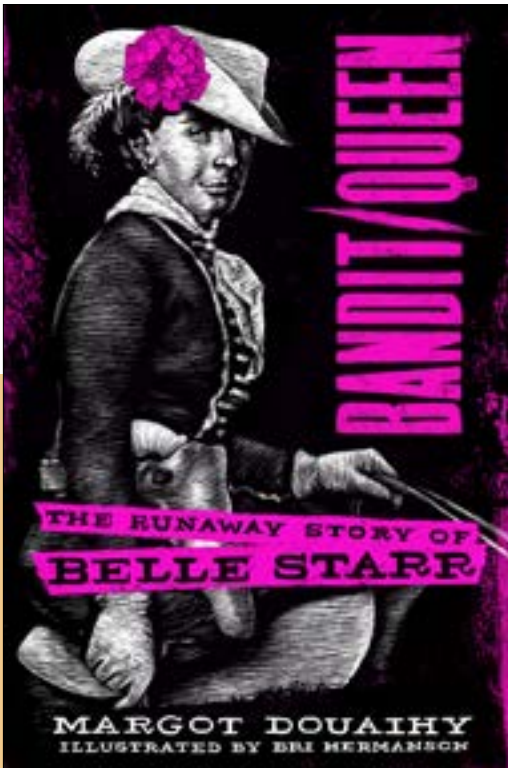
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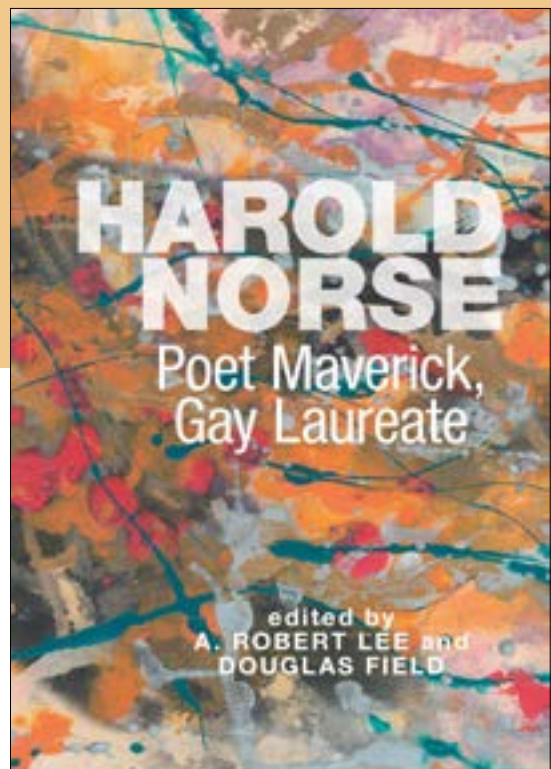
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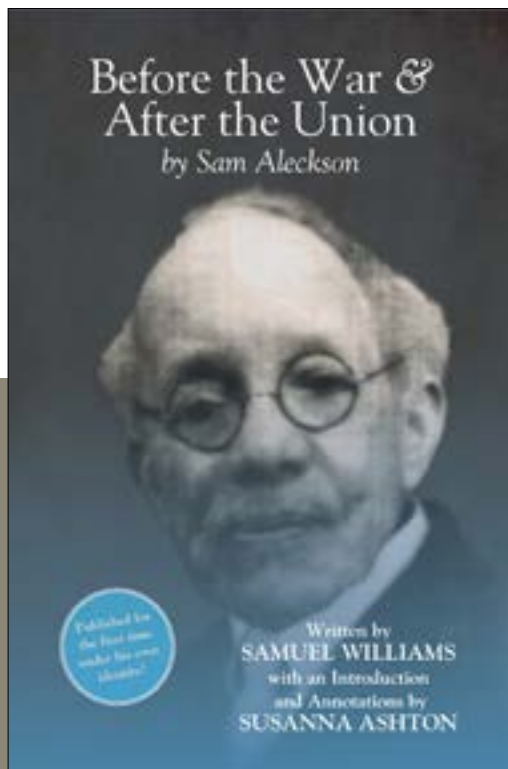
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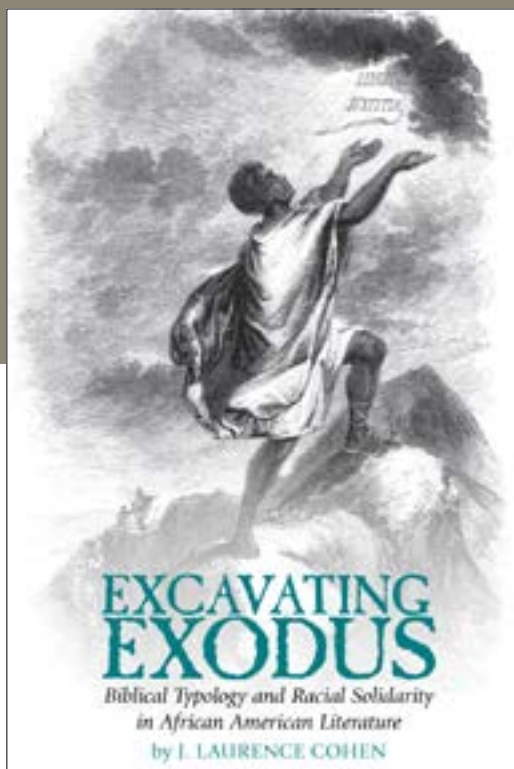
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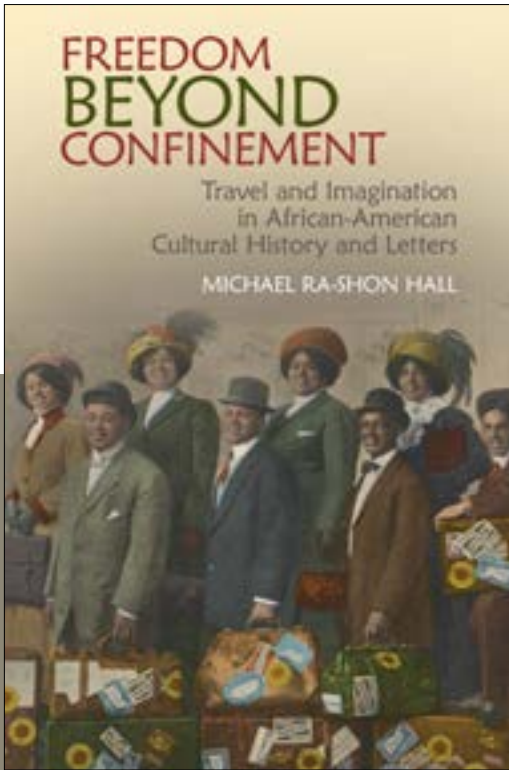
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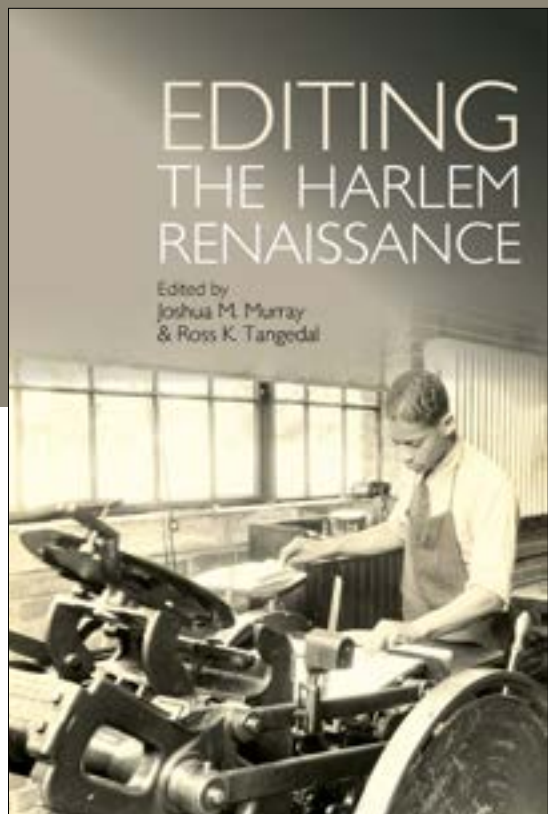
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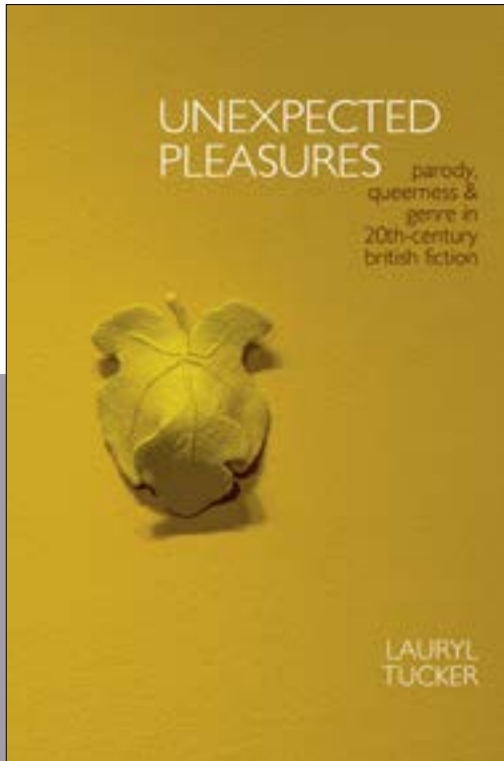
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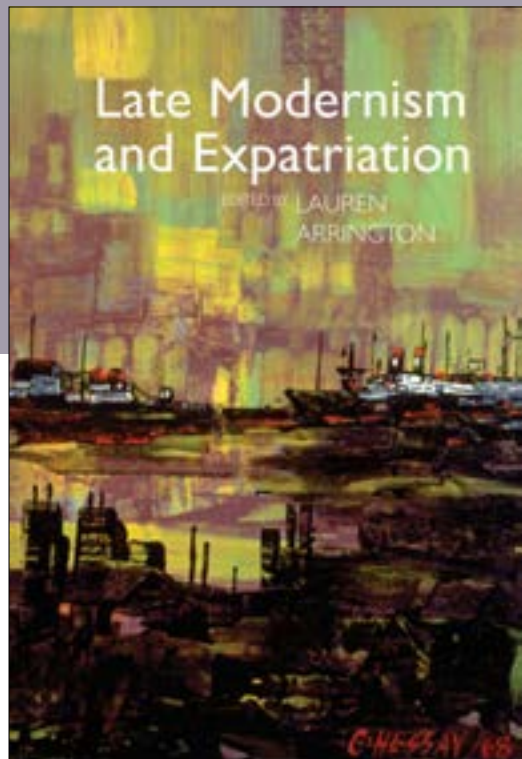
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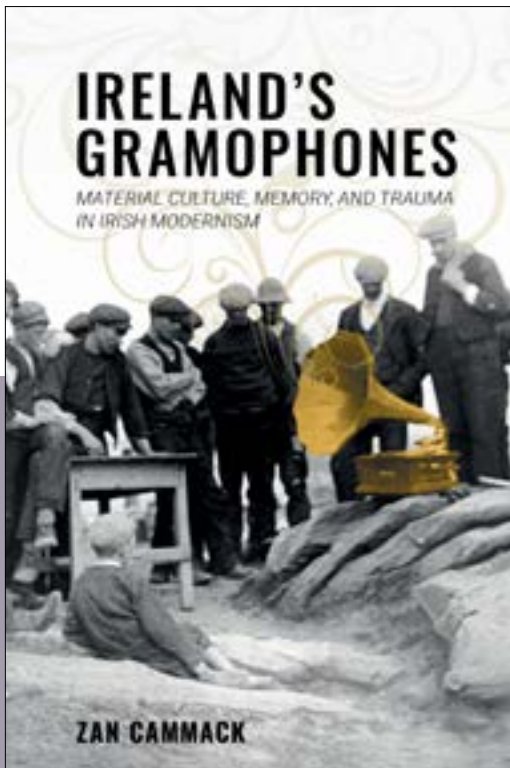
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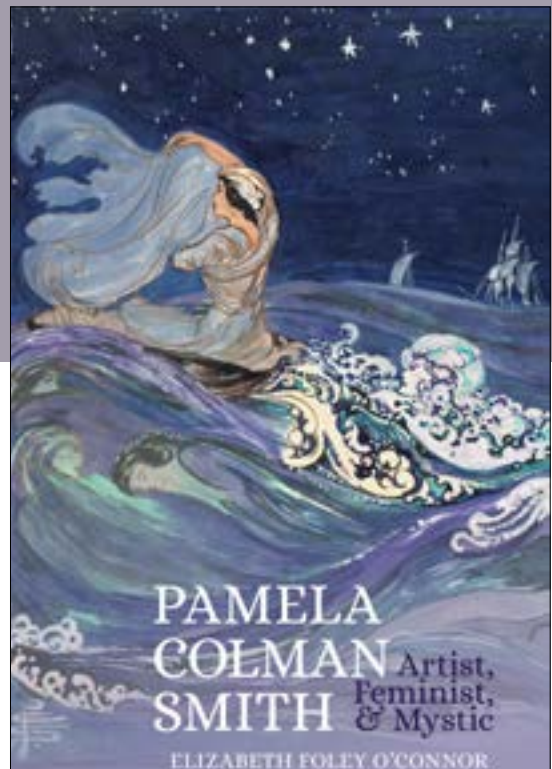
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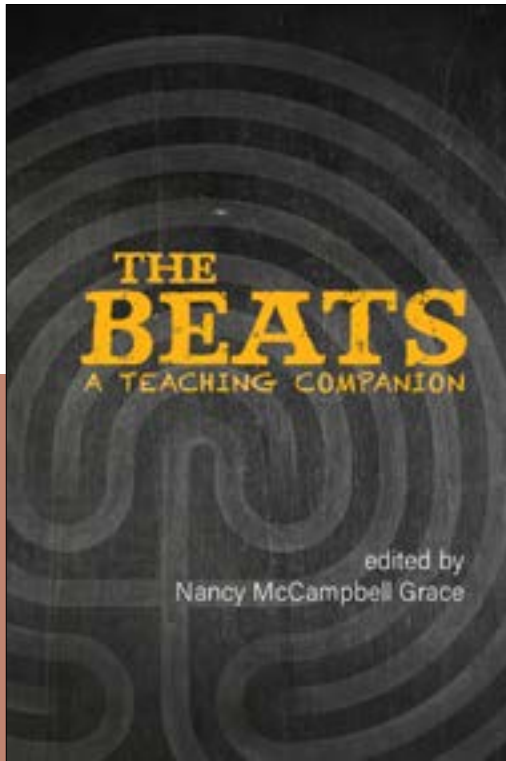
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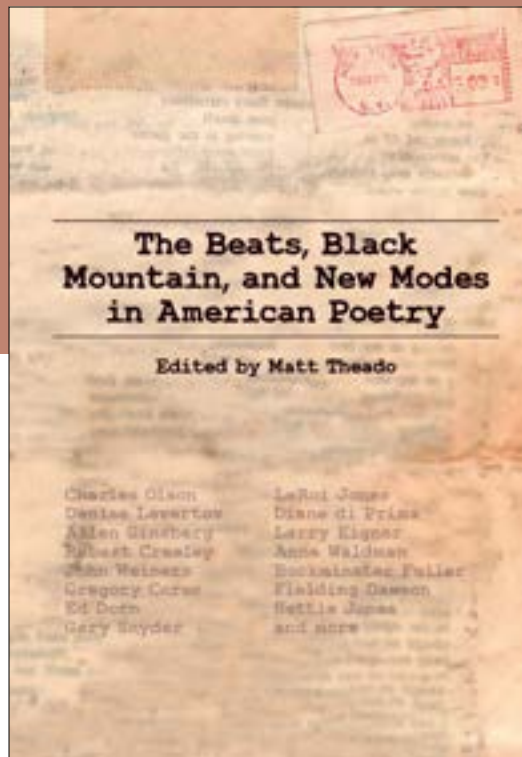
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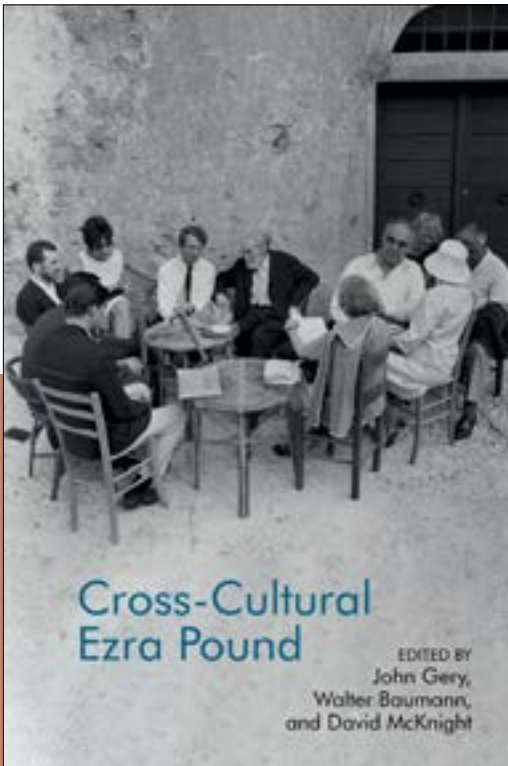
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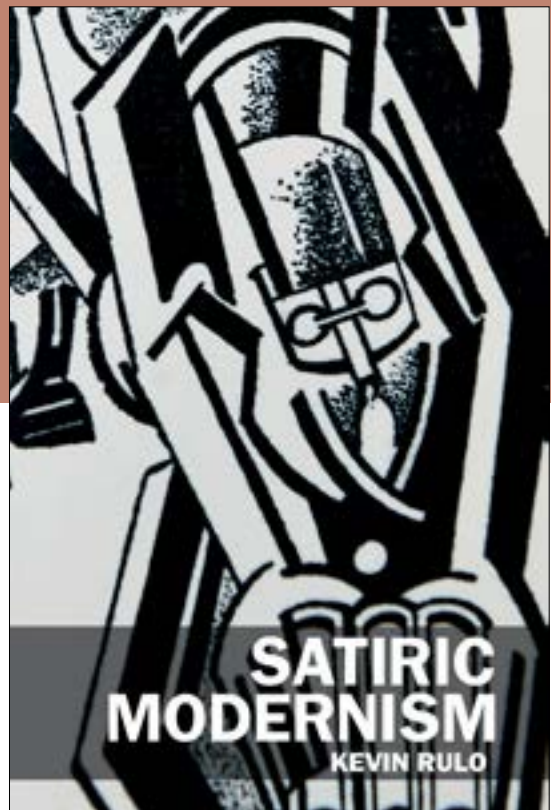
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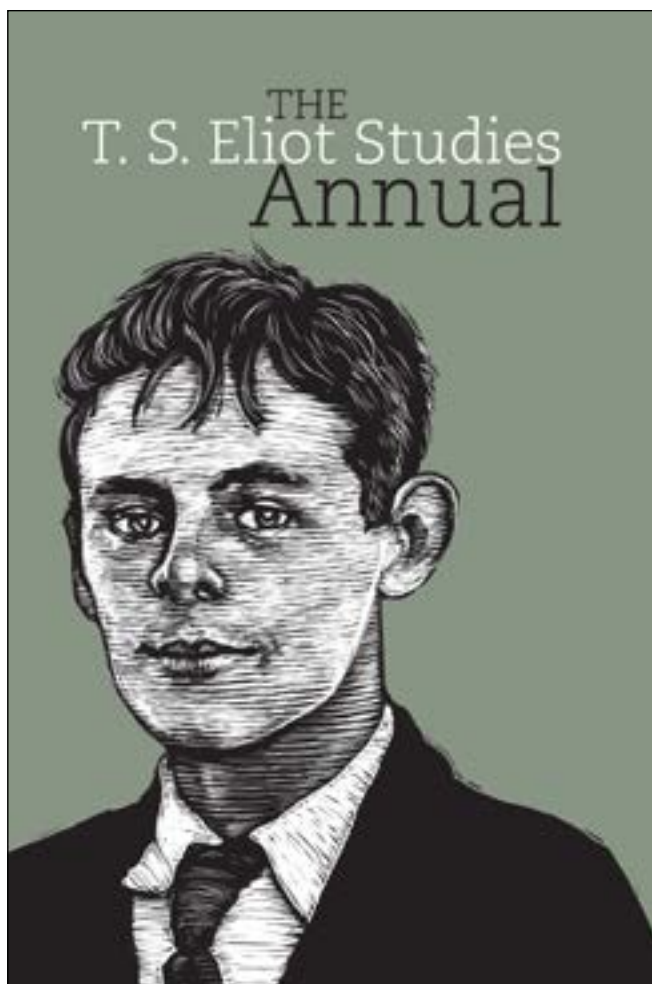


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The *Robert Frost Review* is a peer-reviewed annual publication of the Robert Frost Society, which was founded in 1978 to promote scholarly discussion of the poet's life and work. The *Review* is committed to publishing high-quality scholarship in all areas of study related to Frost, including pedagogical approaches for all educational settings. It is also interested in international perspectives on Frost and articles related to translations of his work. In addition to scholarly articles, the *Review* also features short notes, book reviews, descriptions of encounters with the poet, historical and biographical features, and commissioned work on special topics. Each issue includes a bibliography of recent Frost-related publications and dissertations.

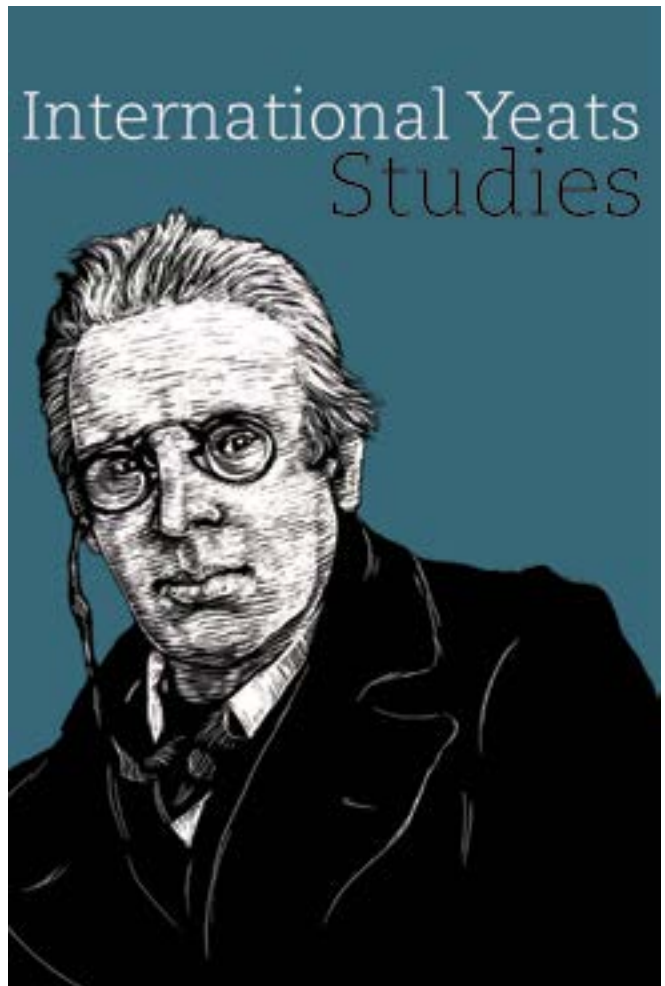
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The South Carolina Review is reimagining the southern literary magazine, continuing in the spirit of literary innovation found in the works of writers such as O'Connor, Faulkner, Hurston, Welty, Walker, Dickey, and Ellison while expanding our gaze and range to encompass the best of contemporary literature from a variety of perspectives. It attempts to reflect the diverse experience of its readers and contributors by publishing affecting, thought-provoking work from both new and established writers from a wide background.

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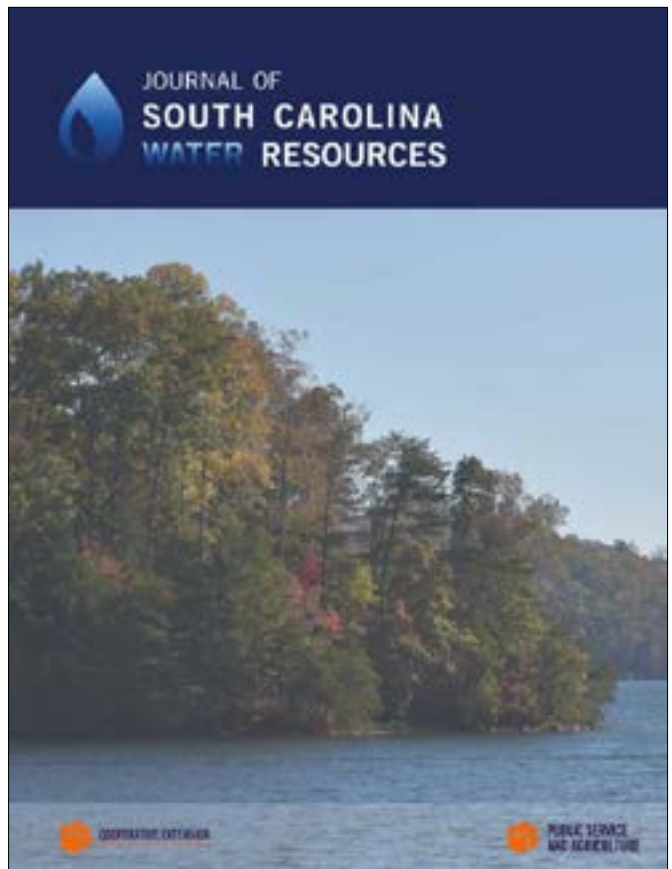
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