



# About Clemson University Press

The Press is a global ambassador for Clemson University, distributing diverse and impactful scholarship worldwide. We publish books by authors from around the globe with strengths in literature and the arts and books of regional interest, including field guides and manuals in Extension-related fields in the Clemson Extension Publishing Imprint. We also publish a growing list of academic journals, including the national flagship journal in Extension education. Learn more at [www.clemson.edu/press](http://www.clemson.edu/press).

The Press is a member of the Association of University Presses, the premier professional organization for university press publishing. Membership recognizes the quality and significance of the Press's work in shaping scholarly fields and in publishing reliable information that promotes new ways of thinking and enriches lives.



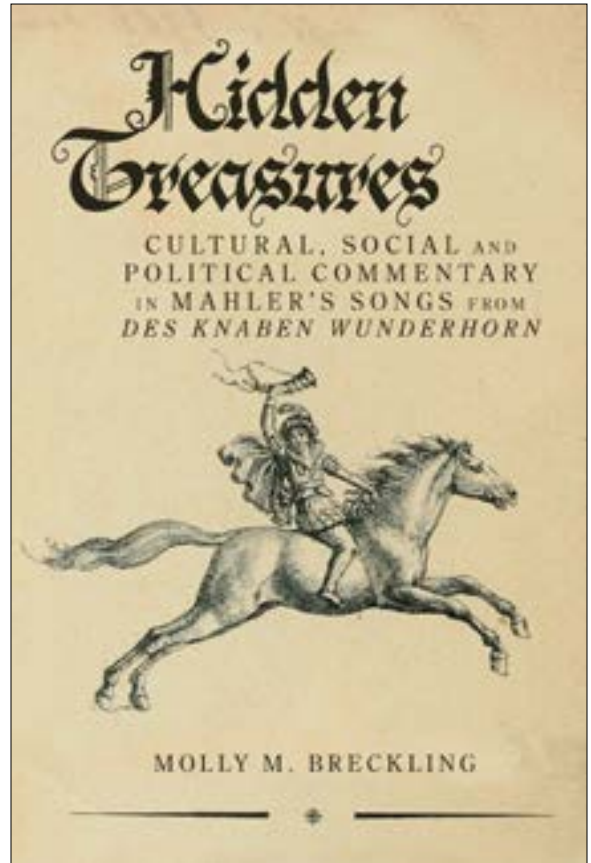
CLEMSON<sup>®</sup>  
UNIVERSITY  
PRESS

# Hidden Treasures

## *Cultural, Social and Political Commentary in Mahler's Songs from Des Knaben Wunderhorn*

by Molly Breckling

Gustav Mahler once said, “With song you can express so much more in the music than the words directly say. The text is actually a mere indication of the . . . hidden treasure within.” From 1887 to 1901, Mahler devoted his compositional output almost exclusively to texts and ideas drawn from a collection of German folk poetry titled *Des Knaben Wunderhorn*. This book explores Mahler’s songs based on this poetry and identifies the connections the composer found between these products of Germany’s folk past and his own time and place.



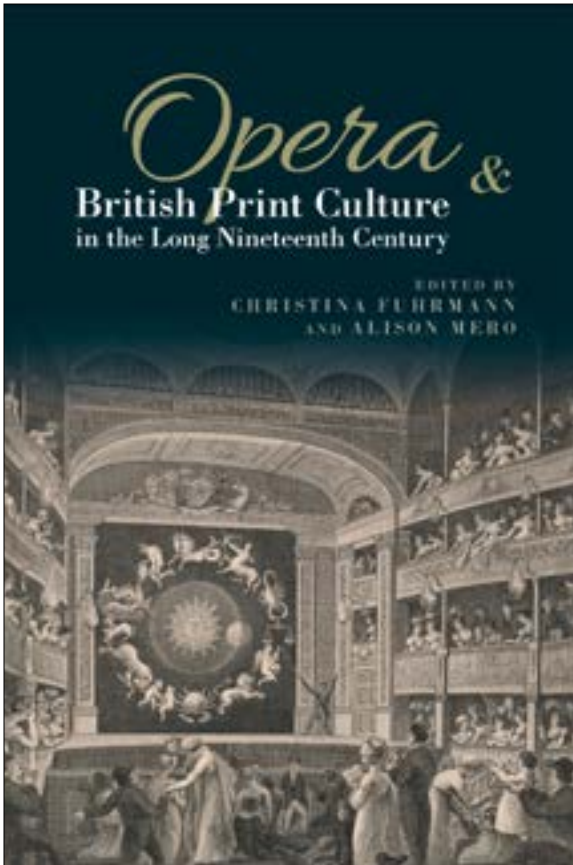
256 pages

March 2023

ISBN: 978-1-638-04040-8

# Opera and British Print Culture in the Long Nineteenth Century

edited by Christina Fuhrmann and Alison Mero



This book analyzes how print culture both disseminated and shaped operatic culture; how the businesses of opera production and publishing related; how performers and impresarios used print culture to cultivate their public persona; how issues of nationalism, class, and gender impacted reception in the periodical press; and how opera intertwined with literature, not only drawing source material from novels and plays but also as a plot element in literary works or as a point of friction in literary circles. As the growth of digital humanities increases access to print sources, and as opera scholars move away from a focus on operas as isolated works, this study points the way forward to a richer understanding of the intersections between opera and print culture.

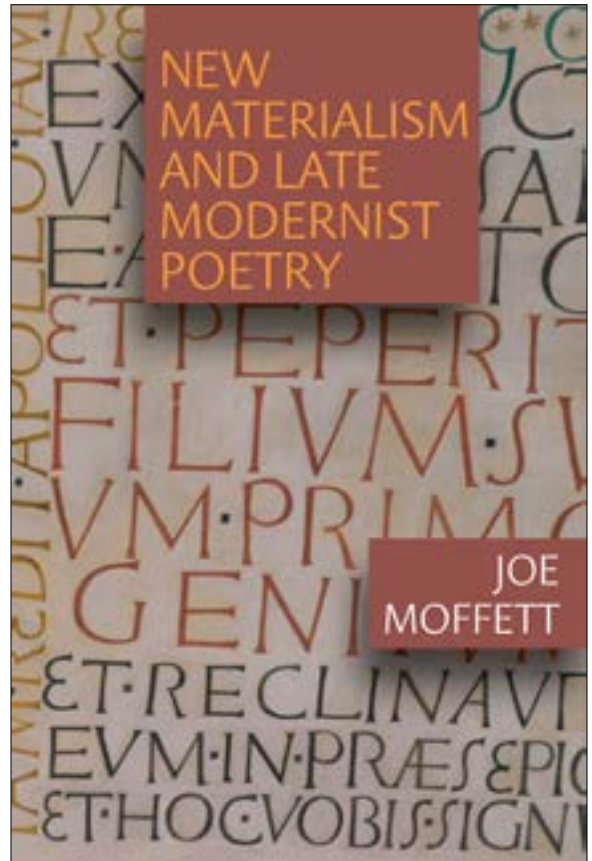
256 pages  
 March 2023  
 ISBN: 978-1-638-04042-2

 STUDIES IN BRITISH  
 MUSICAL CULTURES

# New Materialism and Late Modernist Poetry

by Joe Moffett

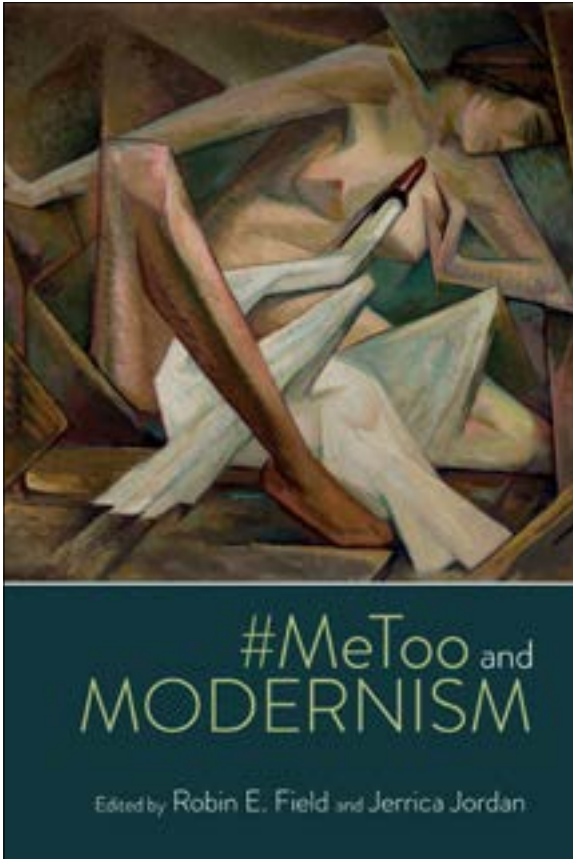
This book analyzes late modernist poetry that challenges the anthropocentric worldview that has defined Western thinking for millennia. The poets include influential figures representing various anglophone traditions, especially Hugh MacDiarmid's "On a Raised Beach," Muriel Rukeyser's *The Book of the Dead*, David Jones's *The Anthemata*, Melvin Tolson's *Harlem Gallery*, Louis Zukofsky's "A," and Charles Olson's *The Maximus Poems*. A concluding chapter looks ahead to the persistence of materialist thinking in a key postmodernist text: Armand Schwerner's *The Tablets*. As New Materialism teaches, and these texts demonstrate, a renewed reckoning of humanity's interaction with the material world can help engender a greater self-awareness that humanity is not the only, or best, measure of the universe.



256 pages  
February 2022  
ISBN: 978-1-638-04049-1

## #MeToo and Modernism

edited by Robin E. Field and Jerrica Jordan



*#MeToo and Modernism* offers a blend of cultural, historical, literary, and pedagogical responses applied to the themes behind today's ongoing #MeToo Movement. This volume is organized into four sections: a three-part chronological response in which scholars analyze literary understandings of how ripples of the #MeToo Movement began to emerge in modernist literature, followed by a pedagogical section on how to incorporate such teachings in university classrooms. The editors' introduction makes a claim for the volume's urgency in today's educational landscape while uncovering persistent omissions in related scholarship, particularly in approaching nonbinary or queer writers, as well as writers of color. The book's chapters fill many of these gaps.

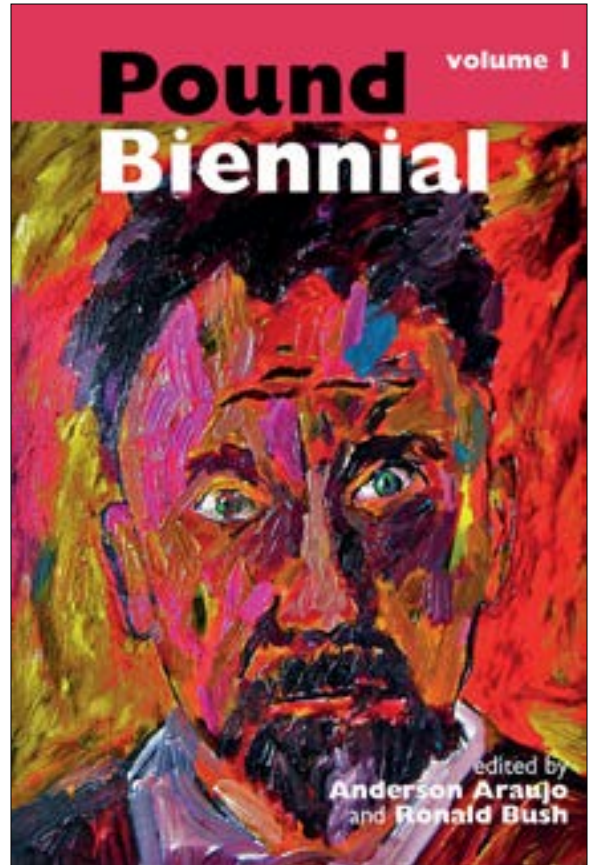
256 pages  
 February 2023  
 ISBN: 978-1-638-04036-1

# The Pound Biennial

## Volume 1

edited by Anderson Araujo and Ronald Bush

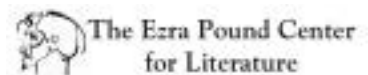
The *Pound Biennial* is the sole peer-reviewed publication devoted exclusively to the life and works of one of the prime movers of the modernist revolution in the arts and letters. This inaugural volume covers an important range of concerns, including the poet's political and economic preoccupations, his association with modernist women writers, his fascination with typography, his translations of Noh plays and French poetry, the impact of the Italian Renaissance on his monumental *Cantos*, and the international reception of his work. The *Biennial* seeks to become the flagship venue for Pound scholarship at a time when the production and consumption of Pound scholarship has never been greater.



256 pages

March 2023

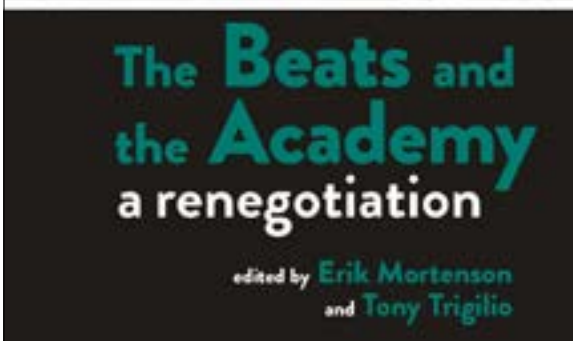
ISBN: 978-1-638-04035-4



# The Beats and the Academy

## *A Renegotiation*

edited by Erik Mortenson and Tony Trigilio



Beat writers' suspicion of established institutions was a significant aspect of their postwar countercultural allure. Their anti-establishment aesthetic and countercultural stance led Beat writers to be critical of postwar academic institutions that tended to dismiss them as a passing social phenomenon. But this picture, like any generalization, is far too easy. The Beat relationship to the academy is one of negotiation, rather than negation. *The Beats and the Academy* deepens our understanding of this relationship by emphasizing how institutional friction between the Beats and institutions of higher education has shaped our understanding of Beat Generation literature and culture—and what this relationship between Beat writers and the academy might suggest about their legacy for future scholars.

256 pages  
 March 2023  
 ISBN: 978-1-638-04051-4

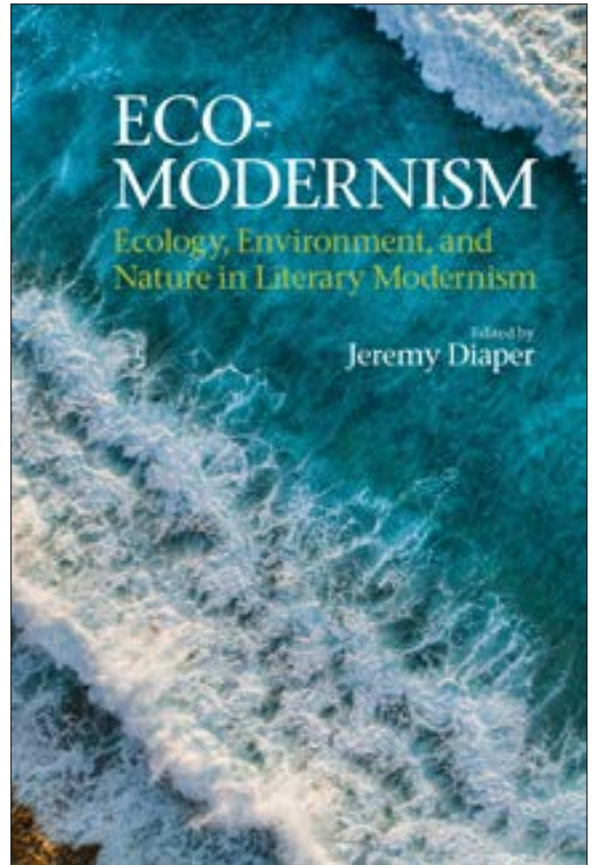




## **Eco-Modernism**

edited by Jeremy Diaper

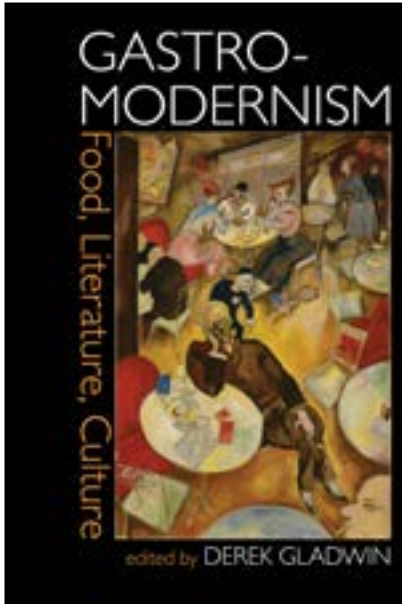
This volume of critical essays explores the environmental turn and green consciousness in modernist criticism and broadens the boundaries and scope of current ecocritical inquiry. In drawing together contributions from leading and emerging scholars from across the UK and America, *Eco-Modernism* offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism. In the rapidly burgeoning field of environmental studies, it will serve as a vital touchstone for scholars and students alike to explore the major areas and crucial themes in ecocritical modernism.



256 pages

October 2022

ISBN: 978-1-949979-85-5



## **Gastro-Modernism** ***Food, Literature, Culture***

edited by Derek Gladwin

288 pages

September 2019

This volume of critical essays provides a long overdue survey of food culture and politics represented in global literary modernisms. The links among what we eat, the production and representation of food, and the resulting global impacts in culture and society are contemporary issues largely dating back to the early twentieth

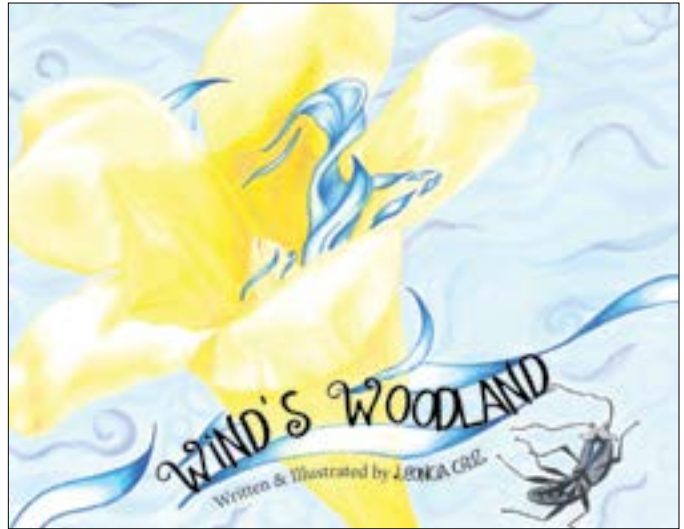
century. Gastronomy signals many social, cultural, and ecological concerns that emerge in the modernist period because of an enlarging social food culture, with expanding food systems in factories and abattoirs to accommodate such growth. At the same time, food supplies were rationed due to wars and economic depression. The response of modernist writers, playwrights, and poets to modernity and urbanization occurs not only through formalistic literary techniques but also in the overt themes and settings related to food culture. *Gastro-Modernism* ultimately shows how global literary modernisms engage with the food culture known as gastronomy to express anxieties about modernity as much as to celebrate the excesses modern lifestyles produce.

“Modernist food studies is an emerging field, and it is thriving. . . . Derek Gladwin’s excellent introduction to *Gastro-Modernism* parses many of the issues we face when constructing modernist food studies as a subfield and also acts as a useful guide to the development of food studies more generally.”

—Rebecca Bowler, in *Modernism/modernity*

## **Wind's Woodland**

by Leoncia Cruz



*Wind's Woodland* takes the reader on a whirlwind adventure through a nearby woodland. Accompanied by a moustached beetle, a peculiar wind, and a curious dog, children learn about nature's connections from creepy-crawlies in the soil to the kooky sounds of the woodpecker to the ways the sun feeds the earth. The watercolor images and whimsical words of the story are followed by an educator's guide to related place-based lessons. Parents or teachers can use the story as an introduction to important environmental topics such as observations, life cycles, and adaptations using the step-by-step guide featured as an appendix.

54 pages

April 2022

Paperback ISBN: 978-1-63804-045-3

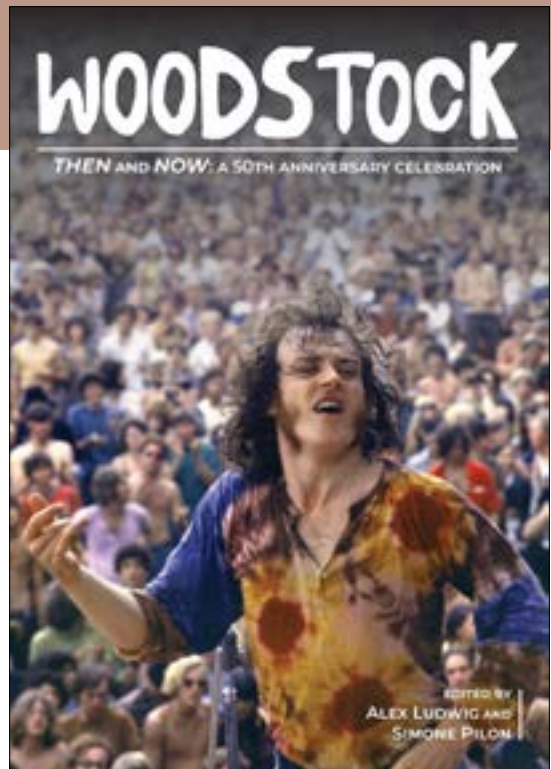
Hardcover ISBN: 978-1-63804-046-0

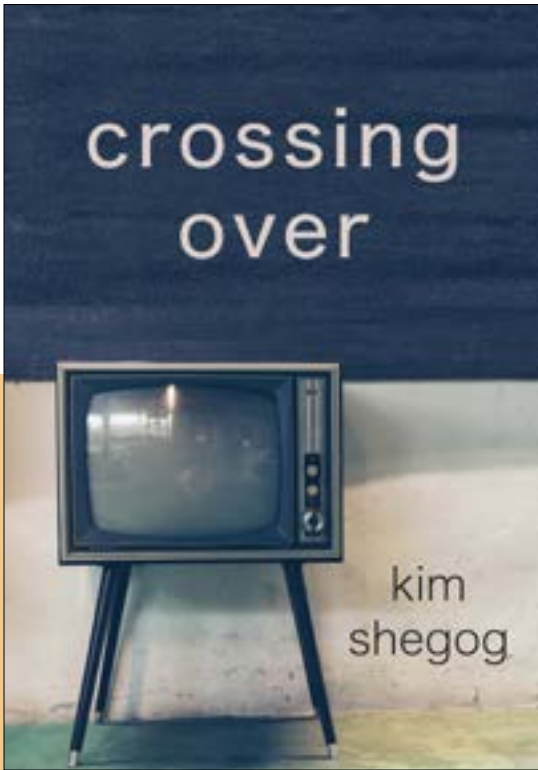


**Unbuilt Clemson**  
by Dennis Taylor  
ISBN: 978-1-949979-62-6

**Woodstock Then & Now**  
*Conversations on its 50th Anniversary*  
edited by Alex Ludwig  
and Simone Pilon  
Hardcover ISBN: 978-1-63804-005-7  
Paperback ISBN: 978-1-63804-047-7

“If you ever wanted to get the ‘inside’ scoop on what happened at Woodstock then you have to read this book. It will transport you to the actual days of the formation of the concerts and give you a great idea of the complexity of the festival.”  
—Graham Nash

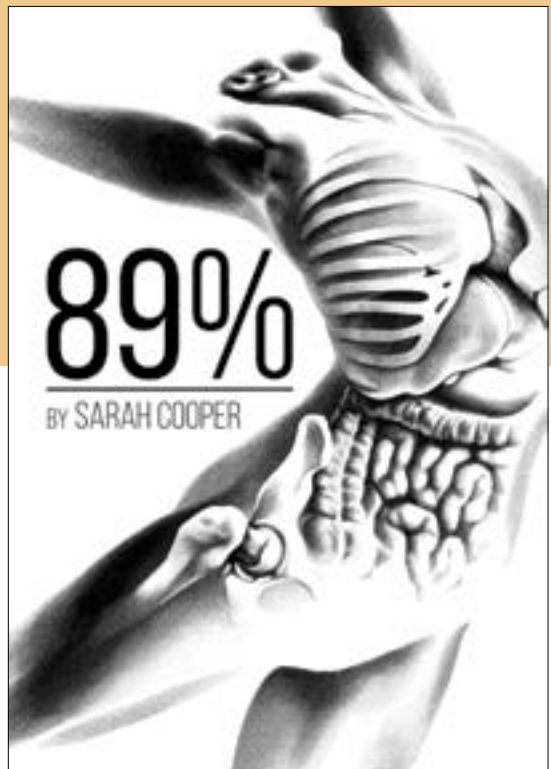




**Crossing Over**

by Kim Shegog

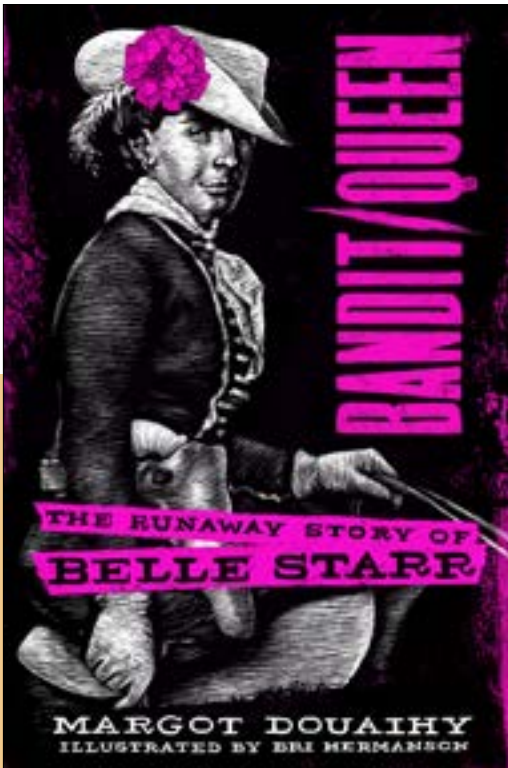
ISBN: 978-1-63804-032-3



**89%**

by Sarah Cooper

ISBN: 978-1-63804-033-0



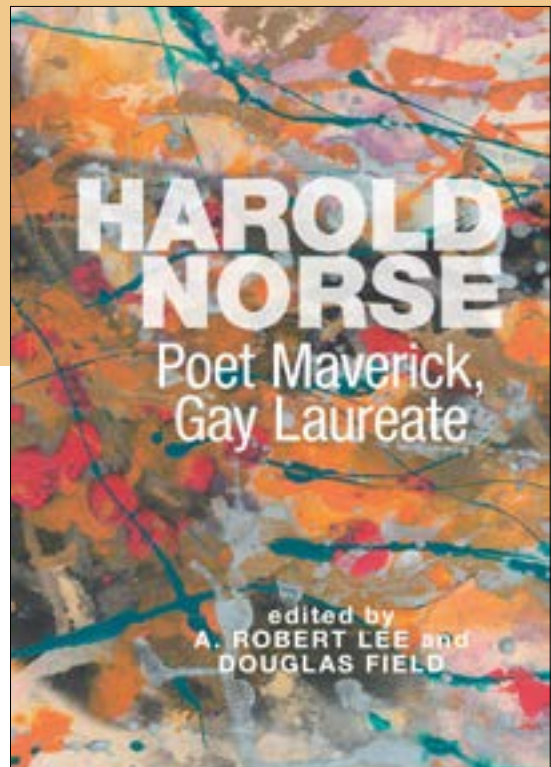
**Bandit/Queen**

***The Runaway Story of Belle Starr***

by Margot Douaihy with illustrations  
by Bri Hermanson

Paperback ISBN: 978-1-949979-79-4

Hardback ISBN: 978-1-949979-78-7



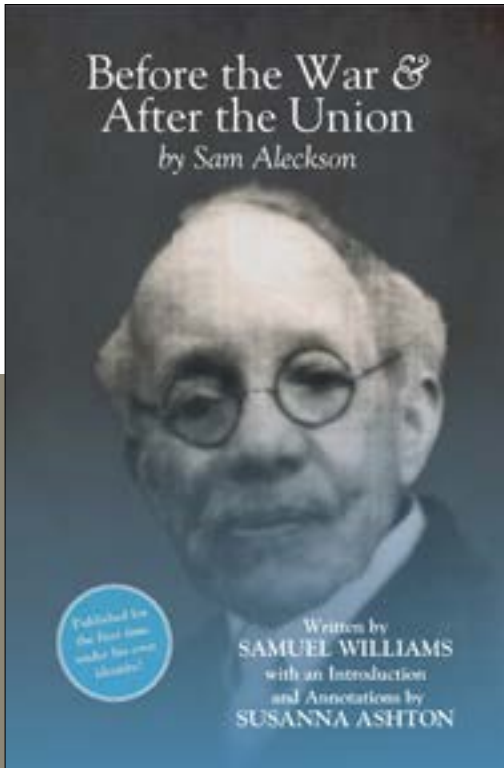
**Harold Norse**

***Poet Maverick, Gay Laureate***

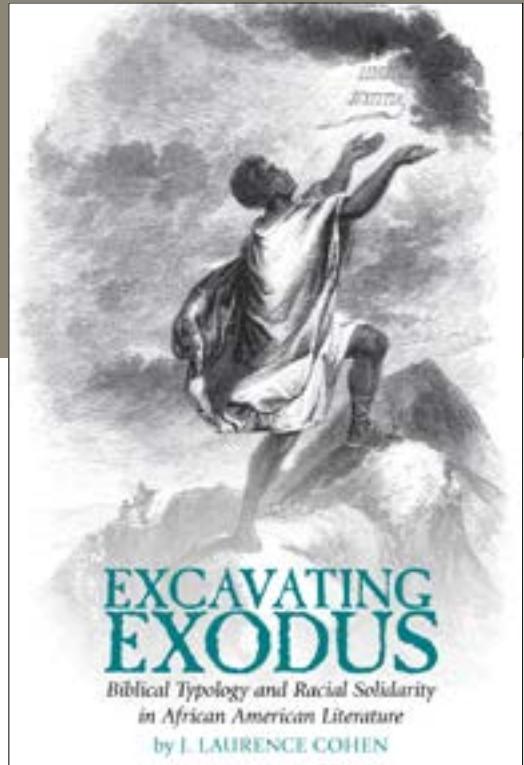
edited by A. Robert Lee  
and Douglas Field

February 2022

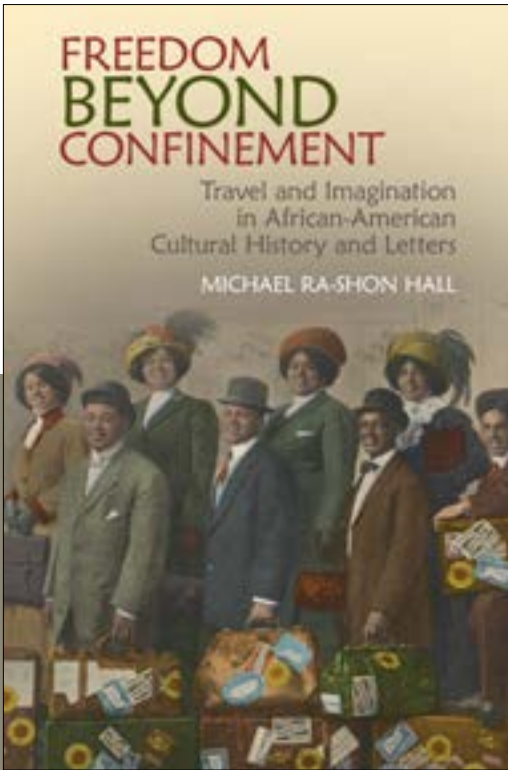
ISBN: 978-1-63804-016-3



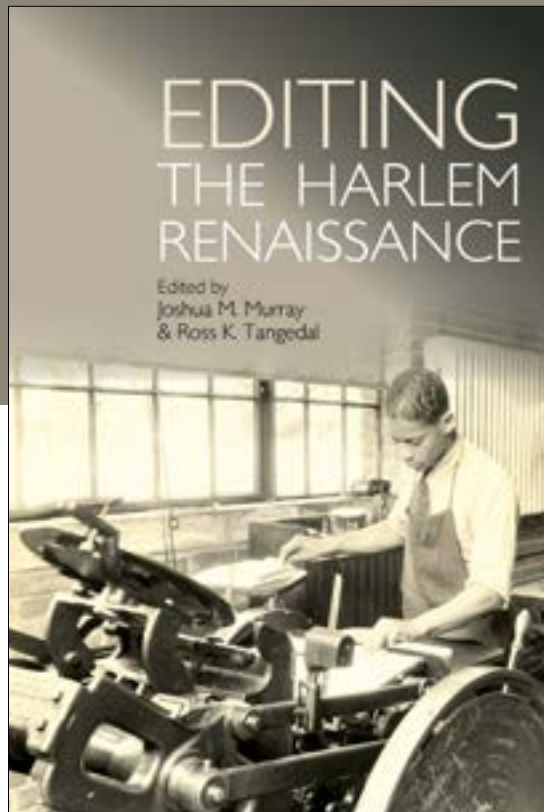
**Before the War and After the Union**  
***An Autobiography by Sam Aleckson***  
edited by Susanna Ashton  
ISBN: 978-1-949979-83-1



**Excavating Exodus**  
***Biblical Typology and Racial Solidarity***  
***in African American Literature***  
by J. Laurence Cohen  
ISBN: 978-1-949979-91-6

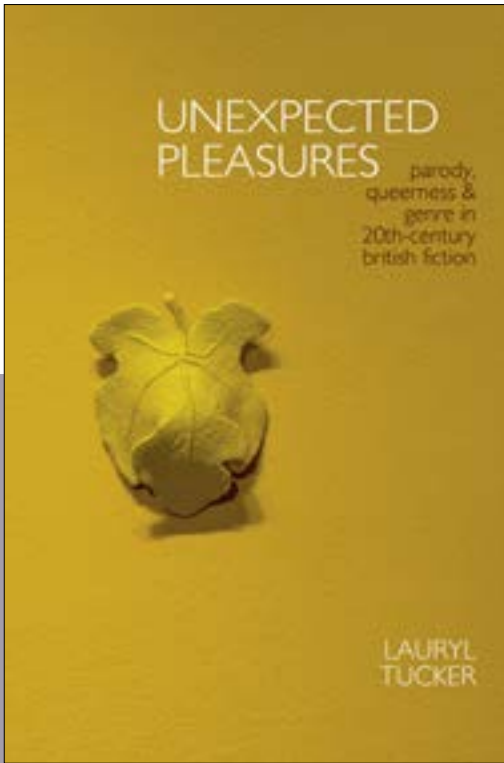


**Freedom Beyond Confinement**  
*Travel and Imagination in African-American Cultural History and Letters*  
by Michael Ra-shon Hall  
ISBN: 978-1-949979-70-1

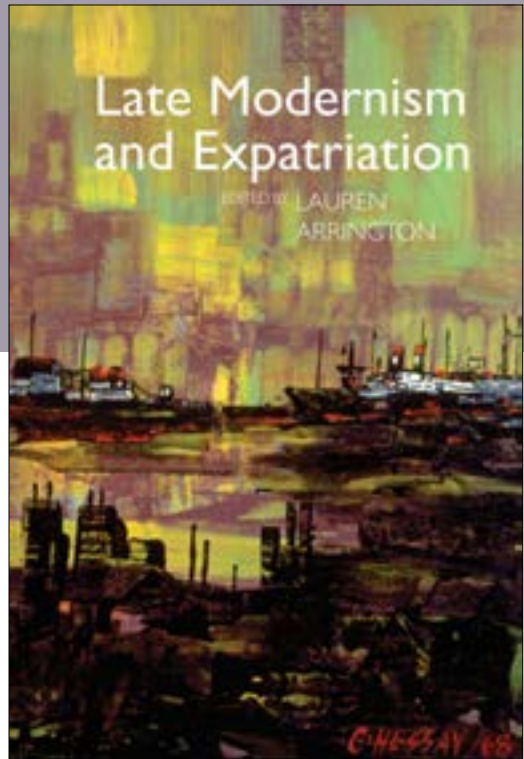


**Editing the Harlem Renaissance**  
edited by Joshua M. Murray  
and Ross K. Tangedal  
ISBN: 978-1-949-97955-8

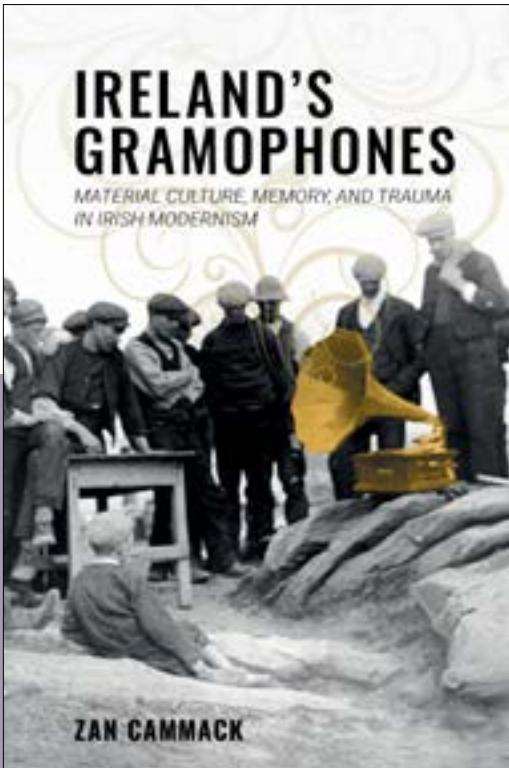




**Unexpected Pleasures**  
*Parody, Queerness, and Genre  
in 20th-Century British Fiction*  
by Lauryl Tucker  
ISBN: 978-1-949979-68-8

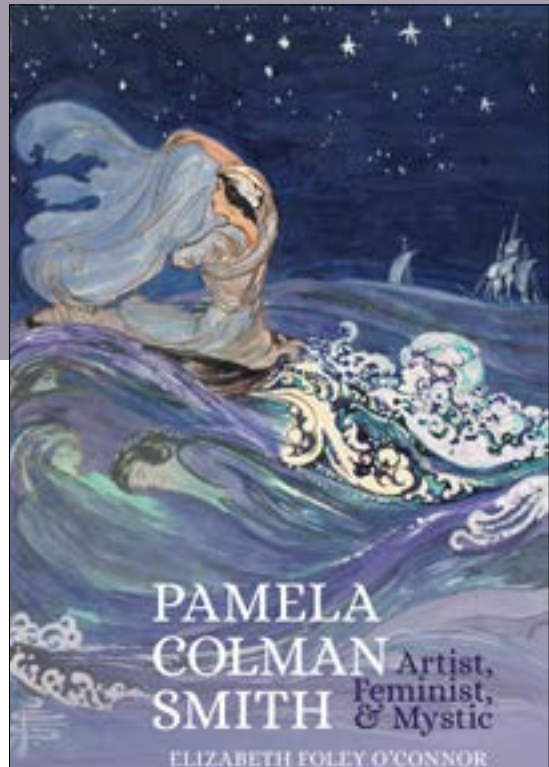


**Late Modernism and Expatriation**  
edited by Lauren Arrington  
ISBN: 978-1-942954-75-0

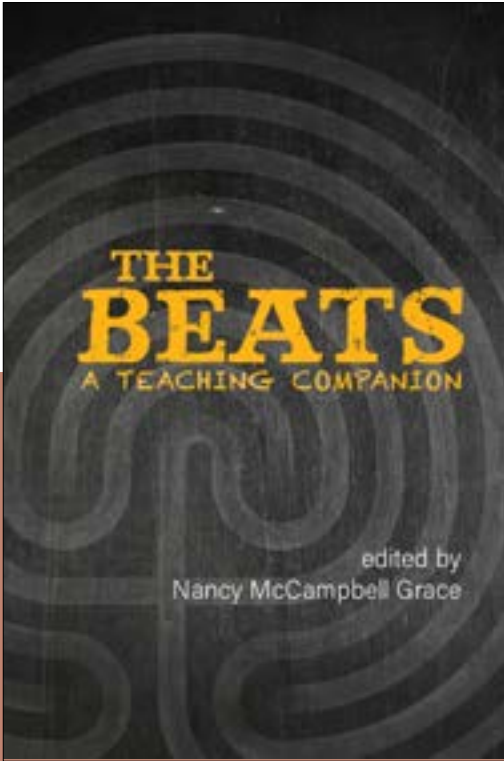


**Ireland's Gramophones**  
*Material Culture, Memory, and Trauma  
in Irish Modernism*

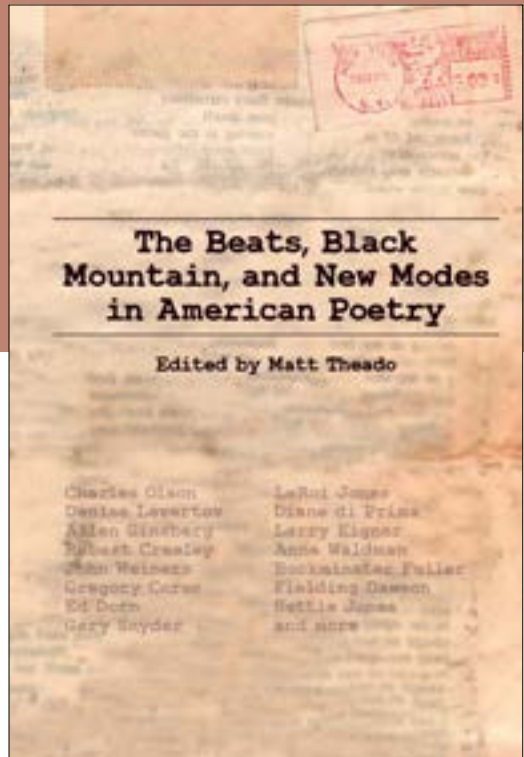
by Zan Cammack  
ISBN: 978-1-949-97976-3



**Pamela Colman Smith**  
by Elizabeth Foley O'Connor  
ISBN: 978-1-949-97939-8



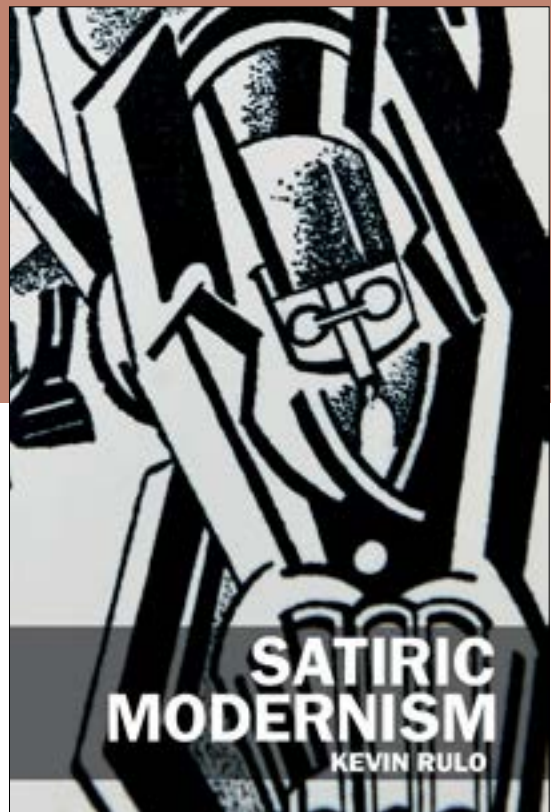
**The Beats: A Teaching Companion**  
edited by Nancy Grace  
ISBN: 978-1-949979-95-4



**The Beats, Black Mountain,  
and New Modes in American Poetry**  
edited by Matt Theado  
ISBN: 978-1-949979-93-0



**Cross-Cultural Ezra Pound**  
edited by David McKnight,  
Walter Baumann, and John Gery  
ISBN: 978-1-949979-80-0

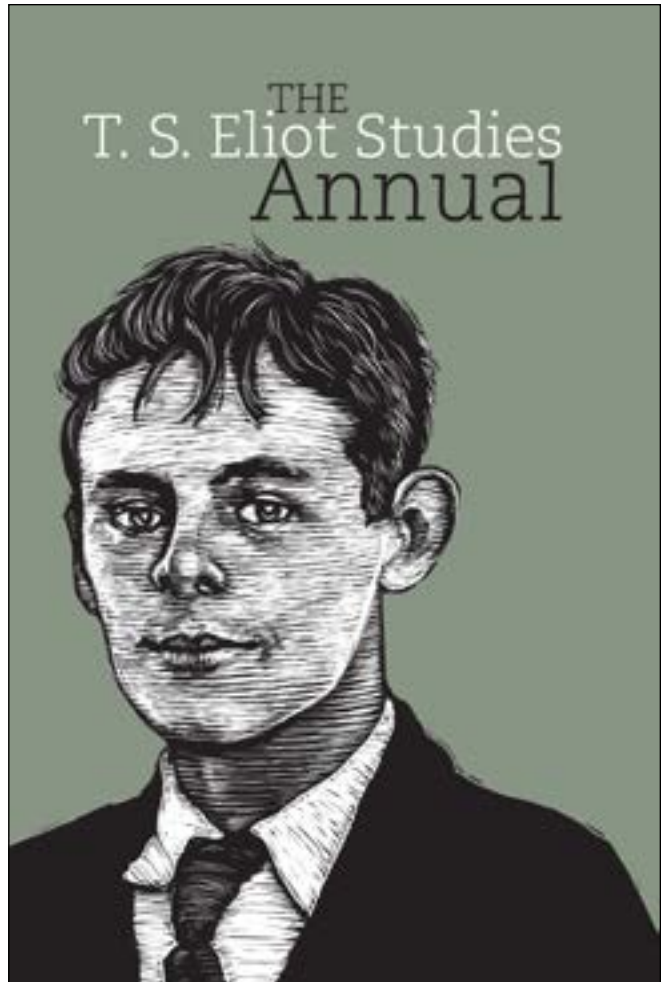


**Satiric Modernism**  
by Kevin Rulo  
ISBN: 978-1-949979-89-3

## The T. S. Eliot Studies Annual

The *T. S. Eliot Studies Annual* is the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters, critical volumes of his complete prose, the new edition of his complete poems, and the forthcoming critical edition of his plays. All critical approaches are welcome, as are essays pertaining to any aspect of Eliot's work as a poet, critic, playwright, editor, foremost exemplar of modernism, or his influence on twentieth-century and contemporary literature and culture. Each volume provides a selection of original, peer-reviewed essays representing the best in current Eliot scholarship. In addition, the *Annual* publishes shorter research notes, book reviews, and a comprehensive bibliography of Eliot-related publications.

The *Annual* is a joint production of the International T. S. Eliot Society and Clemson University Press in association with Liverpool University Press. Members of the International T. S. Eliot Society receive online access to the journal as part of their membership.



## The Robert Frost Review

The *Robert Frost Review* is a peer-reviewed annual publication of the Robert Frost Society, which was founded in 1978 to promote scholarly discussion of the poet's life and work. The *Review* is committed to publishing high-quality scholarship in all areas of study related to Frost, including pedagogical approaches for all educational settings. It is also interested in international perspectives on Frost and articles related to translations of his work. In addition to scholarly articles, the *Review* also features short notes, book reviews, descriptions of encounters with the poet, historical and biographical features, and commissioned work on special topics. Each issue includes a bibliography of recent Frost-related publications and dissertations.

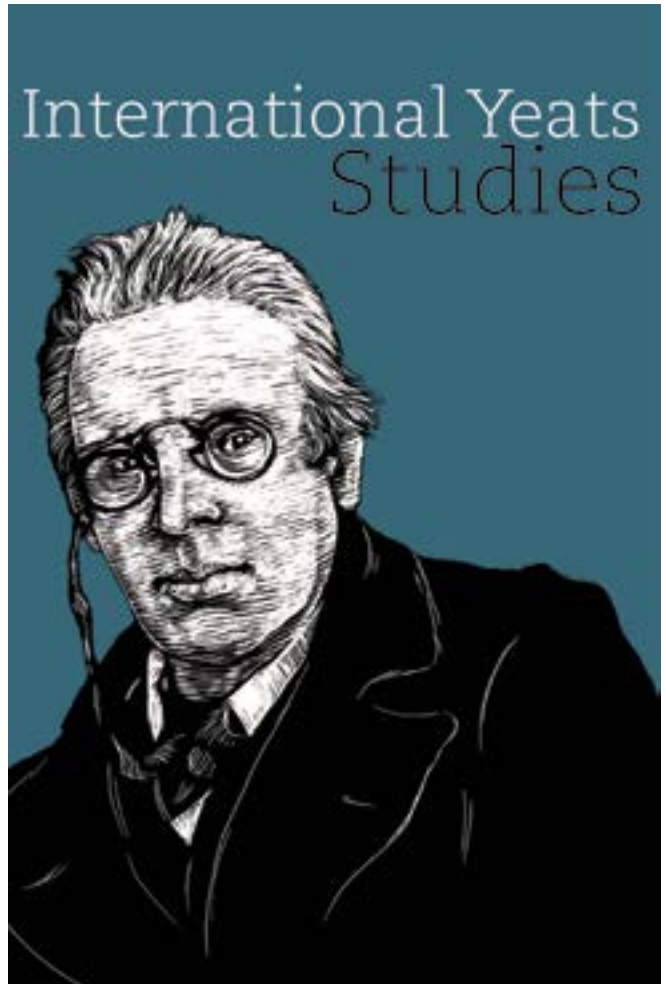
To subscribe to the journal, please join the Robert Frost Society. All members receive print copies of the journal.



## International Yeats Studies

Conceived on the 150th anniversary of W. B. Yeats's birth, *International Yeats Studies* brings together scholarship from Europe, the Americas, Asia, and Africa and addresses Yeats's place in world literature. Published semi-annually, each volume both responds to the field of Yeats studies and sets directions for it. *International Yeats Studies* is the official journal of the International Yeats Society, an academic organization that links national and other Yeats societies around the world.

*IYS* is a diamond open-access journal available for free in digital format (<https://bit.ly/IYSClemson>) and in hardcopy through online retailers.



## The South Carolina Review

*The South Carolina Review* is reimagining the southern literary magazine, continuing in the spirit of literary innovation found in the works of writers such as O'Connor, Faulkner, Hurston, Welty, Walker, Dickey, and Ellison while expanding our gaze and range to encompass the best of contemporary literature from a variety of perspectives. It attempts to reflect the diverse experience of its readers and contributors by publishing affecting, thought-provoking work from both new and established writers from a wide background.

To learn more about the magazine or to subscribe: <https://bit.ly/SCRClemson>.





## **International Journal of Interpreter Education**

The *International Journal of Interpreter Education (IJIE)* is a pioneering journal covering topics of interest to all those researching and working in interpreter education.

The editors welcome material on any aspect of interpreter education theory, policy, application, or practice that will advance thinking in the field. *IJIE* addresses issues of current and future concern to interpreter educators, encouraging interdisciplinary discussion.

*IJIE* is a diamond open-access journal available for free in digital format (<https://bit.ly/IJIEClemson>).



## Journal of Extension

Established in 1963, the *Journal of Extension (JOE)* is the flagship journal for Extension professionals. As a refereed journal, *JOE* expands and updates the research and knowledge base for U.S. Extension professionals and other outreach educators and serves as a forum for emerging and contemporary issues affecting U.S. Extension education.

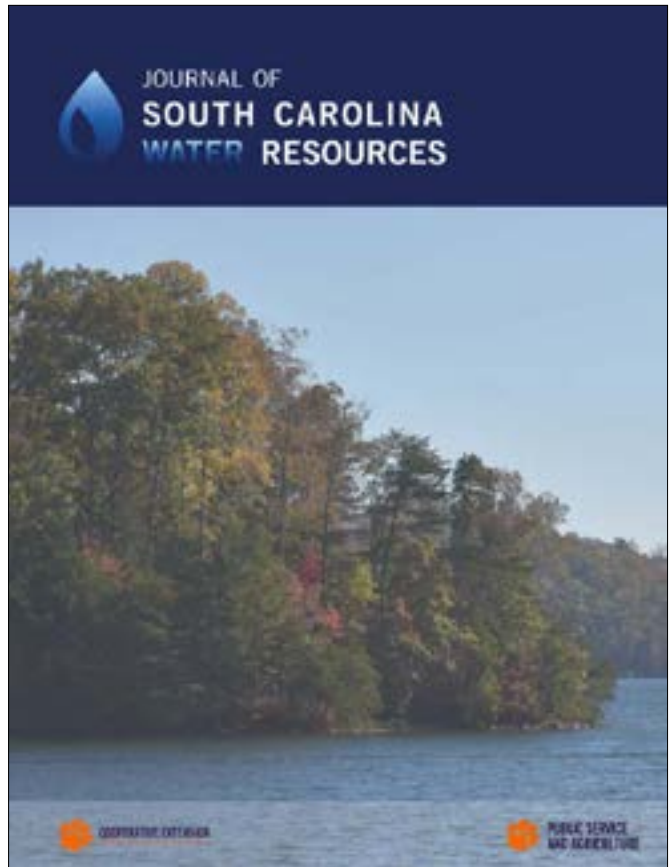
*JOE* is a diamond open-access journal available for free in digital format (<https://bit.ly/JOEClemson>).



## Journal of South Carolina Water Resources

The *Journal of South Carolina Water Resources (JSCWR)* is a peer-reviewed, open-access publication established in 2013 by South Carolina Water Resources Conference planning committee members to enhance outreach efforts. The *Journal* provides a forum for articles about the condition of South Carolina’s water resources, with the goals of influencing science-based management decisions and heightening awareness.

*JSCWR* is a diamond open-access journal available for free in digital format (<https://bit.ly/JSCWRClemson>).



# Support the Press

Clemson University Press values service over sales figures. In assessing a book for publication, we prioritize its potential for impact on our region and/or on a scholarly field. Your gift would support the publication of a single book by defraying considerable editorial costs, allowing us to market the book at an affordable retail price. Gifts of \$500 or more will be acknowledged in the published book.

## *Sponsor a Named Series*

We publish book series in the fields of African American Studies, Irish Studies, Literary Criticism, Musicology, and Rhetoric. A significant gift would allow us to build named series in areas already identified as key to our growth: regional history, the natural sciences (including guide books), and sport studies.

## *Sponsor an Internship*

Clemson University Press is an experiential-learning lab for student interns and graduate assistants, who gain hands-on, professional experience in editing, design, and marketing. Students contribute to actual publications; they gain skills in industry-standard software and procedures; and they receive mentoring for pursuing future careers in publishing and related fields. An annual gift of \$5,000 will fund a named internship.

## *Marketing Fund*

We aspire to reach the broadest possible audience for our publications and to acquire the most impactful books possible. Marketing is essential to building our reputation among readers and authors. Clemson University Press exhibits at conferences and festivals each year, advertises strategically, and collaborates closely with authors to promote our books on social media, through our website, and at regional events. Your support will assist us in sustaining and growing our audience across the region and the world.

## CONTACT CLEMSON UNIVERSITY PRESS

All books are available online

[www.clemson.edu/press](http://www.clemson.edu/press)

[www.liverpooluniversitypress.co.uk](http://www.liverpooluniversitypress.co.uk)

[www.oup.com/academic](http://www.oup.com/academic)

### Academic Distribution

*UK and world (except the Americas, the Caribbean, India, Taiwan, and Malaysia)*

Turpin Distribution

Pegasus Drive, Stratton Business Park,  
Biggleswade, Bedfordshire SG18 8TQ, UK  
T: +44 (0)1767 604977

E: [Liverpool@turpin-distribution.com](mailto:Liverpool@turpin-distribution.com)

*The Americas and the Caribbean*

Oxford University Press

2001 Evans Road, Cary, NC 27513, USA

T: +1 800 451 7556 or +1 919 677 0977

E: [orders.cary@oup.com](mailto:orders.cary@oup.com)

<http://global.oup.com/academic/>

*Taiwan*

Ta Tong Book Company Ltd.

162-44 Hsin Yi Road, Section 3, Taipei,  
Taiwan 10658

T: +886 2 2701 5677

E: [tatong@tatong.com.tw](mailto:tatong@tatong.com.tw)

*India*

Overleaf

B - 519 A, Sushant Lok I, Lower Ground Floor  
Gurgaon—122002, Haryana, India

T: + 91 9999797190

E: [overleaf@vsnl.net](mailto:overleaf@vsnl.net)

[www.overleaf.co.in](http://www.overleaf.co.in)

*Malaysia*

Ahmad Zahar Kamaruddin

YUHA Associates Sdn. Bhd.

No. 17, Jalan Bola Jaring, 13/15 Seksyen 13,  
40000 Shah Alam, Selangor Darul Ehsan,  
Malaysia

T: +60 (0)3 5511 9799

E: [yuha\\_sb@tm.net.my](mailto:yuha_sb@tm.net.my)

### Trade and Paperback Distribution

Ingram

One Ingram Blvd.

La Vergne, TN 37086

T: +60 (0)3 511 9799

E: [yuha\\_sb@tm.net.my](mailto:yuha_sb@tm.net.my)

### Editorial

John Morgenstern

Director

[jmorgan@clemson.edu](mailto:jmorgan@clemson.edu)

(864) 656-2102

Drew Griffin

Imprint Director, Clemson Extension

Publishing

[dbgriff@clemson.edu](mailto:dbgriff@clemson.edu)

(864) 656-7156

### Production

Alison Mero

Executive Managing Editor

[amero@clemson.edu](mailto:amero@clemson.edu)

(864) 656-2278

Kirstin O'Keefe

[kokeefe@clemson.edu](mailto:kokeefe@clemson.edu)

### Marketing

Lydia Osborne

[lydia.osborne@liverpool.ac.uk](mailto:lydia.osborne@liverpool.ac.uk)

Dawn A. White

Marketing Executive, Clemson Extension  
Publishing

[dawnw@clemson.edu](mailto:dawnw@clemson.edu)