

An abstract, colorful painting with splatters and brushstrokes in shades of orange, red, teal, and grey. The background is a complex, layered composition of these colors, creating a vibrant and textured effect.

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Spring/Summer 2022

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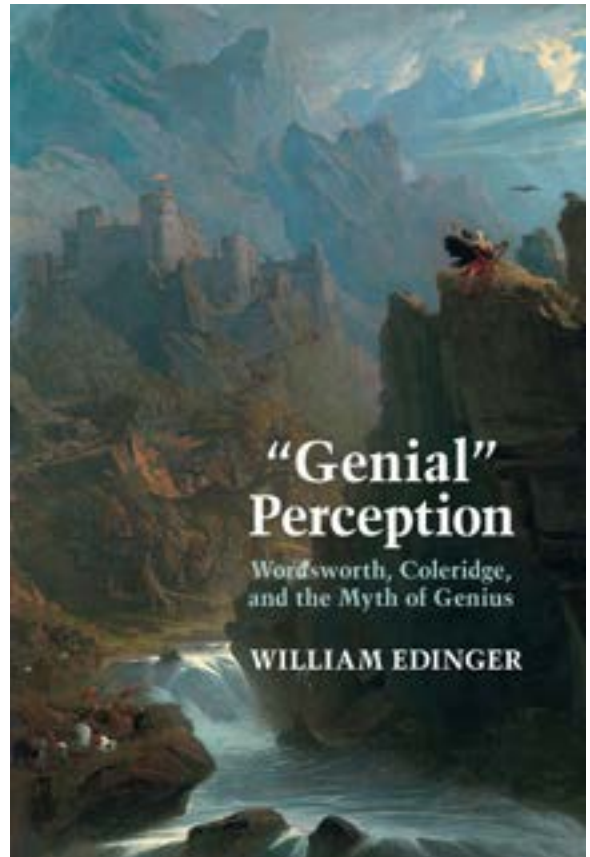
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“Genial” Perception

Wordsworth, Coleridge, and the Myth of Genius in the Long Eighteenth Century

by William Edinger

“Genial” Perception offers a critical examination of Wordsworth’s and Coleridge’s naturalist constructions of creative and critical perception and a historical study of the perceptual dimension of poetic taste. By exploring the philology of keywords and binaries inherited by the two poet-critics and used to describe and interpret their perceptual experience, *“Genial” Perception* traces how that experience reveals an unacknowledged indebtedness to discourse and language, having been silently and perhaps unconsciously shaped by patterns and trends in the literary culture in which Wordsworth and Coleridge came of age. *“Genial” Perception* is an authoritative, wide-ranging account of how the Romantic idea of creative genius—popularized by Wordsworth and Coleridge as an unmediated, transcendent, *sui generis* phenomenon—evolves out of traditional, common, critical languages, the philological demonstration of which grounds Romantic claims in history and culture while illuminating eighteenth-century aesthetics itself.



256 pages

March 2022

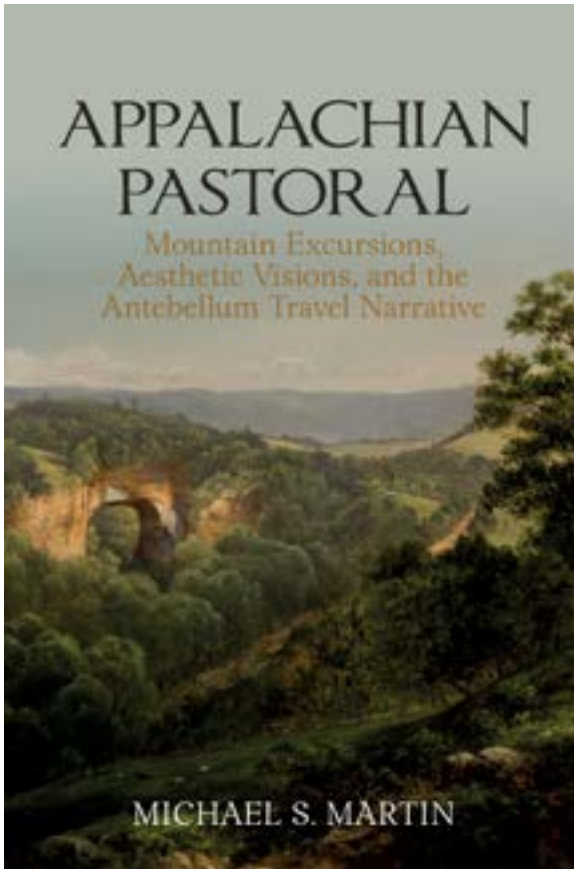
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Appalachian Pastoral

Mountain Excursions, Aesthetic Visions, and the Antebellum Travel Narrative

by Michael S. Martin



256 pages
March 2022
ISBN: 978-1-63804-018-7

Appalachian Pastoral rethinks how nineteenth-century travel narratives into Appalachia deliberately incorporate British landscape aesthetics as a mediating literary device with a somewhat inconceivable real-world environment and terrain. Martin argues that mid-nineteenth-century travel writers going through or from the Appalachian region drew on familiar versions of eighteenth-century European landscape aesthetics, which helped make the readerly experience less alien to their erudite regional and northern audiences. These travel writers, such as Philip Pendleton Kennedy and David Hunter Strother, consciously appropriated such aesthetic tropes as the pastoral to further dramatic effect in their nonfiction accounts of Appalachia, while the reader could find such references comforting as they considered whether to domesticate or tour the Appalachian region.

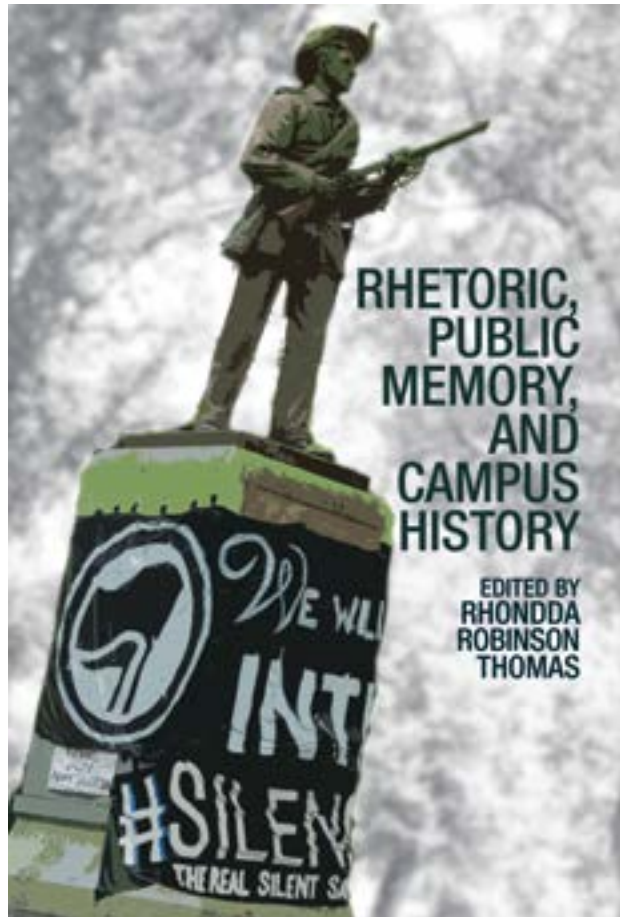
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Rhetoric, Public Memory, and Campus History

Edited by Rhondda Robinson Thomas



256 pages
April 2022
ISBN: 978-1-63804-020-0



This collection explores the inextricable link between rhetoric, public memory, and campus-history projects. Since the early twentieth century, higher education institutions around the globe have launched initiatives to research, document, and share their connections to slavery and its legacies. Many of these explorations have led to investigations about the rhetorical nature of campus-history projects, including the names of buildings, the installation of monuments, the publication of books, the production of resolutions, and the hosting of public programs. This volume examines the rhetorical nature of a range of initiatives, including the creation of land-acknowledgment statements, the memorialization of universities' historic financial ties to the slave trade, the installation and removal of monuments or historical markers, and the development of curriculum for campus-history projects.

Between Worlds

Mina Loy's Aesthetic Itineraries

by Yasna Bozhkova



256 pages
June 2022
ISBN: 978-1-949979-64-0

Between Worlds provides an intertextual and interarts analysis of the work of modernist writer and artist Mina Loy. Bozhkova emphasizes Loy's complex strategies of collage, condensation, distortion, and displacement, as well as the importance of her perpetual travel between disparate aesthetics, which becomes a means to engage critically with the turbulence of avant-garde innovation of her time. Engaging in a close analysis of her poetry, essays, manifestoes, and fiction, Bozhkova unearths a multiplicity of hidden literary and pictorial intertexts in Loy's works. Through a perpetual shift of the aesthetic paradigm, Loy creates dialogic exchanges between different experimental aesthetic programs, which positions her not only as an important artist but also as a major theorist of modernist and avant-garde aesthetics.

“Something that I read in a book”

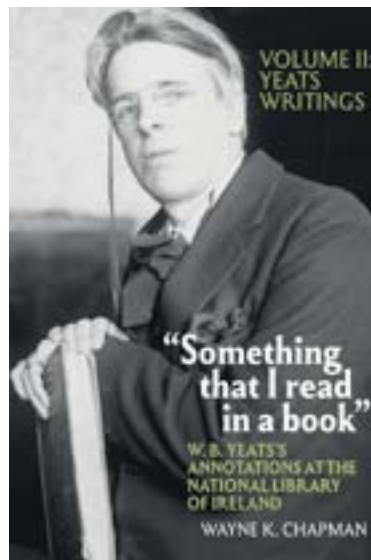
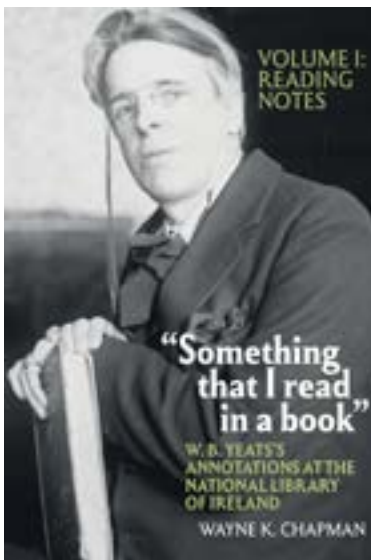
W. B. Yeats’s Annotations at the National Library of Ireland

Volume I: Reading Notes

Volume II: Yeats Writings

by Wayne K. Chapman

“*Something that I read in a book*” describes W. B. Yeats’s annotated books archived at the National Library of Ireland. This meticulously researched, comprehensive, two-volume resource surveys a major poet’s library, revealing details of his reading and how his reading informed his writings. The resource will enable scholars and students in Yeats studies to explore the materials in his library, which, together with most of his unpublished papers and manuscripts, forms part of the writer’s archive available for consultation at the National Library of Ireland. Chapman goes far beyond tracking isolated references and allusions between the writer’s library and his work: “*Something that I read in a book*” tells the story of how the poet built his oeuvre, enriched by the resources of his library.



Vol. I: 540 pages

Vol. II: 296 pages

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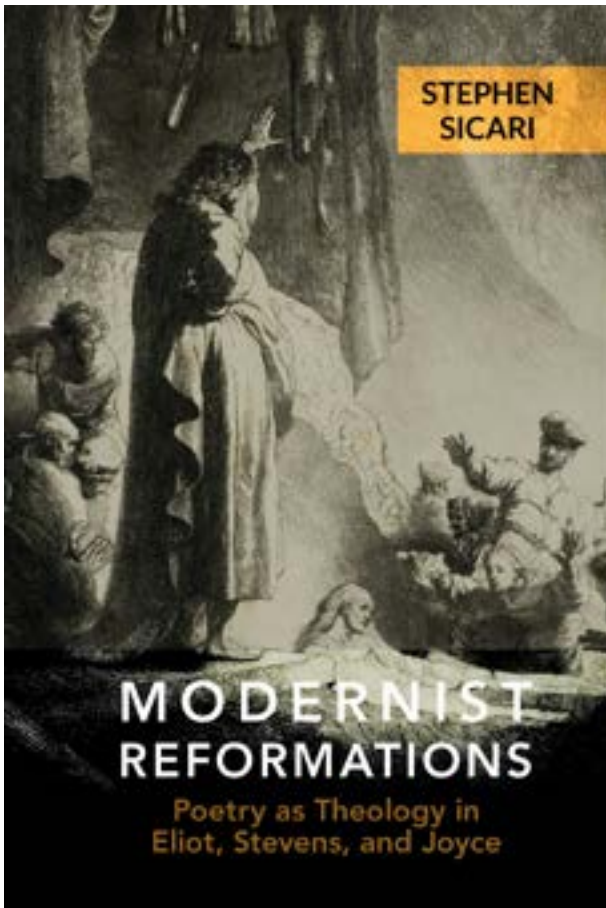
ISBN vol. I: 978-1-63804-000-2

ISBN vol. II: 978-1-63804-002-6

Modernist Reformations

Poetry as Theology in Eliot, Stevens, and Joyce

by Stephen Sicari



Modernist Reformations: Poetry as Theology in Eliot, Stevens, and Joyce demonstrates how these three high-modernist writers reform religious experience for a skeptical age. Using studies of religious experience by sociologists and theologians both from the modernist era and from our own contemporary world to frame the argument, Sicari examines the poetry closely to demonstrate that the work of these writers does not merely reflect religious themes and issues but also does the actual work usually considered theological. Their poetry is theology. *Modernist Reformations* renews and deepens appreciation for these writers, and perhaps their efforts at reformation may allow for more engagement with religion in a secular age.

256 pages

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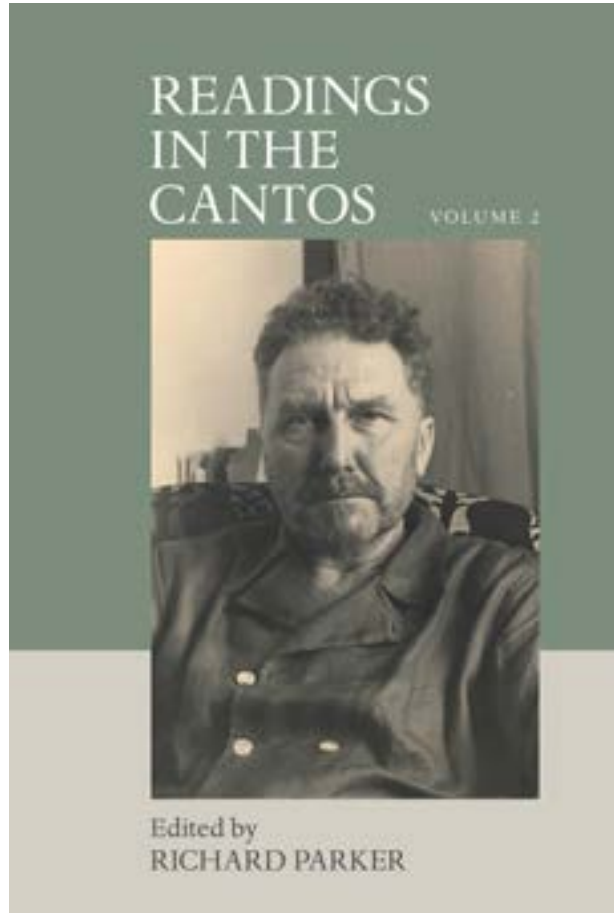
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Readings in *The Cantos*


Volume 2

Edited by Richard Parker

This three-volume project offers expert readings from *The Cantos of Ezra Pound* by renowned Pound scholars. It is designed to be useful for those new to Pound's epic modernist poem, with each "reading" providing a clear, detailed explanation of Pound's often complicated poetics and fields of reference. The project will form the most complete resource on *The Cantos* since Carroll F. Terrell's *A Companion to the Cantos of Ezra Pound*, adding developed prose readings to the source-hunting of Terrell's project. As well as guiding the new reader, however, these essays also offer individual and often original approaches to the poetry, providing a wealth of critical material for those already familiar with *The Cantos* and pursuing the works of Pound in more depth. The volume's methodological variety models a valuable range of approaches for readers of Pound and for readers of modernism in general. This is the second volume of three: it focuses on 27 Cantos published between 1937 and 1948.

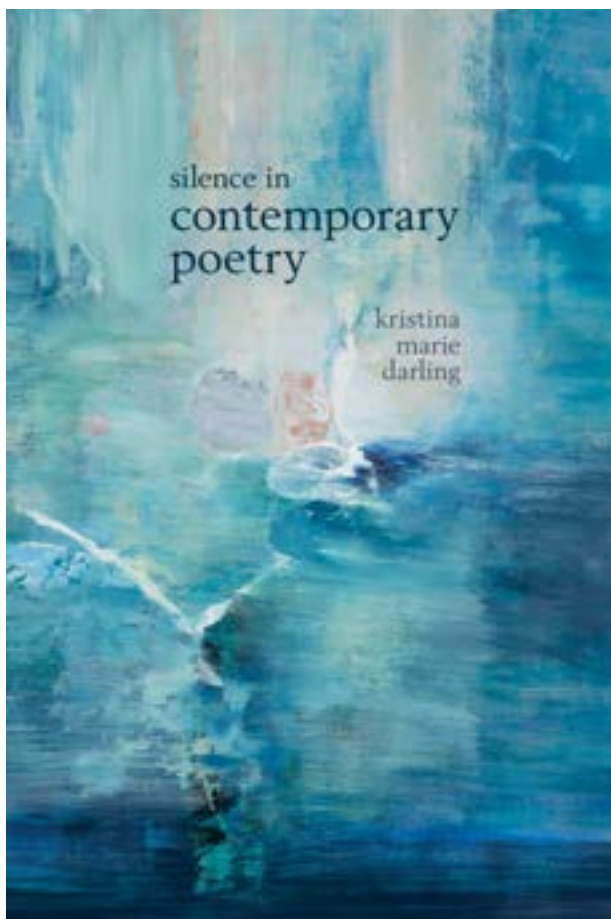


256 pages
October 2020
ISBN: 978-1-949-97902-2

 The Ezra Pound Center
for Literature

Silence in Contemporary Poetry

by Kristina Marie Darling



This book takes as its primary consideration the relationship between silence, formal innovation, and social justice in recent poetry by women, non-binary writers, and writers of color. It engages examples ranging from dramatic verse to lyric fragments and prose poetry. Given these poets' commitment to social justice, the readerly possibility in these texts' gaps and elisions is rife with real-world implications, as the reader's imaginative work in these texts almost always extends beyond the realm of language, literature, and the arts.

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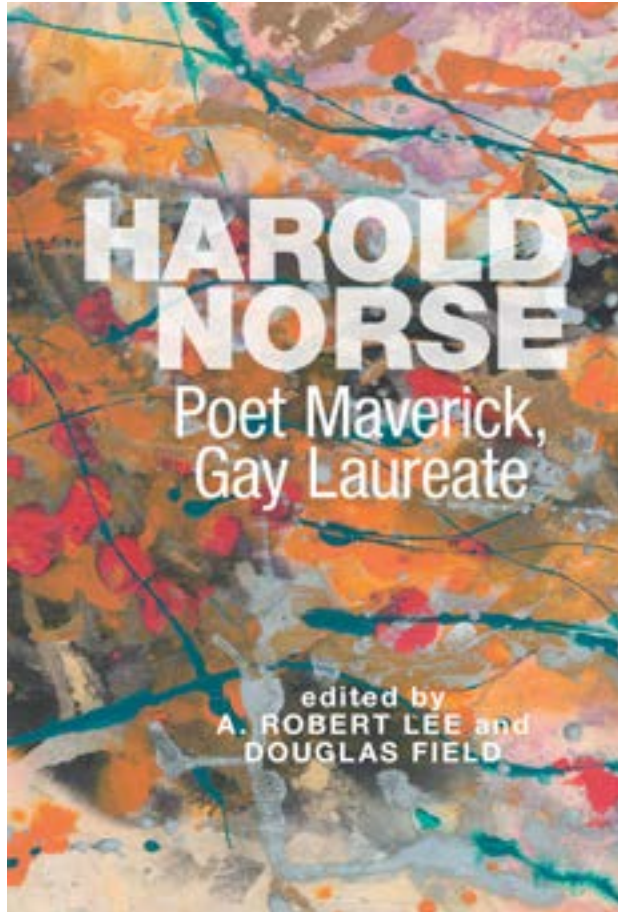
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Harold Norse

Poet Maverick, Gay Laureate

Edited by A. Robert Lee and Douglas Field

Despite publishing more than a dozen volumes of poetry between the early 1950s and the new millennium, the reputation of Harold Norse has remained on the periphery of literary history. *Harold Norse: Poet Maverick, Gay Laureate* is the first collection of essays devoted to this enigmatic poet and visual artist. Raised in Brooklyn, Norse developed his craft while living in Europe during the 1950s and 1960s and is best known for his associations with the American Beats. A prolific and well-regarded poet in his own right, Norse later became a key figure in Gay Liberation poetry. This volume brings together an international team of scholars to restore Norse to his proper place in literary history: as an important figure in the development of mid-twentieth century poetics.



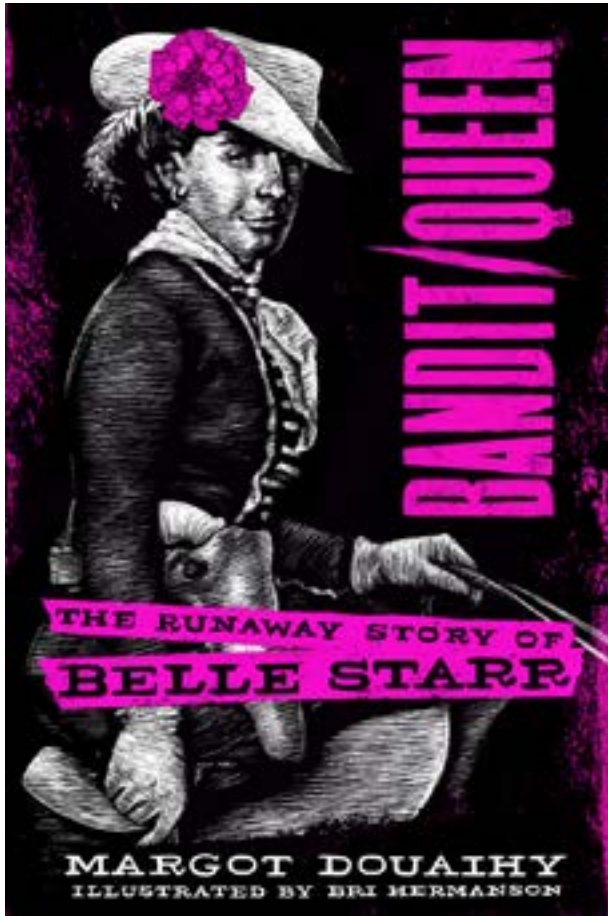
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ISBN: 978-1-63804-016-3



Bandit/Queen

The Runaway Story of Belle Starr

By Margot Douaihy with illustrations by Bri Hermanson



Bandit/Queen: The Runaway Story of Belle Starr is a polyphonic, docupoetic project exploring Belle Starr, a notorious Wild West outlaw, and her unsolved murder in 1889. Belle Starr traded a privileged upbringing for a life on the lam—marrying outlaws, thieving, and providing shelter for criminal gangs, all with her signature brocade and purple hats. After the media locked into her story, Belle Starr rocketed to fame. Newspapers fabricated details about Belle, and a mass delusion took hold. But who was Belle Starr? Today's evolving media ecosystem—fake news, deep fakes, carefully controlled social media profiles—underscore the enduring appeal of the person vs persona tension. This archive-driven book merges documentary poetry by Margot Douaihy with scratchboard illustrations by Bri Hermanson to examine identity, desire, rule breaking, and (in) authenticity.

March 2022

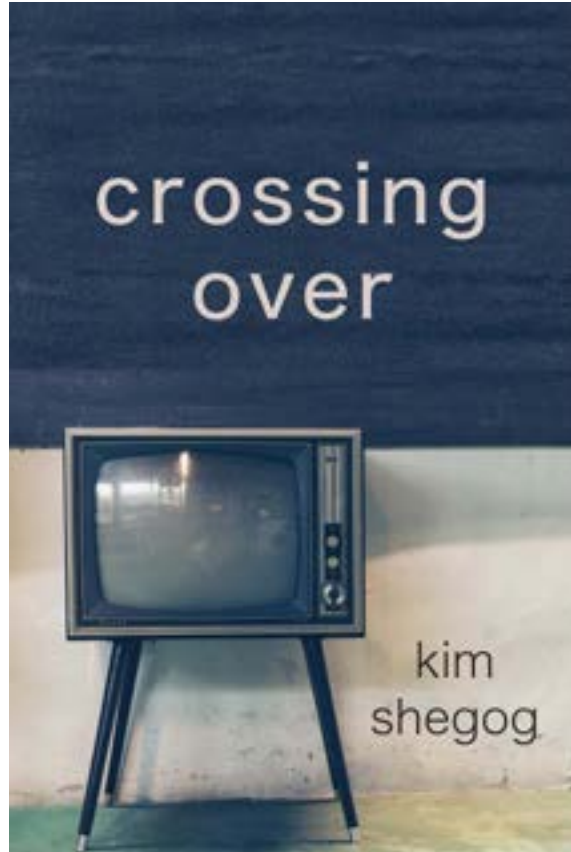
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Hbk ISBN: 978-1-949979-78-7

Crossing Over

by Kim Shegog

The stories in this collection give voice to the history and soul of a rural collective. These people want to belong—to themselves, their families, their communities, and their God. Their motivations, disturbing at times, expose their love, loneliness, and their limits. As one character reminds readers, “We move beside and around and in between each other until something—sometimes good, mostly bad—pushes us together. Then we have to get close, real close, and it’s no easy job for any of us.” From the dizzying Thanksgiving table to the sobering graveside service, these stories exist in their acts of agency and grace.



200 pages
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by Sarah Cooper

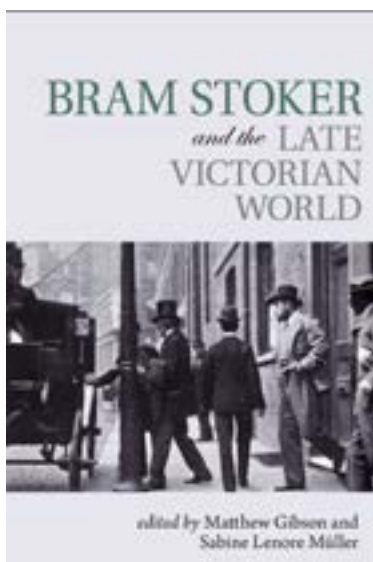


89% narrates the love story of a mother and daughter: one has cancer while the other grapples with her sexuality. This collection documents the mother, using her words as quotes, floating between poems. The daughter explores her body as she witnesses her mother and experiences the bodies of other women. While sexuality and disability are central to the formulation of this collection, these poems resist single-issue narratives. There is humor and light alongside enduring loss. This collection asks its audience to sit in the lines of its poems as we listen to the mother and hear the voice of the daughter.

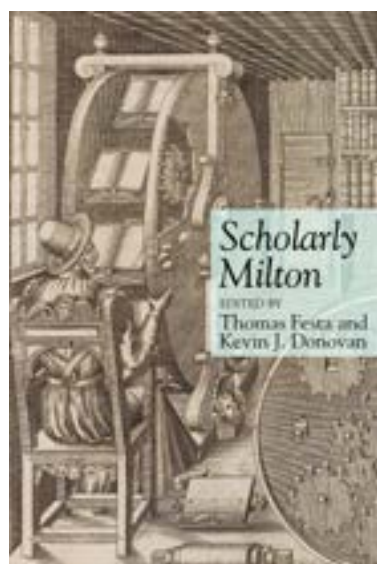
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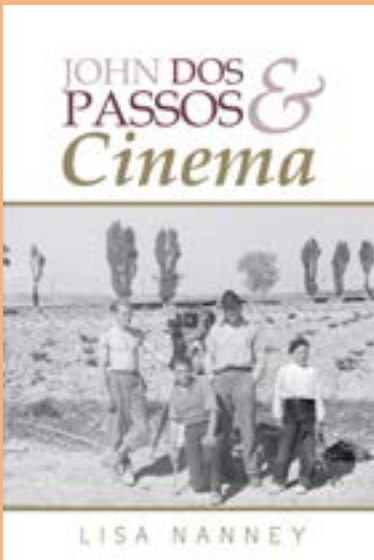
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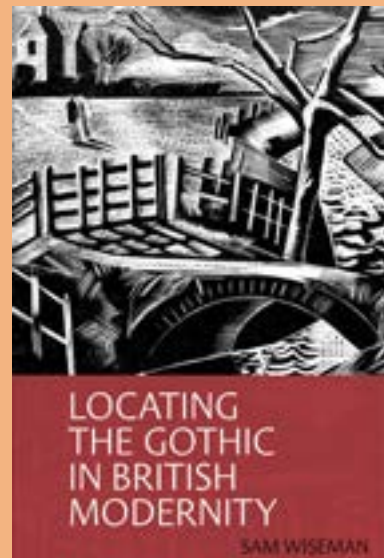
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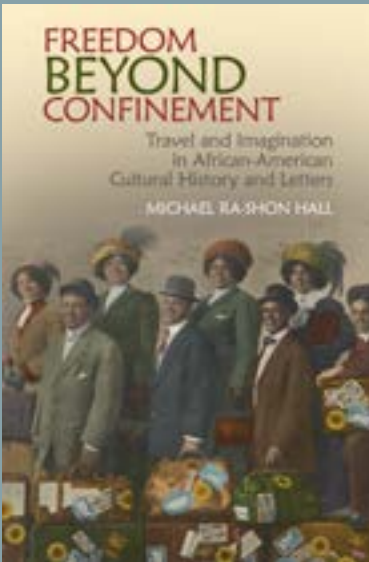


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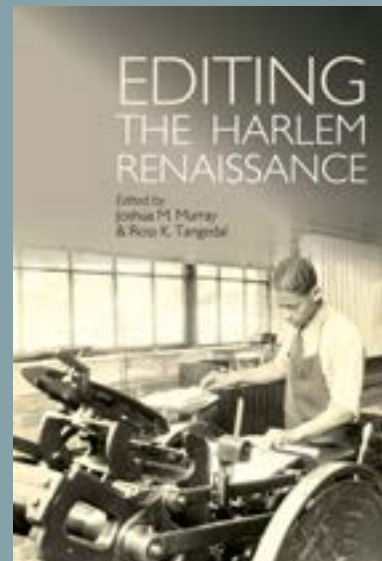
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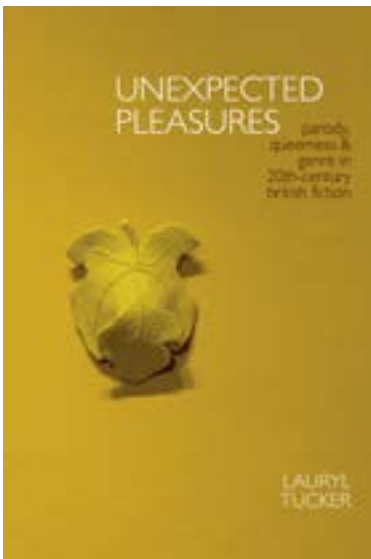
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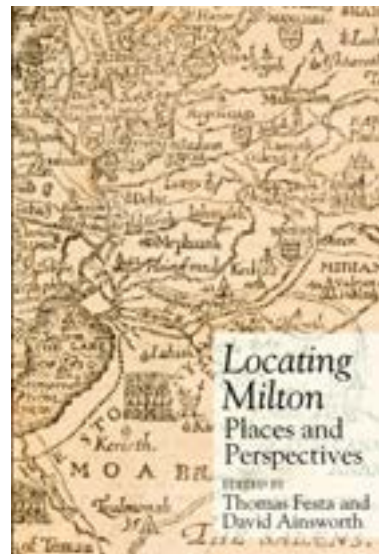
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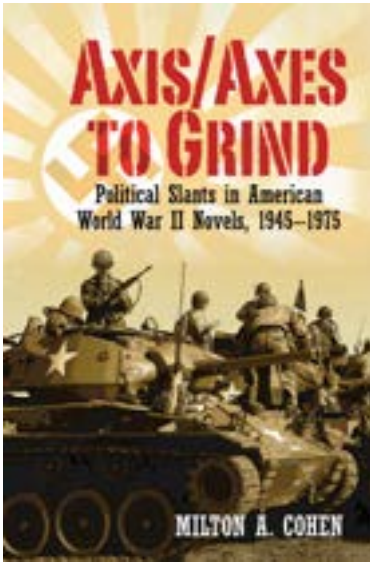


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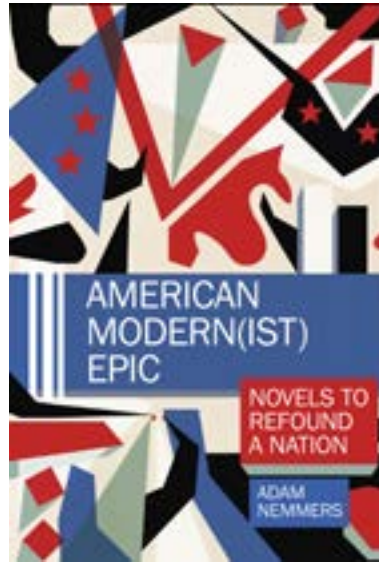


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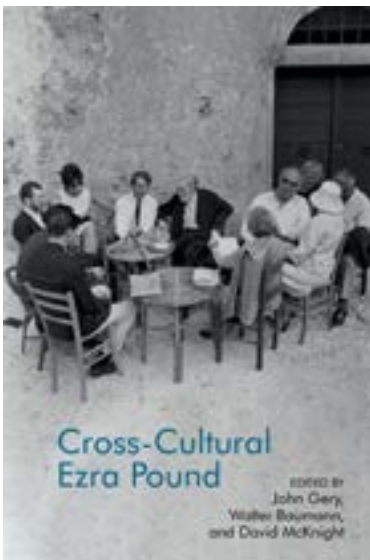
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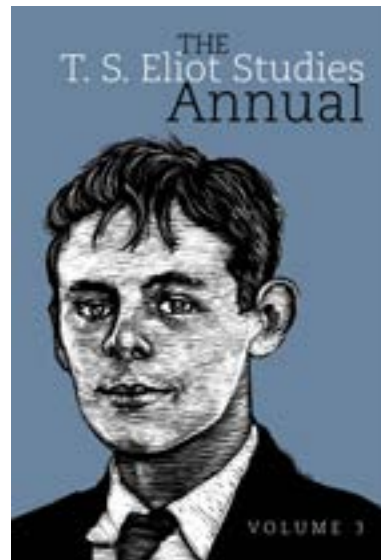
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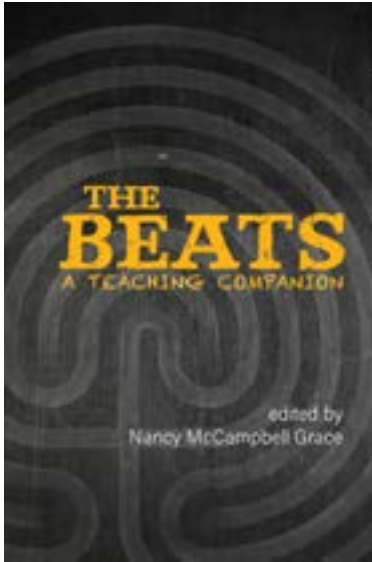


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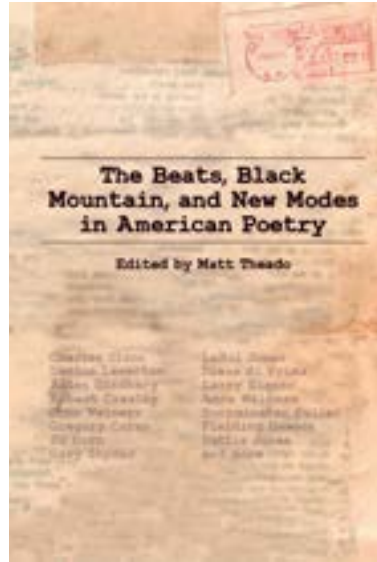


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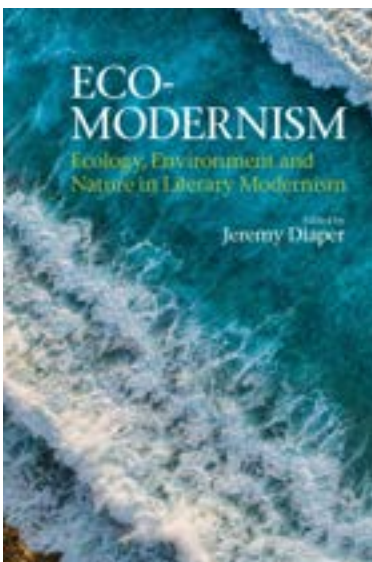
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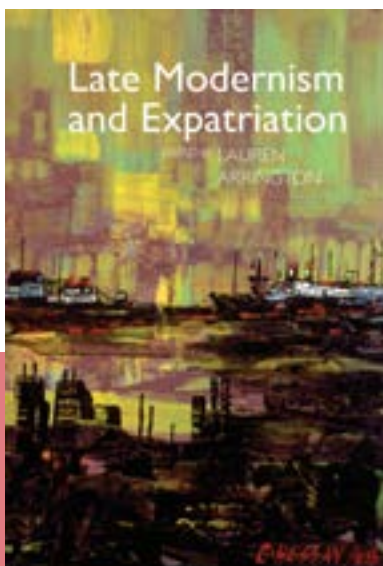
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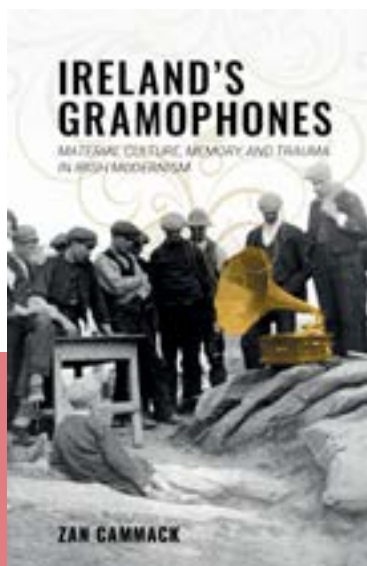
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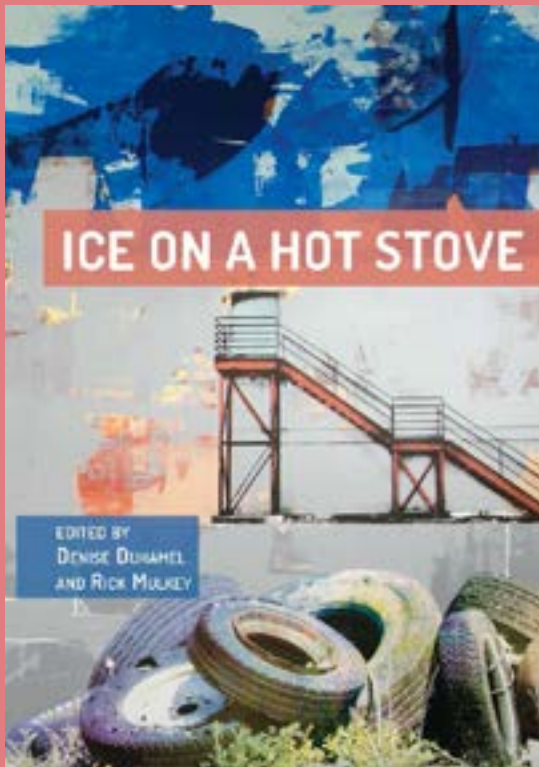
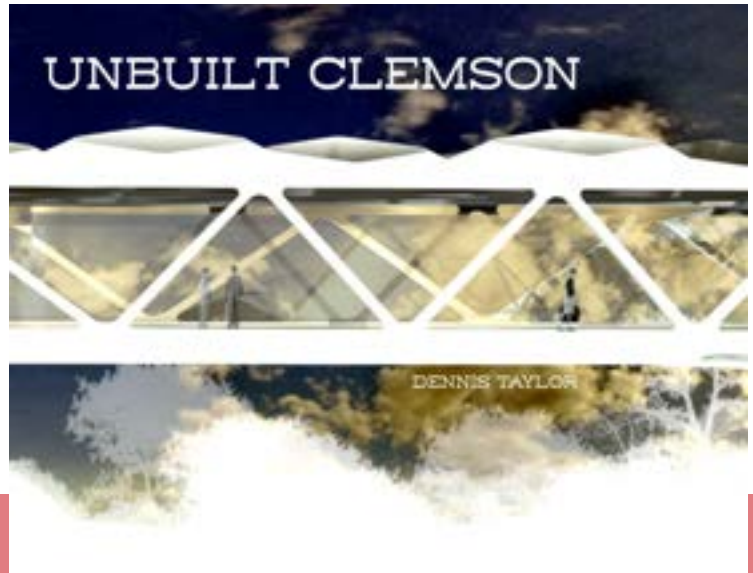
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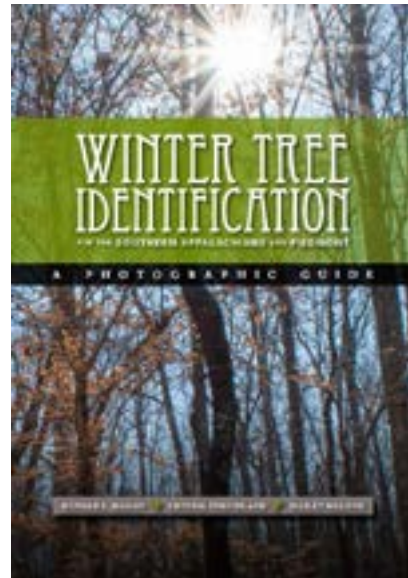


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