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—Bill Brown
Author of *Other Things* and Coeditor of *Critical Inquiry*

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**Modernist Objects**

*Literature, Art, Culture*

Edited by Noëlle Cuny and Xavier Kalck

Modernist Objects: Literature, Art, Culture is a unique mix of cultural studies, literature, and visual arts applied to the discrete materiality of modernist objects. The simultaneously physical and ideological nature of objects has made them remarkably transparent to critical inquiries into their aesthetic, political, social, historical, or philosophical uses and meanings. This book identifies three processes at work in the apprehension of objects in poetry, prose, visual arts, culture, and crafts. If the first instinct of the modernist novelists and playwrights was to object to the realist tradition of objects as more or less stable inherited signifiers, they felt themselves equally free, we find, to take up humanity as their object.


256 pages

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“This book is a marvel. . . . Massimo Bacigalupo guides us through The Cantos, helping us see the poem’s wonders through Italy—and the opposite, Italy’s through the poetry.”

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Printed Musical Propaganda
in Early Modern England
by Joseph Arthur Mann

Printed Musical Propaganda in Early Modern England reveals how consistently music, in theory and in practice, was used as propaganda in a variety of printed genres that included or discussed music from the English Civil Wars through the reign of William and Mary. These printed items—bawdy broadside ballads, pamphlets paid for by Parliament, sermons advertising the Church of England’s love of music, catch-all music collections, music treatises addressed to monarchs, and masque and opera texts—when connected in a contextual mosaic, reveal a new picture of not just individual propaganda pieces, but multi-work propaganda campaigns with contributions that cross social boundaries.


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DISTINGUISHED PROFESSOR EMERITUS, UNIVERSITY OF CALIFORNIA, DAVIS
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“IT IS AS A FIGHTER THAT BOTH JANE MARCUS AND HER EDITOR, JEAN MILLS, REMEMBER NANCY CUNARD, AND A FIGHTER, MOREOVER, ON MULTIPLE FRONTS: AESTHETIC, ANTI-RACIST, POETIC, PERSONAL, AND POLITICAL.

IT IS A JOY TO SEE THE UNFINISHED MANUSCRIPT ON WHICH JANE MARCUS WORKED FOR OVER A DECADE FINALLY SEE THE LIGHT OF DAY…

JANE MARCUS WOULD HAVE WHOLEHEARTEDLY APPROVED."

—MARY JOANNOU, EMERITA PROFESSOR, ANGLIA RUSKIN UNIVERSITY

Nancy Cunard
Perfect Stranger
by Jane Marcus
Edited by Jean Mills

Nancy Cunard: Perfect Stranger reshapes our understanding of a woman, whose role in key historical, political, and cultural moments of the 20th century was either dismissed and attacked, or undervalued. Here, Jane Marcus, who was one of the most insightful critics of modernism and a pioneering feminist scholar, is unafraid and unapologetic in addressing and contesting Nancy Cunard’s reputation and reception as a spoiled heiress and “sexually dangerous New Woman.” Instead, with her characteristic provocative and energetic writing style, Marcus insists we reconsider issues of gender, race, and class in relation to the accusations, stereotypes, and scandal, which have dominated, and continue to dominate, our perception of Cunard in the public record.

256 pages
September 2020
Modern Writers, Transnational Literatures

*Rabindranath Tagore and W. B. Yeats*

by Ragini Mohite

This book addresses W. B. Yeats’s and Rabindranath Tagore’s engagements with identity, nationalism, and the literary and cultural traditions of Ireland and India. It offers a fresh critical perspective on their work from the beginning of the twentieth century, the point at which their international collaborations most significantly influence the cross-border lives of their literature. *Modern Writers, Transnational Literatures* foregrounds the Yeats-Tagore relationship, providing a new analysis of the fraught beginning to Tagore’s international fame and the value of reading his English translations as original texts (as is done by many English-language readers). Exploring the thematic parallels and generic innovations in the works of Yeats and Tagore allows readers to recognize the significant moments of tension and divergence in their oeuvres.
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