

Contents

<i>List of Figures</i>	xi
<i>Acknowledgments</i>	xiii
<i>List of Contributors</i>	xv
Introduction	1
<i>Peter Adkins and Derek Ryan</i>	

Part I Forms of Reading

1	“Messages of Peace”: Bloomsbury’s Peace Terms; or, Working for “ancient woolf’s peace-time university”	11
	<i>Jane Goldman</i>	
2	Woolf and Criticism in the Time of Post-Critique: “How Should One Read a Book?” and <i>The Common Reader</i>	35
	<i>Jeff Wallace</i>	
3	Reason, Ridicule, and Indifference: The Rhetoric of Nonviolence and Collective Security in the Essays of Virginia and Leonard Woolf	51
	<i>Charles Andrews</i>	

Part II Ethical Encounters

- 4 An Ethics of Wartime Protest: Voicing Servant Characters in
To the Lighthouse and *The Years* 67
Eleanor McNeese
- 5 “Peace as awakesness to the precariousness of the other”:
Virginia Woolf’s Pacifist Ethics 81
Elsa Högberg
- 6 “[A]s if some animal were dying in a slow but exquisite anguish”:
Glimpses of Animal Trauma in the Work of Woolf 95
Jeanne Dubino

Part III Broken Bodies

- 7 The Disintegration of Sense and Bodies in Pain: Woolf,
Wittgenstein, and the Rhetoric of War 113
Madelyn Detloff and Gaile Pohlhaus, Jr.
- 8 Breaking the Peace: The Darwinian Politics of Virginia Woolf’s
“creature, Dictator” 129
Saskia McCracken
- 9 Woolf, Weeping Women, and the European *mater dolorosa* 143
Gill Lowe

Part IV Retracing Relations

- 10 “Peace was the third emotion”: Tripartite Balance in
Between the Acts 161
Rachel Crossland
- 11 “Real Loyalties”: War, Sibling Love, and Loss in *The Voyage Out*
and *Night and Day* 175
Jenni Råback
- 12 Thoughts on Flowering in an Air Raid: Apples and Poppies—
Alive, Alive Oh! 189
Elisa Kay Sparks

Part V Protest and Hope

13	Between Aesthetic and Political Theory: Virginia Woolf's Utopian Pacifism <i>Caroline Pollentier</i>	203
14	Intersections: Propaganda and Just War Theory <i>Judith Allen</i>	219
15	Radical Hope as Protest: Virginia Woolf's Everyday Feminism <i>Stanislava Dikova</i>	237
	<i>Notes</i>	253
	<i>Index</i>	313