

Contents

<i>Acknowledgments</i>	xi
<i>Notes on Contributors</i>	xiii
Introduction: A Pacifist Polylogue <i>Ariane Mildenberg and Patricia Novillo-Corvalán</i>	1
PART 1. MUSICAL COMPOSITION AND PERFORMANCE	
1. European Peace in Pieces? Woolf, Music, and the Radiophonic Imagination <i>Claire Davison</i>	17
2. Gender Wars in Music, or Bloomsbury and French Composers: Woolf, Tailleferre, Boulanger <i>Emma Sutton</i>	33
3. Goldie's "War and Peace": Marinetti Meets Aristophanes and Beethoven in Bloomsbury <i>Christine Froula</i>	49
4. Virginia Woolf, Carnal Hermeneutics, and Democratic Reading <i>Ariane Mildenberg</i>	65

PART II. COMPARATIVE PACIFISMS

5. “Mental Fight”: Woolf, Blake, and European Peace 85
Michael Black
6. “Very Slowly into My Own Tongue”: Virginia Woolf’s Rethinking
of the Politician 101
Andrew Palmer
7. Peace, Friendship, and “The Educated Man’s Sister” in Woolf’s
Pacifist Writing 117
Kate Haffey
8. “Cry with the Pack and Kill What We Fear”: Woolf’s Pacifism
and Contemporary Women Dramatists 129
E. H. Wright

PART III. VOYAGES IN, VOYAGES OUT

9. Virginia Woolf and Welsh Pacifism: Woolf’s Influence on the
Welsh Pacifist and Novelist Emyr Humphreys 145
Linden Peach
10. “The Journey is Everything”: Virginia Woolf’s
Continental Adventure 161
Carole Bourne-Taylor
11. *Three Guineas*, *Antigone* and Peace: Modern Echoes of
Antique Debates 171
Angeliki Spiropoulou

PART IV. TRANSNATIONAL WOMEN’S NETWORKS

12. Gabriela Mistral, Virginia Woolf, and the Writing of the Spanish
Civil War 185
Patricia Novillo-Corvalán
13. Ling Shuhua and Virginia Woolf: Female Communion,
Resistance, and Individuality 203
Deyan Meng

14. “Unblowing, Ungrowing Are the Roses There”: Violence against Women and the Land in Virginia Woolf’s <i>Between the Acts</i> and Louise Erdrich’s <i>The Round House</i> <i>Kristin Czarnecki</i>	219
<i>Notes</i>	235
<i>Index of Names</i>	295