

### Short Titles of Works by T. S. Eliot: *Annual Abbreviations*

When citing Eliot's writings, it is not necessary to give full publication information for the following works. Refer to the title on the left with page number in your note. See style guide for examples.

<u>Title to use in notes</u>	<u>Full title/publication information</u>
<i>After Strange Gods</i>	(London: Faber & Faber, 1934)
<i>Ara Vos Prec</i>	(London: The Ovid Press, 1920)
<i>Complete Prose 1</i>	<i>The Complete Prose of T. S. Eliot, Vol. 1: 1905–1918</i> , ed. Jewel Spears Brooker and Ronald Schuchard (Baltimore: Johns Hopkins University Press and Faber & Faber, 2014)
<i>Complete Prose 2</i>	<i>The Complete Prose of T. S. Eliot, Vol. 2: 1919–1926</i> , ed. Anthony Cuda and Ronald Schuchard (Baltimore: Johns Hopkins University Press and Faber & Faber, 2014)
<i>Complete Prose 3</i>	<i>The Complete Prose of T. S. Eliot, Vol. 3: 1927–1929</i> , ed. Frances Dickey, Jennifer Formichelli, and Ronald Schuchard (Baltimore: Johns Hopkins University Press and Faber & Faber, 2015)
<i>Complete Prose 4</i>	<i>The Complete Prose of T. S. Eliot, Vol. 4: 1930–1933</i> , ed. Jason Harding and Ronald Schuchard (Baltimore: Johns Hopkins University Press and Faber & Faber, 2015)
<i>Complete Prose 5</i>	<i>The Complete Prose of T. S. Eliot, Vol. 5: 1934–1939</i> , ed. Iman Javadi, Ronald Schuchard, and Jayme Stayer (Baltimore: Johns Hopkins University Press and Faber & Faber, 2017)
<i>Complete Prose 6</i>	<i>The Complete Prose of T. S. Eliot, Vol. 6: 1940–1946</i> , ed. David E. Chinitz and Ronald Schuchard (Baltimore: Johns Hopkins University Press and Faber & Faber, 2017)

<i>Complete Prose 7</i>	<i>The Complete Prose of T. S. Eliot, Vol. 7: 1947–1953</i> , ed. Iman Javadi and Ronald Schuchard (Baltimore: Johns Hopkins University Press and Faber & Faber, 2018)
<i>Complete Prose 8</i>	<i>The Complete Prose of T. S. Eliot, Vol. 8: 1954–1965</i> , ed. Jewel Spears Brooker and Ronald Schuchard (Baltimore: Johns Hopkins University Press and Faber & Faber, 2019)
<i>Complete Poems and Plays</i>	<i>The Complete Poems and Plays of T. S. Eliot</i> (London: Faber & Faber, 1969)
<i>Criterion</i>	<i>The Criterion</i> . Collected edition, 18 vols., ed. T. S. Eliot. London: Faber & Faber, 1967
<i>Essays Ancient and Modern</i>	(London: Faber & Faber, 1936)
<i>Elizabethan Essays</i>	(London: Faber & Faber, 1934)
<i>For Lancelot Andrewes</i>	<i>For Lancelot Andrewes: Essays on Style and Order</i> (London: Faber & Gwyer, 1928)
<i>Homage to John Dryden</i>	<i>Homage to John Dryden: Three Essays on Poetry of the Seventeenth Century</i> (London: The Hogarth Press, 1924)
<i>Idea of a Christian Society</i>	(London: Faber & Faber, 1939)
<i>Inventions of the March Hare</i>	<i>Inventions of the March Hare: Poems 1909–1917</i> , ed. Christopher Ricks (London: Faber & Faber, 1996)
<i>Knowledge and Experience</i>	<i>Knowledge and Experience in the Philosophy of F. H. Bradley</i> (London: Faber & Faber, 1964)
<i>Letters 1</i>	<i>The Letters of T. S. Eliot, Vol. 1: 1898–1922</i> , revised edition, ed. Valerie Eliot and Hugh Haughton (London: Faber & Faber, 2009)
<i>Letters 2</i>	<i>The Letters of T. S. Eliot, Vol. 2: 1923–1925</i> , ed. Valerie Eliot and Hugh Haughton (London: Faber & Faber, 2009)

<i>Letters 3</i>	<i>The Letters of T. S. Eliot, Vol. 3: 1926–1927</i> , ed. Valerie Eliot and John Haffenden (London: Faber & Faber, 2012)
<i>Letters 4</i>	<i>The Letters of T. S. Eliot, Vol. 4: 1928–1929</i> , ed. Valerie Eliot and John Haffenden (London: Faber & Faber, 2013)
<i>Letters 5</i>	<i>The Letters of T. S. Eliot, Vol. 5: 1930–1931</i> , ed. Valerie Eliot and John Haffenden (London: Faber & Faber, 2014)
<i>Letters 6</i>	<i>The Letters of T. S. Eliot, Vol. 6: 1932–1933</i> , ed. Valerie Eliot and John Haffenden (London: Faber & Faber, 2016)
<i>Letters 7</i>	<i>The Letters of T. S. Eliot, Vol. 6: 1934–1935</i> , ed. Valerie Eliot and John Haffenden (London: Faber & Faber, 2017)
<i>Letters 8</i>	<i>The Letters of T. S. Eliot, Vol. 6: 1936–1938</i> , ed. Valerie Eliot and John Haffenden (London: Faber & Faber, 2019)
<i>Notes towards the Definition of Culture</i>	(London: Faber & Faber, 1948)
<i>On Poetry and Poets</i>	(London: Faber & Faber, 1957)
<i>Poems 1</i>	<i>T. S. Eliot: The Poems, Vol. 1</i> , ed. Christopher Ricks and Jim McCue (London: Faber & Faber, 2015)
<i>Poems 2</i>	<i>T. S. Eliot: The Poems, Vol. 2</i> , ed. Christopher Ricks and Jim McCue (London: Faber & Faber, 2015)
<i>Selected Essays</i>	<i>Selected Essays</i> , 3rd ed. (London: Faber & Faber, 1951)
<i>Sacred Wood</i>	<i>The Sacred Wood: Essays on Poetry and Criticism</i> (London: Methuen, 1920)
<i>To Criticize the Critic</i>	(London: Faber & Faber, 1965)

*The Use of Poetry*

*The Use of Poetry and the Use of Criticism*, 2nd ed. (London: Faber & Faber 1964)

*Varieties of Metaphysical Poetry*

ed. Ronald Schuchard (London: Faber & Faber, 1993; New York: Harcourt, Brace, 1994)

*Waste Land Facsimile*

*The Waste Land: A Facsimile and Transcript of the Original Drafts*, ed. Valerie Eliot (London: Faber & Faber, 1971; New York: Harcourt, Brace, Jovanovich, 1971)