

# What We Do



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## NEW FROM CLEMSON



ISBN: 978-1-949979-00-8  
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## Ezra Pound, Italy, and the Cantos

Massimo Bacigalupo

Ezra Pound's residence in Italy spanned six decades (1920s to 1970s), during which he composed most of his ambitious epic, *The Cantos*. He largely employed Italian materials: landscapes, artworks, politics, history, people. Bacigalupo approaches Pound's poetry through its principal physical and cultural background, proposing a new and rewarding reading of *The Cantos* as an account of things seen and noted with a poet's eye for the striking detail and telling phrase. We visit alongside Pound his favorite cities and landscapes (Rome, Venice, Rapallo) and encounter some of his foremost Italian peers, associates, and translators. Bacigalupo offers readings of important and neglected writings by Pound and shows how he created an autobiographical myth out of his multifarious experience. We get to see the poet at work and are provided with new essential keys to a nuanced understanding of Pound's lively, tantalizing, and contradictory poetic world.

## RELATED TITLE

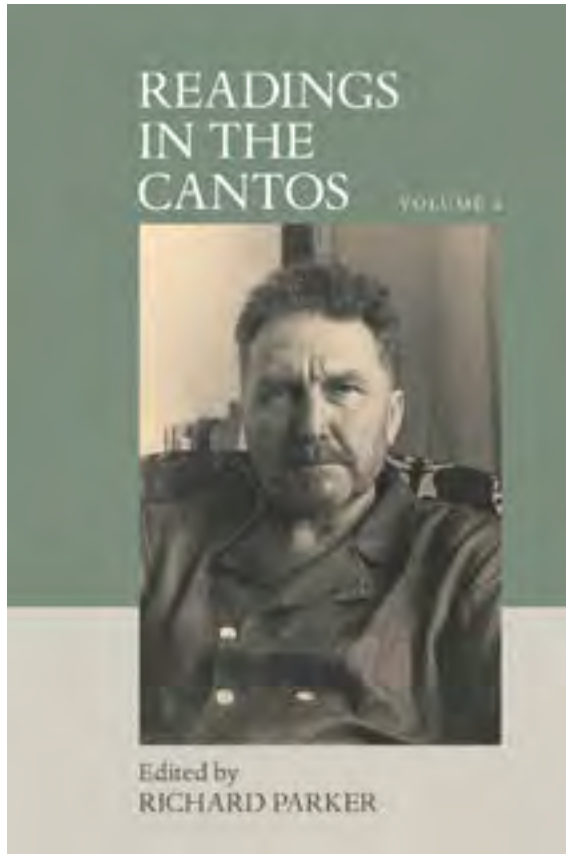


ISBN: 978-1-942954-05-7 (HB)  
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ISBN: 978-1-942954-72-9 (PB)  
Price \$45.95

## Fascist Directive: Ezra Pound and Italian Cultural Nationalism

Catherine E. Paul

By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Pound's prose work, Paul shows how Pound's modernism changed as a result of his involvement in Italian politics and culture. At the same time, Paul uses the familiar figure of Pound to provide an entry for scholars of Anglo-American modernism into Italian modernism.



ISBN: 978-1-949979-02-2  
Price: \$120.00

## Readings in the Cantos, Volume 2

Edited by Richard Parker

This is volume two of a three-volume project of readings of individual sections from the central modernist long poem, *The Cantos* of Ezra Pound. The project as a whole represents a landmark publication for modernist studies, bringing together, in a ground-breaking format, a number of critical readings of *The Cantos* by the world's leading Pound and modernist scholars. In each chapter a contributor approaches either a single canto or a defined small group of cantos in isolation, providing a clear, informative, and interpretive reading that includes an up-to-date assessment of sources and an idea of recent critical approaches to the work.

### Contributors

John R. O. Gery • Massimo Bacigalupo • Dorsey Kleitz • Zhaoming Qian • Mary Ellis Gibson • Michael Kindellan • Harry Gilonis • Akitoshi Nagahata • David Ten Eyck • Jeff Twitchell-Waas • LeeAnn Deryn • Roxana Preda • Caterina Ricciardi • Sean Pryor • Mark Byron • Henry Mead • Kristin Grogan • Ira Nadel • Alexander Howard • Ron Bush



ISBN: 978-1-942954-40-8  
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## Readings in the Cantos, Volume 1

Edited by Richard Parker

### Contributors

Helen Carr • Catherine Paul • Peter Liebrechts • Henry Mead • Caterina Ricciardi • Walter Baumann • Anderson Araujo • Ronald Bush • Aaron Jaffe • Alexander Howard • Andrew Thacker • Sean Pryor • Alec Marsh • Réka Mihálka • James Douthwaite • John R. O. Gery • David Adam Barnes • Alex Pestell • LeeAnn Deryn • Tim Redman • Eric White • Richard Parker • Mark Stephen Byron • Roxana Preda

“Highly recommended.”

—*Choice*



ISBN: 978-1-949979-04-6  
Price: \$120.00

## Gendered Ecologies: New Materialist Interpretations of Women Writers in the Long Nineteenth Century

Edited by Dewey W. Hall and Jillmarie Murphy

This collection engages with current paradigms of thought influencing the field of ecocriticism and, more specifically, ecofeminism. The collection examines literary and non-literary content by women writers with attention to the materiality of objects as the aim of inquiry.

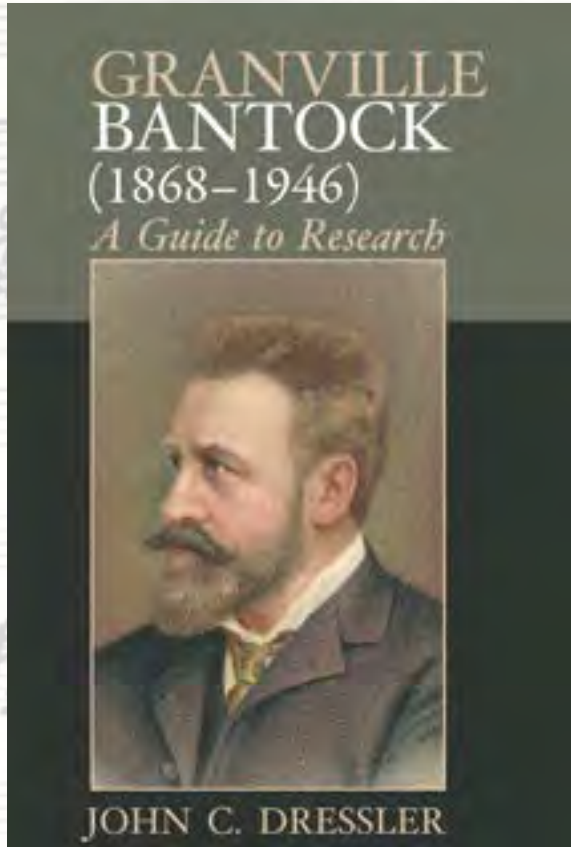
### Contributors

Heather Braun • Lisa Ottum • Louise Willis • Lisa West • Adrian Geoffrey Tait • Matthew Duques • John Kucich • Elif S. Armbruster • Laura Stacy Alaimo • Jane Bennett • Dewey W. Hall • Jillmarie Murphy



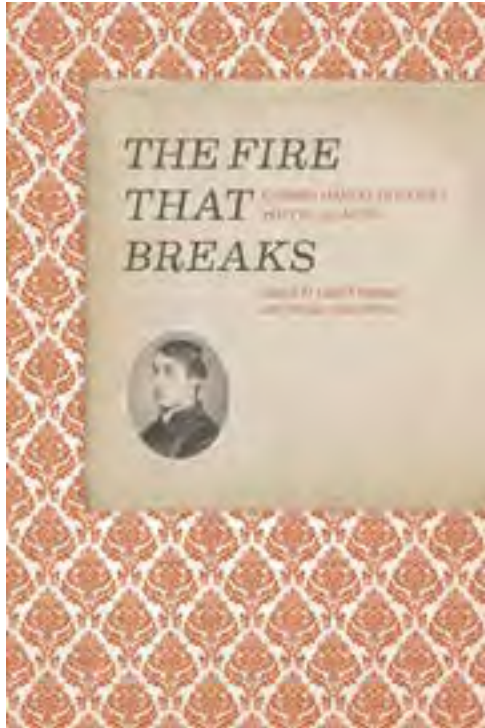
## Granville Bantock (1868–1946): A Guide to Research

John C. Dressler



ISBN: 978-1-942954-79-8  
Price: \$120.00

The purpose of *Granville Bantock: A Guide to Research* is to provide both researchers and British music aficionados an entry to documents, books, articles, recordings, and the like currently available for further study about Bantock's life and music. Location and descriptive details of extant manuscripts will assist scholars and performers reevaluating Bantock's complete works. A discography provides insight into the wide variety of recording companies that first served Bantock's music, and a bibliography locates unpublished dissertations and letters scattered in archives.



ISBN: 978-1-942954-36-1  
Price: \$120.00

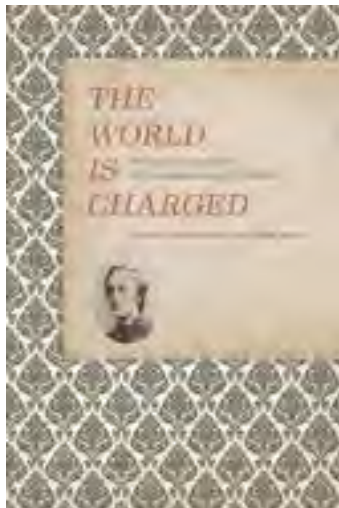
## The Fire That Breaks: Gerard Manley Hopkins's Poetic Legacies

Edited by Daniel Westover and Thomas  
Alan Holmes

Gerard Manley Hopkins's place in literary history has been difficult to pin down. Many of his concerns—industrialism, religious faith and doubt, science, language—were common among Victorian writers, but he is often championed as a proto-modernist despite that he avoids the self-conscious allusiveness and indirectness that typify much modernist poetry. It is partly because Hopkins cannot be pigeonholed that his influence remains relevant. This book brings together an international team of scholars to evaluate Hopkins's enduring poetic legacy.

### Contributors

Devon Abts • Lynn Domina • Joseph J. Feeney • Adrian Grafe • Lesley J. Higgins • Thomas Alan Holmes • Ben Howard • Paul Mariani • Emily Taylor Merriman • Joe Moffett • Catherine Phillips • Richard Rankin Russell • R. K. R. Thornton • Daniel Kirk Westover



ISBN: 978-1-942954-20-0  
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## The World Is Charged

Edited by William Wright and Daniel Westover

In a climate where modernism, Whitmanic free verse, and the confessional lyric are often held up as contemporary poetry's dominant forerunners, this poetic anthology proposes a more complex genealogy, tracing back to Hopkins and his influential early admirers current strands of emotional and spiritual openness, pleasure in word play and sonic textures, and veneration of the dynamic material world.

### Featured Poets

Charles Wright • Mary Szybist • Robert Morgan • Rebecca Gayle Howell • Ron Rash • Maurice Manning • Melissa Range • Don Share • Amit Majmudar • Jesse Graves • Gwyneth Lewis • Joan Houlihan • Meg Day

## The T. S. Eliot Studies Annual

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*The T. S. Eliot Studies Annual* is the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters, critical volumes of his complete prose, the new edition of his complete poems, and the forthcoming critical edition of his plays. Volume 3 features a special forum on "Eliot and Green Modernism," edited by Julia E. Daniel.

ISBN: 978-1-949979-08-4  
Price: \$120.00

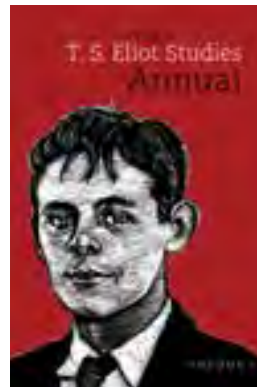
## PREVIOUS VOLUMES



### Contributors

Dominic Meo • Frances Dickey with Bradford Barnhardt • Tony Sharpe • Elisabeth Däumer • Rachel Trousdale • Christopher McVey • Jewel Spears Brooker • John Haffenden • Anthony Cuda • Jayme Stayer • David E. Chinitz

ISBN: 978-1-942954-54-5  
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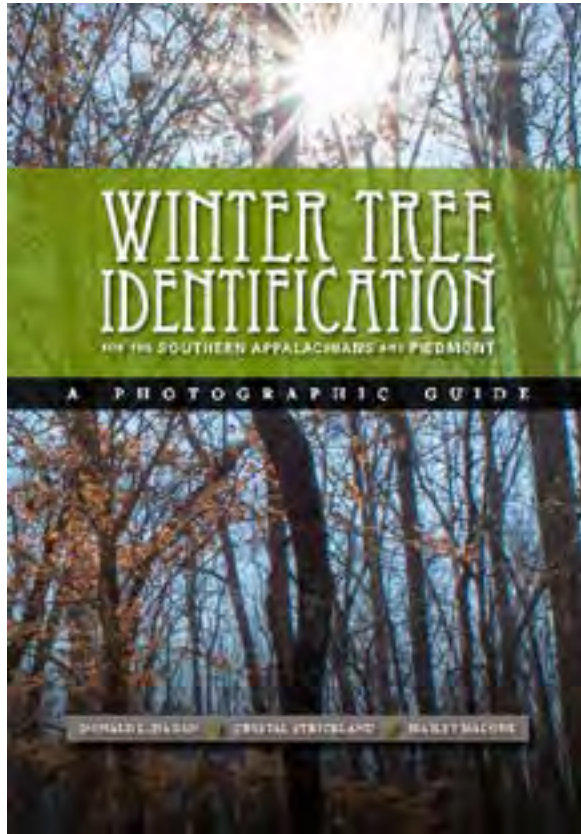


### Contributors

Jayme Stayer • Michael Opest • Nancy D. Hargrove • Christopher Ricks • Anita Patterson • Frances Dickey • Anthony Cuda • Ronald Schuchard • Jamie Callison • April Pierce • Joshua Richards • Nancy K. Gish • Elisabeth Däumer • Matt Seybold

ISBN: 978-1-942954-28-6  
Price: \$120.00





ISBN: 978-1-949979-14-5  
Price: \$39.95

## Winter Tree Identification for the Southern Appalachians and Piedmont

Donald L. Hagan, Crystal Strickland, and Hailey Malone

Identifying trees can be difficult when one of their most obvious features, the foliage, has fallen off. Fortunately, it's not hard: grab a twig, focus on this feature, and then that one—and you'll be identifying leafless trees in no time. *Winter Tree Identification for the Southern Appalachians and Piedmont* will walk you through the process.

For each species, high-resolution color photographs clearly show the key twig, bark, and fruit features. Leaf pictures are also included, since leaves on the ground can often aid with identification, especially when twigs are difficult to reach. Concise and easy-to-read text highlights the key features shown in each photograph. A "Similar Species in Winter" section, provided for each species, allows for quick comparisons of easily confused species. The "Glossary of Key Terms" section at the end provides definitions of common technical terms used in the book. The book design provides plenty of white space to facilitate note-taking in the field.



2.1: ALTERNATE WITH CLUSTERED IMBRICATE BUDS

# NORTHERN RED OAK

Fagaceae  
*Quercus rubra*



**GENERAL DESCRIPTION**  
A large tree, up to 100 feet tall, with a rounded crown and a straight trunk. Sometimes develops a gnarled appearance, with a shorter trunk, on exposed sites. Common in both the Piedmont and mountains, typically mixed with other hardwoods—although largely restricted to cool, moist, north facing slopes in the Piedmont. Simple and alternate leaves are up to 8 inches long, with five to seven bristle-tipped lobes. Leaves are similar to scarlet oak, but the sinuses are not as distinctly C shaped.

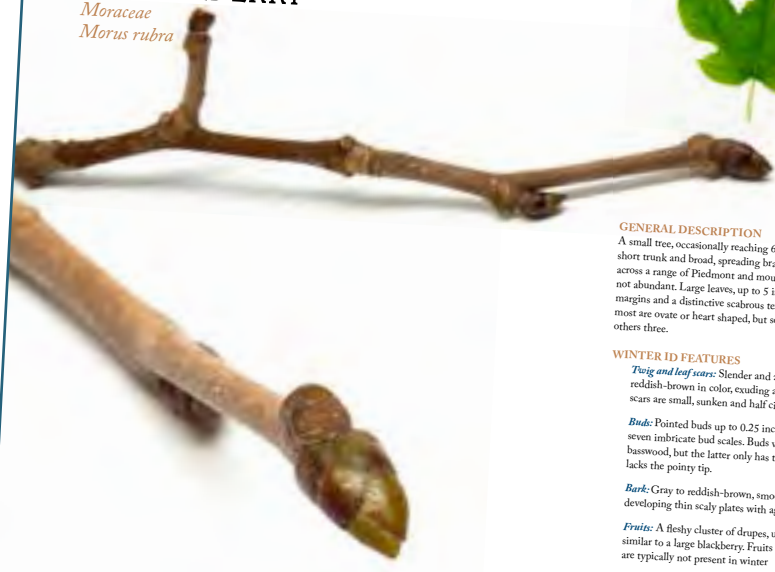
**WINTER ID FEATURES**  
*Twig and leaf scars:* Stout, reddish-brown, and glabrous, sometimes with a lustrous bronzed appearance, with small, half-circular leaf scars containing small bundle scars.  
*Buds:* Terminal buds are up to 0.25 inch long, round in cross-section, pointed, and clustered at the end of the twig with glabrous reddish-brown imbricate scales. A small amount of pubescence sometimes visible at the tip. Lateral buds similar to terminals, but slightly smaller.  
*Bark:* Gray or grayish-brown and smooth when young, becoming deeply furrowed and darker gray, with light-colored vertical stripes, with age.  
*Fruits:* A spherical acorn, up to 1 inch across, with a scaly cap covering just the very top of the nut (cap looks like a tiny beak). Like all members of the red oak group, acorns mature in the second growing season and require a winter chilling period before germinating. Ungermated acorns sometimes found in winter below mature trees.  
*Similar species in winter:* Scarlet oak (page 40), pin oak (page 56), southern red oak (page 42).



2.2: ALTERNATE WITH LARGE, NONCLUSTERED IMBRICATE BUDS

# RED MULBERRY

Moraceae  
*Morus rubra*

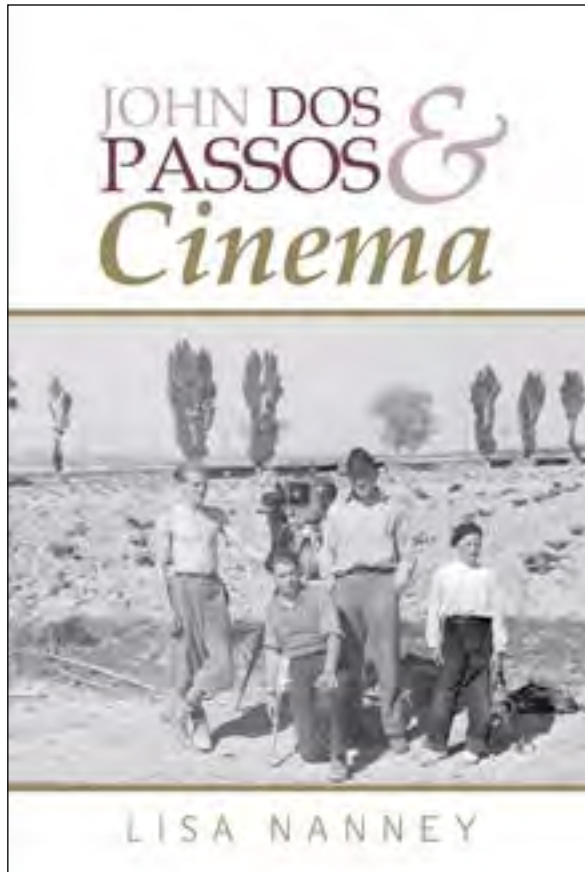


**GENERAL DESCRIPTION**  
A small tree, occasionally reaching 60 feet in height, with a short trunk and broad, spreading branches. Widely distributed across a range of Piedmont and mountain sites, but typically not abundant. Large leaves, up to 5 inches across, have serrated margins and a distinctive scabrous texture. Leaves are trimorphic; most are ovate or heart shaped, but some might have two lobes, others three.

**WINTER ID FEATURES**  
*Twig and leaf scars:* Slender and zigzag, yellowish-brown to reddish-brown in color, exuding a milky sap when cut. Leaf scars are small, sunken and half circle shaped.  
*Buds:* Pointed buds up to 0.25 inch across, with six to seven imbricate bud scales. Buds very similar to American basswood, but the latter only has two to three scales and lacks the pointy tip.  
*Bark:* Gray to reddish-brown, smooth when young, developing thin scaly plates with age.  
*Fruits:* A fleshy cluster of drupes, up to 2 inches long, similar to a large blackberry. Fruits mature in summer and are typically not present in winter.  
*Similar species in winter:* Basswood (page 86) and Osage-orange (page 116).



## RECENT BOOKS



ISBN: 978-1-942954-87-3

Price: \$120.00

## John Dos Passos and Cinema

Lisa Nanney

*John Dos Passos and Cinema* features previously unpublished manuscripts and correspondence illustrating case studies of John Dos Passos's screen writing for Paramount Pictures (1934); his role in writing and filming *The Spanish Earth* (1937), a Spanish Civil War relief project whose circumstances culminated in his public break from the Left; the 1936 screen treatment he wrote just before *The Spanish Earth* in consultation with its director, Joris Ivens; and his later-career attempts, beginning in the 1940s, to adapt his radically innovative trilogy *U.S.A.* directly for the screen and to realign its leftist politics toward the anti-Communist conservatism reflected in his work and activism after the 1930s and the disillusionment of the Spanish Civil War. It thus provides a new context for, and reading of, Dos Passos's political reorientation in the 1930s, which not only ended his long friendship with Ernest Hemingway but also redefined his literary career.

## RELATED TITLE



ISBN: 978-1-942954-22-4

Price: \$120.00

## The Paintings and Drawings of John Dos Passos

Donald Pizer, Lisa Nanney, and Richard Layman

In addition to being a major twentieth-century author, John Dos Passos painted, principally in watercolor, throughout his career. This book demonstrates that Dos Passos's lifelong commitment to and practice of pictorial representation are vital aspects of his career because they confirm and manifest in both verbal and visual stylistics such modernist tendencies as fauvism, cubism, and expressionism. This book reproduces 68 examples of Dos Passos's art, almost all in full color.



ISBN: 978-1-942954-66-8  
Price: \$120.00

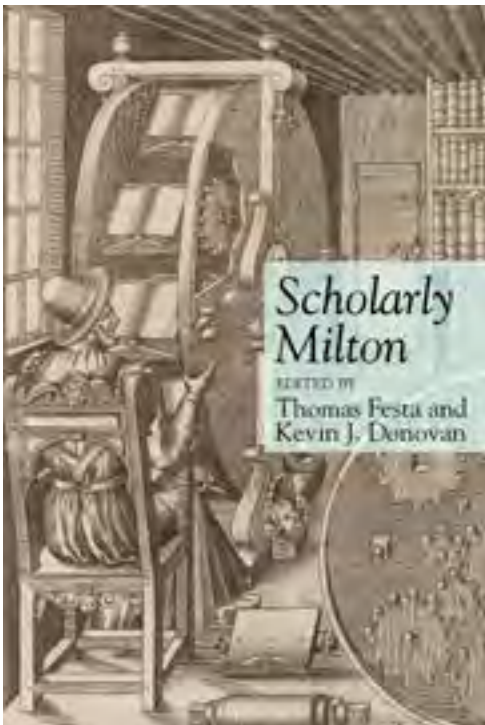
## Samuel Johnson Among the Modernists

Edited by Anthony W. Lee

The traditional view of Samuel Johnson has been that of a reactionary conservative, a narrowly bigoted High Anglican Tory, insular and xenophobic, resistant to innovation and experimentation. Many twentieth-century scholars and critics worked indefatigably to undermine the simplicity of the stereotype, in the process enriching our understanding of this complex and inexhaustibly fecund writer. *Samuel Johnson Among the Modernists* casts Johnson as a figure of modernity, one who possesses an appeal that many modernist writers found irresistible. Thus, the essays assembled in this collection urge a simultaneous rethinking of both Johnson and modernism in ways that are compelling, illuminating, and critically fruitful.

### Contributors

Melvyn New • Joe Moffett • Clement Hawes • Jack Lynch • Thomas M. Curley • Carrie D. Shanafelt • Greg Clingham • Robert G. Walker



ISBN: 978-1-942954-81-1  
Price: \$120.00

## Scholarly Milton

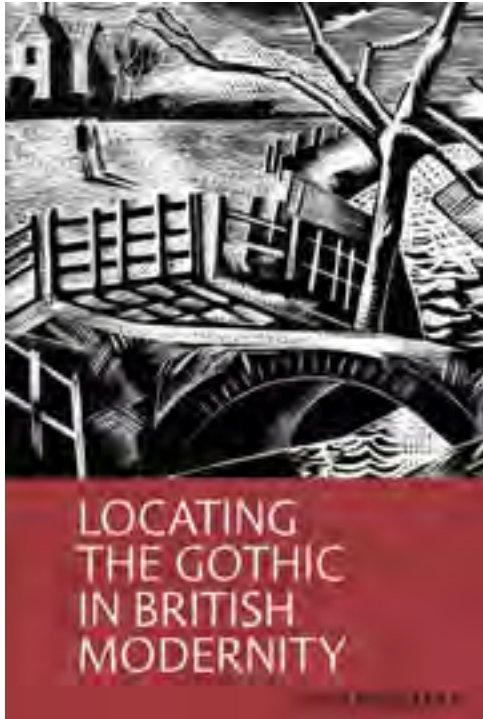
Edited by Thomas Festa and Kevin J. Donovan

*Scholarly Milton* is concerned with the function of scholarship in both the invention and the reception of Milton's writings in poetry and prose. Following the editors' introduction to the collection, the eleven essays examine the nature of Milton's own formidable scholarship and its implications for his prose and poetry. The collection examines "scholarly Milton" the writer as well as subsequent scholars' historical and theoretical framing of Milton studies as an object of scholarly attention, or "scholarly Milton" as at first an emergent and later an established academic subject.

### Contributors

Sharon Achinstein • Sam Hushagen • Joshua R. Held • James Ross Macdonald • J. Antonio Templanza • Gardner Campbell • Emma Annette Wilson • Nicholas Allred • Russell Hugh McConnell • Emily E. Stelzer • Edward Jones

## RECENT BOOKS

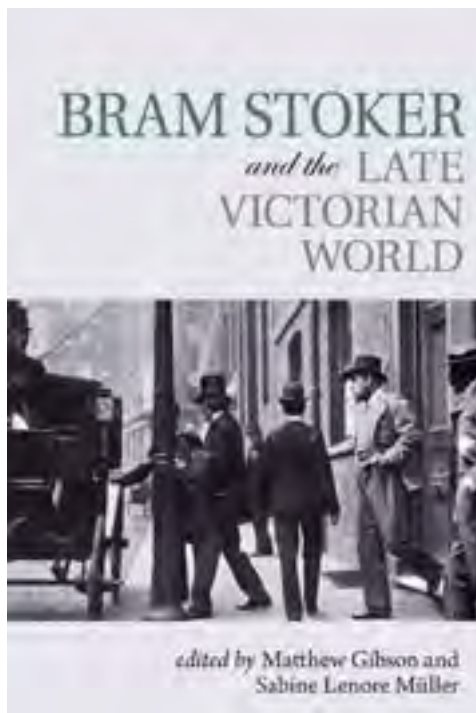


ISBN: 978-1-942954-89-7  
Price: \$120.00

### Locating the Gothic in British Modernity Sam Wiseman

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This book investigates the dynamic relationships between Gothic impulses/expressions and British literature between the 1880s and 1930s, with a particular focus upon how both modernity (as a set of technological, social, cultural and historical circumstances) and modernism (as a literary movement) stimulate and express relations to place in terms of Gothic ideas and aesthetics. The book draws new links between these areas and examines the extent to which the period is characterized by a distinctive and coherent set of Gothic impulses and aesthetic manifestations; additionally, it interprets these in the context of the experience and representation of place. The dialectic of modern explorations of both metropolitan and rural place forms a central line of investigation, pursuing the hypothesis that the Gothic is a critically valuable lens for considering these relationships.



ISBN: 978-1-942954-64-4  
Price: \$120.00

### Bram Stoker and the Late Victorian World

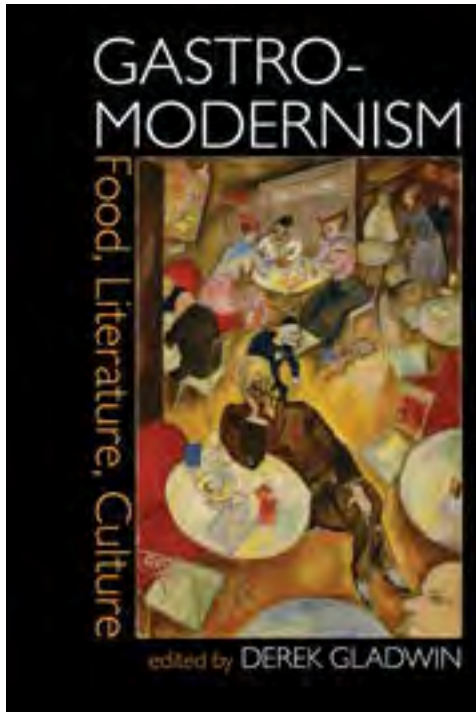
Edited by Matthew Gibson and Sabine Lenore

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This volume places Stoker's fiction in the context of his life, his work, and the period in which he lived. Divided into three sections, the major subdivisions of this collection are Professions, Science and Technology, and Politics. The first features discussions of Stoker's relationship with the legal system, the visual and scenic arts, and his role as Acting Manager at the Lyceum Theatre. The second section has pieces on the use of Utopian and Dystopian technology in *Dracula*, the importance of the emerging profession of coroner to the same novel, and the importance of ecology to his fiction. The final section, on politics, details Stoker's attitudes toward the aristocracy, the frontiersman, and global politics, as revealed through his novels.

#### Contributors

Terry Hale • Rui Carvalho Homem • Anne DeLong • Rebecca E. May • Jimmie E. Cain • Damian Shaw • Carol Senf



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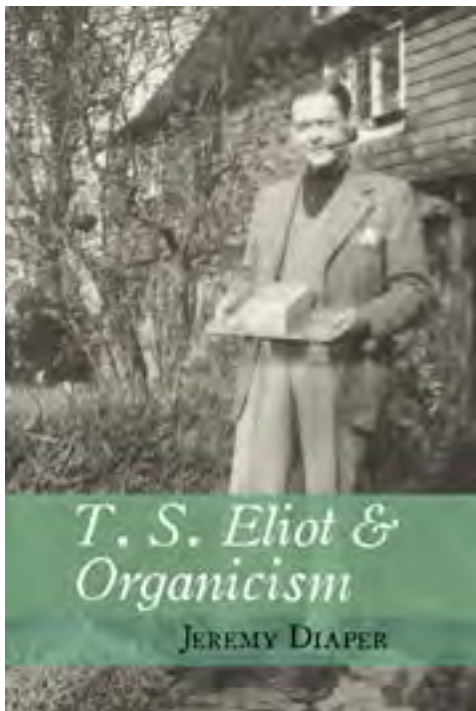
## Gastro-Modernism: Food, Literature, Culture

Edited by Derek Gladwin

This volume of critical essays provides a long overdue survey of food culture and politics represented in global literary modernisms. The links among what we eat, the production and representation of food, and the resulting global impacts in culture and society are increasing contemporary issues largely dating back to the early twentieth century. *Gastro-Modernism* ultimately shows how global literary modernisms engage with gastronomy to express anxieties about modernity as much as to celebrate the excesses modern lifestyles produce.

### Contributors

Tomoko Aoyama • Clint Burnham • Gregory Castle • Peter Childs • Edwige Crucifix • Michel Delville • Derek Gladwin • Vivian N. Halloran • Lee Jenkins • Greg Mackie • Alys Moody • Andrew Norris • Lauren Rich • Helen Southworth • Kelly Sullivan



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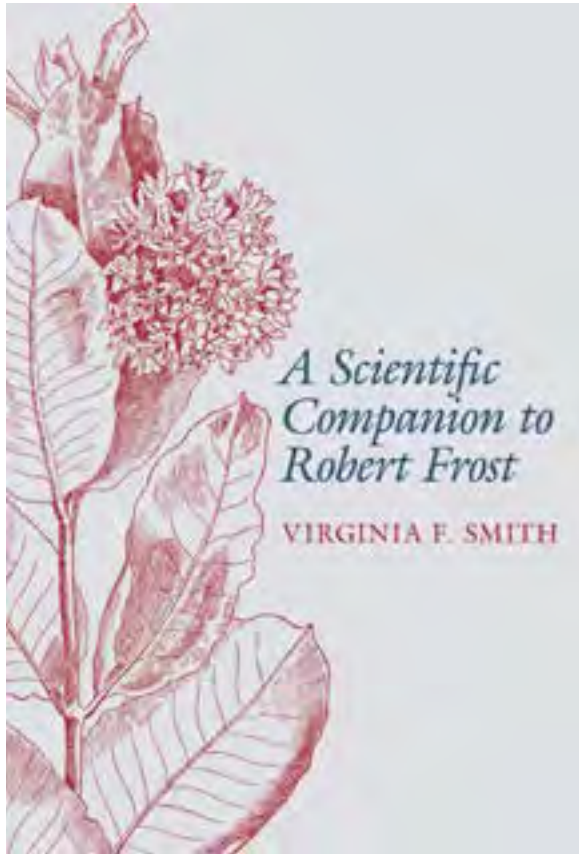
## T. S. Eliot and Organicism

Jeremy Diaper

*T. S. Eliot and Organicism* provides the first comprehensive account of Eliot's preoccupation with agrarianism, organicism, and the environment. Jeremy Diaper elucidates and contextualizes several facets of Eliot's organic thinking, ranging from composting and soil fertility, to regionalism, nutrition, and culinary skills. This book offers environmental readings of Eliot's poetry and plays and demonstrates that agrarian concerns emerge as a notable theme; it also analyzes Eliot's prose to illuminate his engagement with the key environmental debates of the 1930s–1950s.

“The most valuable part of *T. S. Eliot and Organicism* is its thorough trawling through the files of the *New English Weekly* and the *Christian News-Letter* . . . This yields ample evidence of parallels between . . . Eliot's work and a number of prominent writers on agriculture and its place in a good society.”

—*The Times Literary Supplement*



ISBN: 978-1-942954-49-1  
Price: \$120.00

## A Scientific Companion to Robert Frost

Virginia F. Smith

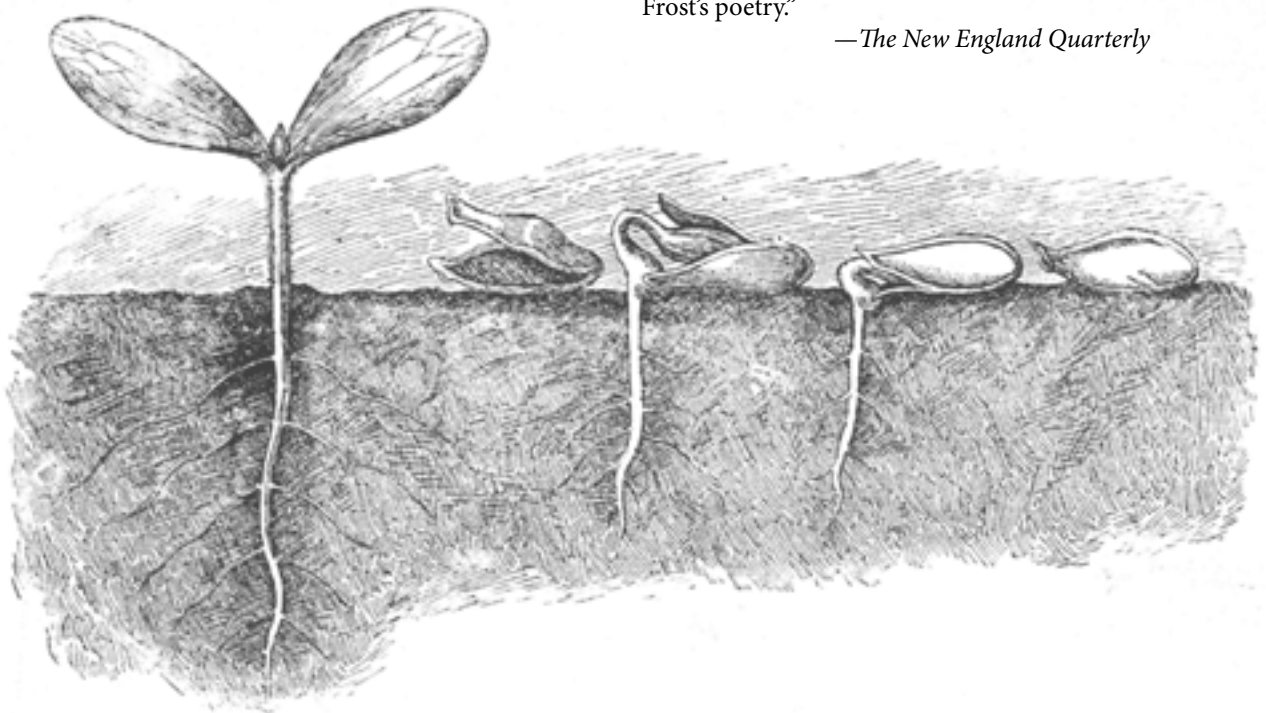
Mention Robert Frost and people instantly think of snowy woods and less-traveled paths and rural neighbors meeting to fix their stone fence. What does this rhyming grandfather have to do with science? You might be surprised. Born in 1874, Frost lived through a remarkable period of scientific progress, including the development of quantum mechanics and the theory of relativity, the Big Bang theory, the discovery of the structure of DNA, and the beginnings of space travel. Frost was highly knowledgeable about the science of his time and infused his poetry with imagery and language borrowed from science. But if we judged Frost only on how often he used scientific-sounding words, we would miss the fact that Frost also uses ordinary language to create sophisticated metaphors based on scientific concepts such as evolution and entropy. *A Scientific Companion to Robert Frost* is the first systematic attempt to catalogue and explain all of the references to science and natural history in Frost's published poetry.

"What a wonderful idea Virginia Smith, with her strong scientific background, had in providing us with *A Scientific Companion* to my grandfather's verses!"

—Lesley Lee Francis

"*A Scientific Companion to Robert Frost* will help scholars and students alike see new dimensions in Frost's poetry."

—*The New England Quarterly*

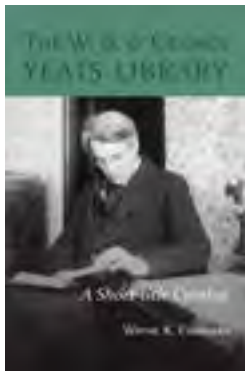




## A Reader's Guide to Yeats's *A Vision* Neil Mann

Despite all that has been written on W. B. Yeats, there remains a significant gap: an authoritative, clear, and straightforward guide to the system of *A Vision*, the framework within which he created many of his most important and significant works. With more than thirty years wrestling with the text and extensive research in preparatory materials and drafts behind him, Mann elucidates Yeats's text and the systems behind it with a simplifying authority that never falsifies, minimizes, or reduces complexity.

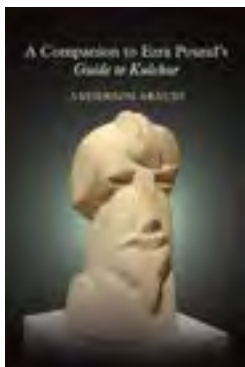
ISBN: 978-1-942954-62-0  
Price: \$120.00



## The W. B. and George Yeats Library: A Short-title Catalog Edited by Wayne Chapman

The present volume is a first step toward a comprehensive account of Yeats's annotations in books from his personal library. By inventorying the complete collection, *The W. B. and George Yeats Library: A Short-title Catalog* cross-lists images of copied and inserted material. Supplementary lists are incorporated into this fully indexed edition, which is enhanced by more than a dozen illustrations and an appendix to underscore growth of the poet's personal library in the 115 years since the public first glimpsed it in 1904.

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ISBN: 978-1-949979-22-0 PB  
Price: \$84.95 HB, \$44.95 PB



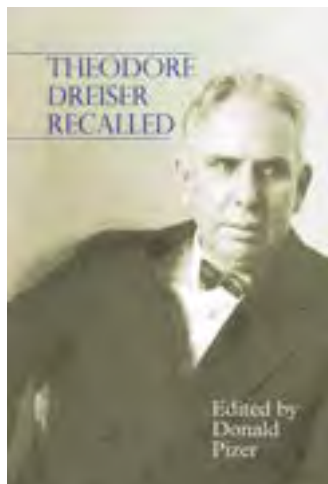
## A Companion to Ezra Pound's *Guide to Kulchur* Anderson Araujo

*A Companion to Ezra Pound's Guide to Kulchur* addresses the formidable interpretive challenges his most far-reaching prose tract presents to the reader. Providing page-by-page glosses on key terms and passages, the *Companion* also situates Pound's allusions and references in relation to other texts in his vast body of work, especially *The Cantos*. Striking a balance between rigorous scholarly standards and readerly accessibility, the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as to appeal also to students and to the general public.

ISBN: 978-1-942954-38-5  
Price: \$120.00



# RECENT BOOKS



ISBN: 978-1-942954-44-6  
Price: \$120.00

## Theodore Dreiser Recalled

Edited by Donald Pizer

This book brings together for the first time, and in one convenient volume, published and unpublished memoirs about the American novelist Theodore Dreiser. The recollections of Dreiser's contemporaries bring to the fore the writer's politics, personal life, and literary reception. Donald Pizer is one of the world's leading scholars of Dreiser and of naturalism.

"The book is actually riveting reading because the continually changing perspectives on Dreiser from different subject positions convey a dynamic and complex personality. . . ."

—*American Literary Realism*



ISBN: 978-1-942954-32-3 HB  
ISBN: 978-1-949979-20-6 PB  
Price: \$120.00 HB, \$45.95 PB

## The European Metropolis: Paris and Nineteenth-Century Irish Women Novelists

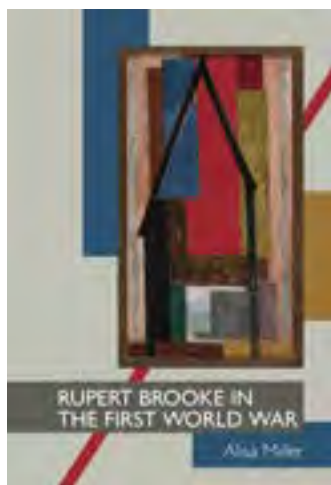
Matthew Reznicek

Building on the long-standing image of Paris as the "Capital of the Nineteenth Century" and the "Capital of Modernity," this book examines the city's place in the imagination of Irish women writers in the long nineteenth century. By reasserting the centrality of Paris, this book draws connections between Irish and European writers, expanding the map of Irish Studies and forging new points of contact between Irish literature and canonical figures like Goethe, Balzac, and Zola through the shared interest in the socio-economic development of modernity.

**NEW in  
paperback**

" . . . represents an exciting shift in gear for Irish Studies"

— *Women: A Cultural Review*

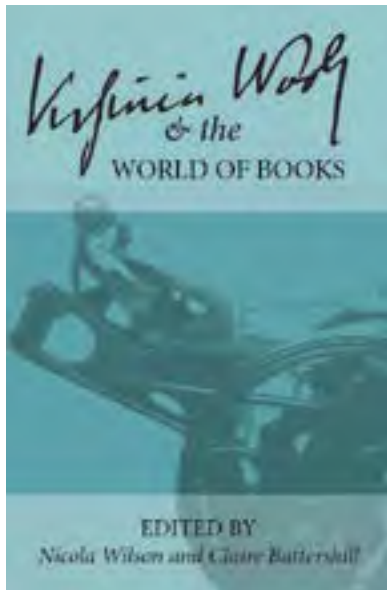


ISBN: 978-1-942954-34-7  
Price: \$120.00

## Rupert Brooke in the First World War

Alisa Miller

This cultural biography makes extensive use of archival sources to show how people who knew Brooke, or thought they knew him through his poetry and public image, drew on the poet-soldier to make sense of their own experiences of the war, both in the trenches and on the home front. Going beyond Brooke's own life and famously romantic death, it retraces the evolution of his reputation in cultural imagination as forged by a network of major political and literary figures of the period including Winston Churchill, Edward Marsh, Virginia Woolf, Theodore Roosevelt, T. S. Eliot, Siegfried Sassoon, and Henry James.



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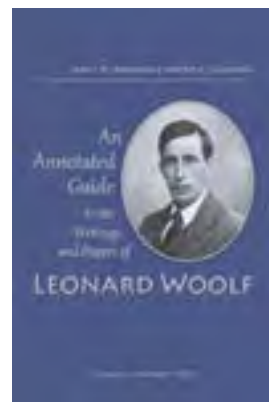
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## Scranton Lace

Margot Douaihy with illustrations by Bri Hermanson

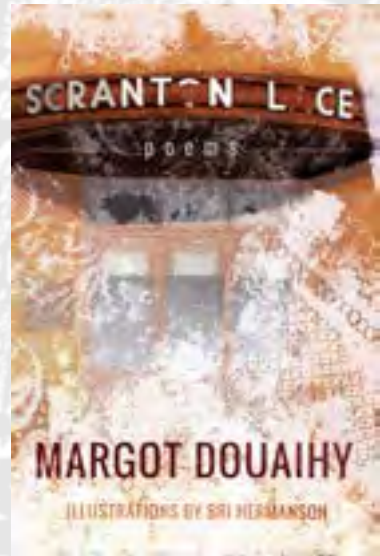
Mirroring the narrative possibilities of fabric that is both luxury and utility, *Scranton Lace* occupies the space between the real and imagined.

Forty-four poems and twenty illustrations interact to explore themes ranging from interarts expression to the time/timelessness of derelict spaces to queerness and love. The illustrations incorporate relief prints made from actual lace manufactured in the now-abandoned Scranton Lace factory.

“Not only is this collection a tour de force lyrically, but also visually.

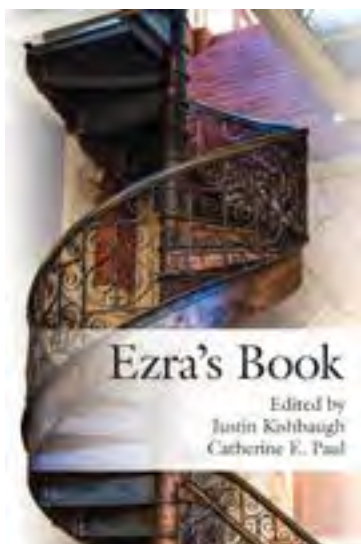
Hermanson’s signature scratchboard illustrations guide the reader through interludes about two imagined female factory workers. Hermanson’s medium seems symbolic of the collection’s intent—etching away literal and figurative edifice to get to the raw wound. This, combined with how Hermanson has dappled pages with relief prints of genuine Scranton Lace, will leave readers fingering the pages for more. But don’t let the enticing lace fool you—this collection has teeth, as Douaihy reminds: “yes lace is porous / but it can still smother.”

—Emma Murray, *Philadelphia Stories*



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## Ezra’s Book

Edited by Justin Kishbaugh and Catherine E. Paul

On the afternoon of June 23, 2017, the attendees of the twenty-seventh biennial Ezra Pound International Conference, held in Philadelphia, Pennsylvania, gathered to listen to poets present original work influenced by the life and work of Ezra Pound.

With a title playing on the small book of poems Pound produced for fellow poet Hilda Doolittle (H.D.) while the two were still young, this volume offers a selection of poems from that reading, together with images evoking other conference events and excursions to sites important to Pound, H.D., Marianne Moore, and William Carlos Williams. The poems and images herein help to keep the reading and the conference alive, present, and immediate for readers.



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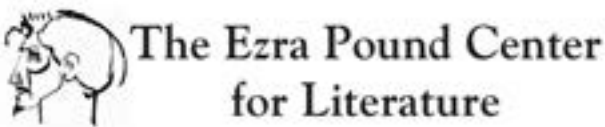
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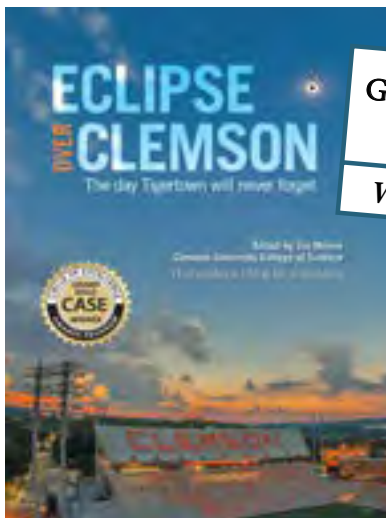
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Thomas Strange, Patricia Hawkins, and Kunio Hara

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### Eclipse Over Clemson: The Day Tigertown Will Never Forget

Edited by Jim Melvin

The August 21, 2017 total-solar-eclipse viewing party on the campus of Clemson University was a once-in-a-lifetime experience attended by more than 50,000 people. In commemoration of this rare celestial phenomenon, a team of writers and photographers from Clemson University chronicled the event in *Eclipse Over Clemson: The Day Tigertown Will Never Forget*.

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