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GASTRO-MODERNISM

Contributors

Tomoko Aoyama • Clint Burnham • Gregory Castle • Peter Childs • Edwige Crucifix • Michel Delville • Derek Gladwin • Vivian N. Halloran • Lee Jenkins • Greg Mackie • Alys Moody • Andrew Norris • Lauren Rich • Helen Southworth • Kelly Sullivan
This volume of critical essays provides a long overdue survey of food culture and politics represented in global literary modernisms. The links among what we eat, the production and representation of food, and the resulting global impacts in culture and society are increasing contemporary issues largely dating back to the early twentieth century. Gastronomy signals many social, cultural, and ecological concerns that emerge in the modernist period because of an enlarging social food culture, with expanding food systems in factories and abattoirs to accommodate such growth. At the same time, food supplies were rationed due to wars and economic depression. The response of modernist writers, playwrights, and poets to modernity and urbanization occurs not only through formalistic literary techniques, but also in the overt themes and settings related to food culture. Modernists famously explored public and domestic spaces where food and drink are prepared and served, such as cafés, restaurants, nightclubs, pubs, brasseries, kitchens, or dining rooms. Gastro-Modernism ultimately shows how global literary modernisms engage with the food culture to express anxieties about modernity as much as to celebrate the excesses modern lifestyles produce.
John Dos Passos and Cinema
by Lisa Nanney

*John Dos Passos and Cinema* features previously unpublished manuscripts and correspondence illustrating case studies of John Dos Passos’s screen writing for Paramount Pictures (1934); his role in writing and filming *The Spanish Earth* (1937), a Spanish Civil War relief project whose circumstances culminated in his public break from the Left; the 1936 screen treatment he wrote just before *The Spanish Earth* in consultation with its director, Joris Ivens; and his later-career attempts, beginning in the 1940s, to adapt his radically innovative trilogy *U.S.A.* directly for the screen and to realign its leftist politics toward the anti-Communist conservatism reflected in his work and activism after the 1930s and the disillusionment of the Spanish Civil War. It thus provides a new context for and reading of his political reorientation in the 1930s that not only ended his long friendship with Ernest Hemingway but also evoked the opprobrium of his former champions on the Left and redefined his literary career.

ISBN: 978-1-942954-87-3
Price: $120.00
Related Title

The Paintings and Drawings of Jon Dos Passos
by Donald Pizer, Lisa Nanney, and Richard Layman

In addition to being a major twentieth-century author, John Dos Passos painted, principally in watercolor, throughout his career. This book demonstrates that Dos Passos’s lifelong commitment to and practice of pictorial representation are vital aspects of his career because they confirm and manifest in both verbal and visual stylistics such modernist tendencies as fauvism, cubism, and expressionism. This book reproduces 68 examples of Dos Passos’s art, almost all in full color.

ISBN: 978-1-942954-22-4
Price: $120.00
Samuel Johnson Among the Modernists
edited by Anthony W. Lee

The traditional view of Samuel Johnson has been that of a reactionary conservative, a narrowly bigoted High Anglican Tory, insular and xenophobic, resistant to innovation and experimentation. Many twentieth-century scholars and critics worked indefatigably to undermine the simplicity of the stereotype, in the process enriching our understanding of this complex and inexhaustibly fecund writer. Samuel Johnson Among the Modernists casts Johnson as a figure of modernity, one who possesses an appeal that many modernist writers found irresistible. Thus, the essays assembled in this collection urge a simultaneous rethinking of both Johnson and modernism in ways that are compelling, illuminating, and critically fruitful.

Contributors

Thomas M. Curley • Helen Deutsch • Jaclyn Geller • Clement Hawes • Anthony W. Lee • Jack Lynch • Joe Moffet • Melvyn New • Carrie D. Shanafelt • Robert Walker
Scholarly Milton
edited by Thomas Festa and Kevin J. Donovan

Scholarly Milton is a collection of original and previously unpublished essays concerned with the function of scholarship in both the invention and the reception of Milton's writings in poetry and prose. Following the editors' introduction to the collection, eleven essays examine the nature of Milton's own formidable scholarship and its implications for his prose and poetry. The collection examines "scholarly Milton" the writer as well as subsequent scholars' historical and theoretical framing of Milton studies.

Contributors

Sharon Achinstein • Nicholas Allred • Gadner Campbell • Kevin J. Donovan • Thomas Festa • Joshua R. Held • Sam S. Hushagen • Edward Jones • James Ross Macdonald • Russell Hugh McConnell • Emily Elizabeth Stelzer • J. Antonio Templanza • Emma Annette Wilson

The Problem in the Middle: Liminal Space and the Court Masque
by Gregory A. Wilson

Ben Jonson and Inigo Jones enjoyed one of the most successful theatrical collaborations of Renaissance England with their spectacular court masques. But their relationship soured over a dispute as to what was most important in the masque: the poetry of the former or the set and costume design of the latter. Wilson argues that the masque is in a perpetual state of liminality, existing in the margin between performance and an observing audience. The masque is more than historically interesting; it negotiates the space between possibility and reality. This book searches for that intervening ground and the resolution of the "problem in the middle."
The Fire that Breaks
edited by Daniel Westover and Thomas Alan Holmes

In terms of literary history, Gerard Manley Hopkins has been difficult to pin down. Many of his concerns—industrialism, religious faith and doubt, science, language—were common among Victorian writers, but he is often championed as a proto-modernist despite that he avoids the self-conscious allusiveness and indirectness that typify much high modernist poetry. It is partly because Hopkins cannot be pigeonholed that his influence remains relevant.

Contributors
Devon Abts • Lynn Domina • Joseph J. Feeney • Adrian Grafe • Lesley J. Higgins • Thomas Alan Holmes • Ben Howard • Paul Mariani • Emily Taylor Merriman • Joe Moffett • Catherine Phillips • Richard Rankin Russell • R. K. R. Thornton
Daniel Westover

The World Is Charged
edited by William Wright and Daniel Westover

In a climate where high modernism, Whitmanic free verse, and the confessional lyric are often held up as contemporary poetry’s dominant forerunners, this book proposes a more complex genealogy, tracing back to Hopkins and his influential early admirers current strands of emotional and spiritual openness, pleasure in word play and sonic textures, and veneration of the dynamic material world.

Featured Poets
Charles Wright • Mary Szybist • Robert Morgan • Rebecca Gayle Howell • Maurice Manning • Ron Rash • Melissa Range • Don Share • Amit Majmudar • Jesse Graves • Gwyneth Lewis • Joan Houlihan • Meg Day
Locating the Gothic in British Modernity
by Sam Wiseman

This book investigates the dynamic relationships between Gothic impulses/expressions and British literature between the 1880s and 1930s, with a particular focus upon how both modernity (as a set of technological, social, cultural, and historical circumstances) and modernism (as a literary movement) stimulate and express relations to place in terms of Gothic ideas and aesthetics. The book draws new links between these areas, and examines the extent to which the period is characterized by a distinctive and coherent set of Gothic impulses and aesthetic manifestations; additionally, it interprets these in the context of the experience and representation of place. The dialectic of modern explorations of both metropolitan and rural place forms a central line of investigation, showing how the Gothic is a critically valuable lens for considering these relationships.

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Bram Stoker and the Late Victorian World
edited by Matthew Gibson and Sabine Lenore Müller

This volume places Stoker’s fiction in the context of his life and of his work, and the period in which he lived. Divided into three sets of three essays, the major subdivisions of this collection are Professions, Science and Technology, and Politics. The first three essays examine Stoker’s relationship with the legal system, the visual and scenic arts, and his role as acting manager at the Lyceum Theatre. The second section on Science investigates the use of Utopian and Dystopian technology in Dracula, the importance of the emerging profession of coroner to the same novel, and the importance of ecology to his fiction. The final Section, Politics, details Stoker’s attitudes toward the aristocracy, the frontiersman and global politics, as revealed through his novels.

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T. S. Eliot and Organicism
by Jeremy Diaper

T. S. Eliot and Organicism provides the first comprehensive account of Eliot’s preoccupation with agrarianism, organicism, and the environment. Jeremy Diaper elucidates and contextualizes several facets of Eliot’s organic thinking, ranging from composting and soil fertility, to regionalism, nutrition, and culinary skills. This book offers environmental readings of Eliot’s poetry and plays and demonstrates that agrarian concerns emerge as a notable theme; it also analyzes Eliot’s prose to illuminate his engagement with the key environmental debates of the 1930s–1950s.

ISBN: 978-1-942954-61-3
Price: $120.00
The T. S. Eliot Studies Annual

Contents of Volume 2


About the Annual

The T. S. Eliot Studies Annual strives to be the leading venue for the critical reassessment of Eliot’s life and work in light of the ongoing publication of his letters, critical volumes of his complete prose, the new edition of his complete poems, and the forthcoming critical edition of his plays. All critical approaches are welcome, as are essays pertaining to any aspect of Eliot’s work as a poet, critic, playwright, editor, or foremost exemplar of literary modernism.

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Mention Robert Frost and people instantly think of snowy woods and less-traveled paths and rural neighbors meeting to fix their stone fence. What does this rhyming grandfather have to do with science? You might be surprised. Born in 1874, Frost lived through a remarkable period of scientific progress, including the development of quantum mechanics and the theory of relativity, the Big Bang theory, the discovery of the structure of DNA, and the beginnings of space travel. Frost was highly knowledgeable about the science of his time and infused his poetry with imagery and language borrowed from science. But if we were to judge Frost only on how often he used scientific-sounding words, we would miss the fact that Frost also uses ordinary language to create sophisticated metaphors based on scientific concepts such as evolution and entropy. *A Scientific Companion to Robert Frost* is the first systematic attempt to catalogue and explain all of the references to science and natural history in Frost’s published poetry.
“It seems that Frost would be pleased with this book that pairs science along with art, as both realms ask us to keep our eyes and minds open for what we think is true may change.”
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—Robert Bernard Hass, author of *Going by Contraries: Robert Frost’s Conflict with Science* and coeditor of *The Letters of Robert Frost*
Yeats, Philosophy, and the Occult
edited by Matthew Gibson and Neil Mann

*Yeats, Philosophy, and the Occult* is a collection of essays examining the thought of the Irish poet W. B. Yeats and particularly his philosophical reading and explorations of older systems of thought, where philosophy, mysticism, and the supernatural blend. The book as a whole explores how Yeats's mind and thought relate to his poetry, drama, and prose, and how his reading informs all of them.

W. B. Yeats’s *A Vision*: Explications and Contexts
edited by Neil Mann, Matthew Gibson, and Claire Nally

*W. B. Yeats’s A Vision*: Explications and Contexts is the first volume of essays devoted to *A Vision* and the associated system developed by W. B. Yeats and his wife, George. *A Vision* is all-encompassing in its stated aims and scope, and it invites a wide range of approaches—as demonstrated in the essays collected here, written by the foremost scholars in the field. Throughout, the different contributors take a variety of stances with regard to texts and the automatic script.

Rewriting *The Hour-Glass*: A Play Written in Prose and Verse Versions by W. B. Yeats
edited by Wayne K. Chapman

*Rewriting The Hour-Glass* offers a new approach to the display and delineation of texts, visual aids, and published variants and presents for the first time a complete array of amendments that Yeats made in copies of the relevant editions that he had at hand. The edition brings together the play’s source from Lady Wilde, all of Yeats’s associated prefaces and notes, his lecture “The Reform of the Theatre,” and selections from contemporary reviews.
A Reader’s Guide to Yeats’s A Vision by Neil Mann

Despite all that has been written on W. B. Yeats, there remains a significant gap: an authoritative, clear, and straightforward guide to the system of A Vision, the framework within which he created many of his most important and significant works. A Vision is notoriously dense, and the few books that address it tend to follow the book’s organization, so that they paraphrase and provide commentary but do not elucidate very much, becoming entangled in explications of geometry of limited help to the reader.

With more than thirty years wrestling with the text and extensive research in preparatory materials and drafts behind him, Mann elucidates Yeats’s text and the systems behind it with a simplifying authority that never falsifies, minimizes, or reduces complexity.
Theodore Dreiser Recalled
edited by Donald Pizer

This book brings together for the first time, and in one convenient volume, published and unpublished memoirs about the American novelist Theodore Dreiser. The recollections of Dreiser’s contemporaries bring to the fore the writer’s politics, personal life, and literary reception. Donald Pizer is one of the world’s leading scholars of Dreiser and of naturalism.

“Touching on the entire spectrum of the author’s controversial life and career, Theodore Dreiser Recalled is a must-read not only for Dreiserians but for anyone interested in a multiperspectival portrayal of a watershed figure in US realism and naturalism.”

—Studies in American Naturalism

Melville’s Intervisionary Network: Balzac, Hawthorne, and Realism in the American Renaissance
by John Haydock

Over the last decade, scholars began to explore literary networks by new methodologies, and the criticism developed out of these strategies pertains usually to modernist, postcolonial, contemporary situations. Remarkably, however, the intertextuality of Melville with Balzac is quite exactly a casebook study in transcultural comparativism. Looking at Melville’s innovative environment reveals meaningful results where the networks take on significant roles equivalent to what have been traditionally classed as genetic contacts. Melville’s Intervisionary Network explores a range of these connections and reveals that Melville was dependent on Balzac and his universal vision in much of his prose writing.
The European Metropolis: Paris and Nineteenth-Century Irish Women Novelists
by Matthew Reznicek

Building on the long-standing image of Paris as the “Capital of the Nineteenth Century” and the “Capital of Modernity,” this book examines the city’s place in the imagination of Irish women writers in the long nineteenth century. By reasserting the centrality of Paris, this book draws connections between Irish and European writers, expanding the map of Irish Studies and forging new points of contact between Irish literature and canonical figures like Goethe, Balzac, and Zola through the shared interest in the socio-economic development of modernity.

Price: $120.00

Rupert Brooke in the First World War
by Alisa Miller

This cultural biography makes extensive use of archival sources to show how people who knew Brooke, or thought they knew him through his poetry and public image, drew on the poet-soldier to make sense of their own experiences of the war, both in the trenches and on the home front. Going beyond Brooke’s own life and famously romantic death, it retraces the evolution of his reputation in cultural imagination as forged by a network of major political and literary figures of the period including Winston Churchill, Edward Marsh, Virginia Woolf, Theodore Roosevelt, T. S. Eliot, Siegfried Sassoon, and Henry James.

ISBN: 978-1-942954-34-7
Price: $120.00
Reading in the Cantos, Volume 1
Edited by Richard Parker

Reading in the Cantos is a three-volume project of readings of individual sections from the central modernist long poem, The Cantos of Ezra Pound. The project as a whole represents a landmark publication for modernist studies, bringing together, in a groundbreaking format, a number of critical readings of The Cantos by the world’s leading Pound and modernist scholars. In each chapter a contributor approaches either a single Canto or a defined small group of Cantos in isolation, providing a clear, informative, and interpretive “reading” that includes an up-to-date assessment of sources and an idea of recent critical approaches to the work. Most importantly, each essay offers guidance to those wishing to understand the works while contributing to the creation of a new manner of reading The Cantos as a remarkably diverse but coherent work.

Contributors:
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A Companion to Ezra Pound’s Guide to Kulchur

By Anderson Aruajo

A Companion to Ezra Pound’s Guide to Kulchur addresses the formidable interpretive challenges his most far-reaching prose tract presents to the reader. Providing page-by-page glosses on key terms and passages, the Companion also situates Pound’s allusions and references in relation to other texts in his vast body of work, especially The Cantos. Striking a balance between rigorous scholarly standards and readerly accessibility, the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as also to appeal to students and the general public. A long-needed resource, A Companion to Ezra Pound’s Guide to Kulchur makes a lasting contribution to the study of one of the most influential and controversial literary figures of the twentieth century.

“Useful to those who are not content with commonplace words and phrases, [the Companion is] a great example of how to deepen a complex character like Pound, who was fascist and Mussolinian, but above all a confused and patriotic American pacifist. . . . [The] contents of the Guide to Kulchur are carefully examined and explained, word by word, by this precious Companion.”

—Luca Gallesi, il Giornale

A Packet of Poems for Ezra Pound
edited by Catherine Paul and Justin Kishbaugh

A Packet of Poems for Ezra Pound brings us back, as nearly as possible in book form, to the poetry reading that took place in Dorf Tirol, Italy on July 8, 2015 at 8 p.m., as a part of that summer’s Ezra Pound International Conference. This volume features more than a dozen voices resounding with Pound’s and singing his legacy.

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Inspired by Leonard and Virginia Woolf’s radical innovations as independent publishers, *Virginia Woolf and the World of Books* celebrates the Hogarth Press as a key intervention in modernist and women’s writing and demonstrates its importance to independent publishing and bookselling in the long twentieth century. The essays collected here discuss what Leonard Woolf called “The World of Books” in his long-running column on all sorts of book matters in the weekly periodical the *Nation and Athenaeum*.

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Virginia Woolf was deeply interested in the past—whether literary, intellectual, cultural, political, or social—and her writings interrogate it repeatedly. She was also a great tourist and explorer of heritage sites in England and abroad. This book brings together an international team of world-class scholars to explore how Woolf engaged with heritage, how she understood and represented it, and how she has been represented by the heritage industry.

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More on Virginia Woolf

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by Molly Hoff

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—Emma Murray, Philadelphia Stories
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Facing South: Keyboard Instruments in the Early Carolinas

by Thomas Strange, Patrick Hawkins, and Kunio Hara

Facing South: Keyboard Instruments in the Early Carolinas is both the title of this book and the title of the inaugural exhibit at the brand new Carolina Music Museum in Greenville, SC, which opened in March 2018. Facing South tells the story of the harpsichord and piano in early South and North Carolina (1700 to 1850) from the point of view of the owners and performers who used them. Rather than form a comprehensive story of the many builders and their technical creations, it tells the story of the southerners who used such instruments. The book and corresponding exhibit also confront the reality of slavery and the human “property” often sold alongside these instruments at auction.

Price: $59.95

The Carolina Music Museum brings a new concept for music to Heritage Green as the new Greenville-based home for the world-famous Carolina Clavier Collection—more than forty English, European, and American pianos and harpsichords dating from 1570 to 1845. The museum also exhibits other culturally important instruments, provides performance spaces for intimate concerts, and offers adjunct space for associated music organizations. With the opening of the new Carolina Music Museum, the opportunities for art, science, and music to intermix and influence audiences of all ages has arrived in the heart of downtown Greenville.

For more information, please visit www.carolinamusicmuseum.org
Name board on a 1799 Clementi & Company square piano

1824 Johann Schanz grand piano
Legacy of a Southern Lady: Anna Calhoun Clemson, 1817-1875
By Ann Ratliff Russell

Anna Calhoun Clemson was John C. Calhoun’s favorite child. After reading Ann Russell’s biography based on Anna’s letters, one finds it easy to understand why. The product of a famous family and an exceptional woman, Anna was also, as Russell ably demonstrates, very much “a southern lady.” Her story—her “life’s journey,” as Calhoun told his daughter her life would be—gives us a glimpse of an important southern family, of southern womanhood, of heartbreak and difficulty, of a nation torn apart by sectional conflict.

Thomas Green Clemson (1807–1888) was no ordinary man. He was, in fact, as unique as he was highly educated, skilled, pragmatic, visionary, and complex. To introduce us to this man, fifteen scholars and specialists of history, science, agriculture, engineering, music, art, diplomacy, law, and communications come together to address Clemson’s multifaceted life, the century and issues that helped shape him, and his ongoing influence today.
The High Seminary, vol. 1: A History of Clemson Agricultural College of South Carolina, 1889–1964
By Jerome V. Reel

"Jerry Reel has done a tremendous service to Clemson University and all alumni with this carefully researched history of the first seventy-five years of our existence as an institution. His book is destined to become the standard reference for understanding Clemson's founding and early years up to July 1, 1964. With the name change that year, Clemson's modern history began as we grew from a small college into a major research university."
—James Barker, President Emeritus, Clemson University

Price: $34.95

By Jerome V. Reel

"Jerry Reel's first volume was a masterful history of the Clemson Agricultural College of South Carolina. It ended as the 'college era' ended. This book begins when the modern era began, with the name change to Clemson University effective on July 1, 1964. Once again, Dr. Reel has documented the facts and shared the fascinating, personal stories that make history come alive during the decades of Clemson's climb into the top ranks of American public universities."
—James Barker, President Emeritus, Clemson University

Price: $45.00
Tastes of Clemson Blue Cheese
by Christian Thormose

*Tastes of Clemson Blue Cheese* features nearly 200 ways to savor one of Clemson’s signature products. Chef Thormose offers refined versions of classic dishes as well as creative ways to enhance your favorite fare with a little Clemson spirit. Blue cheese is no longer just for salad dressing!

Price: $24.95
Eclipse Over Clemson: The Day Tigertown Will Never Forget
edited by Jim Melvin

The Aug. 21, 2017 total-solar-eclipse viewing party on the campus of Clemson University was a once-in-a-lifetime experience attended by more than 50,000 people. Eclipse Over Clemson: The Day Tigertown Will Never Forget contains fifteen chapters by fifteen authors and more than a hundred photographs commemorating the events.

ISBN: 978-1-942-95452-1
Price: $39.95

“For many, a total solar eclipse is a once-in-a-lifetime event, and to experience this incredible phenomenon with our students and thousands of visitors was truly special,” Clemson President James P. Clements said. “I’m very appreciative of our faculty and our eclipse planning team, who shared their expertise and devoted considerable time over the summer in order to make Clemson one of the very best places in the country to view the eclipse.”
South Carolina Loyalists in the American Revolution
by Robert Stansbury Lambert

*South Carolina Loyalists in the American Revolution* is the first comprehensive study of South Carolina’s loyalists in the Revolution. Drawing on an early study by Although Barnwell and on newly available British sources, this book shows a firm grasp of the principal groups and individuals in the province and state who dissented from the decision to seek independence.

Price: $35.95

Travelers’ Rest
by Ben Robertson, with an introduction by Beatrice Naff Bailey and Alan Grubb

*Travelers’ Rest* is a family epic, but it is also an American epic, carrying a message that can also be found in Ben Robertson's other, more famous works, *Red Hills and Cotton* and *I Saw England* (his first-hand account of the Battle of Britain). Thoughts of the Republic’s founding and American values were very much on Robertson's mind as a journalist covering Washington and Europe as he anticipated the coming of the Second World War.

ISBN: 978-0-9908958-7-9
Price: $24.95
Clemson University Press Backlist

The Nature of Clemson: A Field Guide to the Natural History of Clemson University
by Lisa K. Wagner, Umit Yilmaz, Victor B. Shelburne, Jerry A. Waldvogel, and Mary Taylor Haque

Clemson has a beautiful campus, which provides environmental stimulus and opportunity for teaching and learning. This field guide reveals those natural and created settings that allow us to discover individually a true sense of place on the Clemson campus.

ISBN: 978-0-9741516-9-4
Price: $24.95

Gravely Concerned: Southern Writers’ Graves
by John Soward Bayne

This book presents the graves of writers from the American South. The selection is based on the authors’ popular or critical reputations and the appeal and accessibility of their grave sites. Some may dispute whether these subjects were sufficiently southern, and whether they were truly writers, but this is certain: they’re all dead. The pictures of their graves, presented chronologically, illustrate southern literary history, and this book memorializes the artists, some famous and some obscure.

ISBN: 978-0-9842598-4-7
Price: $34.95

Epic Peters: Pullman Porter
by Octavus Roy Cohen, with an introduction by Alan Grubb and H. Roger Grant

Cohen’s work is the next best thing to having an oral history of a Pullman porter during the heyday of intercity train travel, at a time when the Pullman Company was one of the largest employers of African Americans. *Epic Peters* wonderfully encapsulates virtually everything that was once the life of a Pullman porter.

ISBN: 978-0-9835339-4-8
Price: $24.95
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Individuals may subscribe to The South Carolina Review for one, two, or three years: $28 for one year, $40 for two years, or $54 for three years. Institutional rates are $33 for one year, $47 for two years, and $61 for three years (all include S&H within the US and Canada; add $10 per annum for subscribers outside of the US and Canada).

Visit our store to subscribe or order a sample copy at http://bit.ly/MoreOnSCR.
The South Carolina Review is reimagining the southern literary magazine, continuing in the spirit of literary innovation found in the works of writers such as O'Connor, Faulkner, Hurston, Welty, Walker, Dickey, and Ellison while expanding our gaze and range to encompass the best of contemporary literature from a variety of perspectives. We attempt to reflect the diverse experience of our readers and contributors by publishing affecting, thought-provoking work from both new and established writers from a wide background.

Founded in 1968 at Furman University, The South Carolina Review is now housed at Clemson University, where it has been since 1973. It has published notable works by authors such as Joyce Carol Oates, Kurt Vonnegut, Elizabeth Strout, and Ron Rash. In celebration of our 50th anniversary, we have adopted a new look and style, one that demonstrates our devotion to providing our readership with fresh perspectives while retaining a classic feel.
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Journal of Copyright in Education and Librarianship

The *Journal of Copyright in Education and Librarianship* is bi-annually published in the spring and fall. It is a peer-reviewed, open-access publication for original articles, reviews, and case studies that analyze or describe the strategies, partnerships, and impact of copyright law on public, school, academic, and digital libraries, archives, museums, and research institutions and their educational initiatives.

Journal of South Carolina Water Resources

The *Journal of South Carolina Water Resources* is an annual, peer-reviewed journal dedicated to scientific research and policy on all aspects of water management to prepare for and meet the growing challenge of providing water resources for the sustainable growth of South Carolina’s economy, while preserving its natural resources.

Early Modern Culture

Founded in 2000 by David Siar and Crystal Bartolovich, *Early Modern Culture* strives to create something like the active and on-going inquiry of a good seminar. Hence, the journal publishes works in progress by major scholars in early modern studies, along with a set of responses from readers.

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Conceived on the 150th anniversary of W. B. Yeats’s birth, *International Yeats Studies* brings together scholarship from Europe, the Americas, Asia, and Africa, and addresses Yeats’s place in world literature. Published semi-annually, each volume both responds to the field of Yeats studies and sets directions for it.