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Ezra Pound, Italy, and the Cantos
Massimo Bacigalupo

Ezra Pound’s residence in Italy spanned six decades (1920s to 1970s), during which he composed most of his ambitious epic, *The Cantos*. He largely employed Italian materials: landscapes, artworks, politics, history, people. Bacigalupo approaches Pound’s poetry through its principal physical and cultural background, proposing a new and rewarding reading of *The Cantos* as an account of things seen and noted with a poet’s eye for the striking detail and telling phrase. We visit alongside Pound his favorite cities and landscapes (Rome, Venice, Rapallo) and encounter some of his foremost Italian peers, associates, and translators. Bacigalupo offers readings of important and neglected writings by Pound and shows how he created an autobiographical myth out of his multifarious experience. We get to see the poet at work and are provided with new essential keys to a nuanced understanding of Pound’s lively, tantalizing, and contradictory poetic world.

ISBN: 978-1-949979-00-8
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Fascist Directive: Ezra Pound and Italian Cultural Nationalism
Catherine E. Paul

By bringing Italian primary sources and new approaches to the cultural project of Mussolini’s regime to bear on Pound’s prose work, Paul shows how Pound’s modernism changed as a result of his involvement in Italian politics and culture. At the same time, Paul uses the familiar figure of Pound to provide an entry for scholars of Anglo-American modernism into Italian modernism.

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ISBN: 978-1-942954-72-9 (PB)
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Readings in the Cantos, Volume 2
Edited by Richard Parker

This is volume two of a three-volume project of readings of individual sections from the central modernist long poem, The Cantos of Ezra Pound. The project as a whole represents a landmark publication for modernist studies, bringing together, in a ground-breaking format, a number of critical readings of The Cantos by the world’s leading Pound and modernist scholars. In each chapter a contributor approaches either a single canto or a defined small group of cantos in isolation, providing a clear, informative, and interpretive reading that includes an up-to-date assessment of sources and an idea of recent critical approaches to the work.

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Edited by Dewey W. Hall and Jillmarie Murphy

This collection engages with current paradigms of thought influencing the field of ecocriticism and, more specifically, ecofeminism. The collection examines literary and non-literary content by women writers with attention to the materiality of objects as the aim of inquiry.

Contributors

Heather Braun • Lisa Ottum • Louise Willis • Lisa West • Adrian Geoffrey Tait • Matthew Duques • John Kucich • Elif S. Armbruster • Laura Stacy Alaimo • Jane Bennett • Dewey W. Hall • Jillmarie Murphy

ISBN: 978-1-949979-04-6
Price: $120.00
John C. Dressler

The purpose of Granville Bantock: A Guide to Research is to provide both researchers and British music aficionados an entry to documents, books, articles, recordings, and the like currently available for further study about Bantock's life and music. Location and descriptive details of extant manuscripts will assist scholars and performers reevaluating Bantock's complete works. A discography provides insight into the wide variety of recording companies that first served Bantock's music, and a bibliography locates unpublished dissertations and letters scattered in archives.
The Fire That Breaks: Gerard Manley Hopkins’s Poetic Legacies
Edited by Daniel Westover and Thomas Alan Holmes

Gerard Manley Hopkins’s place in literary history has been difficult to pin down. Many of his concerns—industrialism, religious faith and doubt, science, language—were common among Victorian writers, but he is often championed as a proto-modernist despite that he avoids the self-conscious allusiveness and indirectness that typify much modernist poetry. It is partly because Hopkins cannot be pigeonholed that his influence remains relevant. This book brings together an international team of scholars to evaluate Hopkins’s enduring poetic legacy.

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The World Is Charged
Edited by William Wright and Daniel Westover

In a climate where modernism, Whitmanic free verse, and the confessional lyric are often held up as contemporary poetry’s dominant forerunners, this poetic anthology proposes a more complex genealogy, tracing back to Hopkins and his influential early admirers current strands of emotional and spiritual openness, pleasure in word play and sonic textures, and veneration of the dynamic material world.

Featured Poets
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Donald L. Hagan, Crystal Strickland, and Hailey Malone

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For each species, high-resolution color photographs clearly show the key twig, bark, and fruit features. Leaf pictures are also included, since leaves on the ground can often aid with identification, especially when twigs are difficult to reach. Concise and easy-to-read text highlights the key features shown in each photograph. A “Similar Species in Winter” section, provided for each species, allows for quick comparisons of easily confused species. The “Glossary of Key Terms” section at the end provides definitions of common technical terms used in the book. The book design provides plenty of white space to facilitate note-taking in the field.

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Fagaceae
Quercus rubra

General Description
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John Dos Passos and Cinema
Lisa Nanney

*John Dos Passos and Cinema* features previously unpublished manuscripts and correspondence illustrating case studies of John Dos Passos’s screen writing for Paramount Pictures (1934); his role in writing and filming *The Spanish Earth* (1937), a Spanish Civil War relief project whose circumstances culminated in his public break from the Left; the 1936 screen treatment he wrote just before *The Spanish Earth* in consultation with its director, Joris Ivens; and his later-career attempts, beginning in the 1940s, to adapt his radically innovative trilogy *U.S.A.* directly for the screen and to realign its leftist politics toward the anti-Communist conservatism reflected in his work and activism after the 1930s and the disillusionment of the Spanish Civil War. It thus provides a new context for, and reading of, Dos Passos’s political reorientation in the 1930s, which not only ended his long friendship with Ernest Hemingway but also redefined his literary career.

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**RELATED TITLE**

The Paintings and Drawings of John Dos Passos
Donald Pizer, Lisa Nanney, and Richard Layman

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ISBN: 978-1-942954-22-4
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Samuel Johnson Among the Modernists
Edited by Anthony W. Lee

The traditional view of Samuel Johnson has been that of a reactionary conservative, a narrowly bigoted High Anglican Tory, insular and xenophobic, resistant to innovation and experimentation. Many twentieth-century scholars and critics worked indefatigably to undermine the simplicity of the stereotype, in the process enriching our understanding of this complex and inexhaustibly fecund writer. *Samuel Johnson Among the Modernists* casts Johnson as a figure of modernity, one who possesses an appeal that many modernist writers found irresistible. Thus, the essays assembled in this collection urge a simultaneous rethinking of both Johnson and modernism in ways that are compelling, illuminating, and critically fruitful.

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Scholarly Milton
Edited by Thomas Festa and Kevin J. Donovan

*Scholarly Milton* is concerned with the function of scholarship in both the invention and the reception of Milton’s writings in poetry and prose. Following the editors’ introduction to the collection, the eleven essays examine the nature of Milton’s own formidable scholarship and its implications for his prose and poetry. The collection examines “scholarly Milton” the writer as well as subsequent scholars’ historical and theoretical framing of Milton studies as an object of scholarly attention, or “scholarly Milton” as at first an emergent and later an established academic subject.

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Sam Wiseman

This book investigates the dynamic relationships between Gothic impulses/expressions and British literature between the 1880s and 1930s, with a particular focus upon how both modernity (as a set of technological, social, cultural and historical circumstances) and modernism (as a literary movement) stimulate and express relations to place in terms of Gothic ideas and aesthetics. The book draws new links between these areas and examines the extent to which the period is characterized by a distinctive and coherent set of Gothic impulses and aesthetic manifestations; additionally, it interprets these in the context of the experience and representation of place. The dialectic of modern explorations of both metropolitan and rural place forms a central line of investigation, pursuing the hypothesis that the Gothic is a critically valuable lens for considering these relationships.

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Bram Stoker and the Late Victorian World
Edited by Matthew Gibson and Sabine Lenore

This volume places Stoker’s fiction in the context of his life, his work, and the period in which he lived. Divided into three sections, the major subdivisions of this collection are Professions, Science and Technology, and Politics. The first features discussions of Stoker’s relationship with the legal system, the visual and scenic arts, and his role as Acting Manager at the Lyceum Theatre. The second section has pieces on the use of Utopian and Dystopian technology in Dracula, the importance of the emerging profession of coroner to the same novel, and the importance of ecology to his fiction. The final section, on politics, details Stoker’s attitudes toward the aristocracy, the frontiersman, and global politics, as revealed through his novels.

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Edited by Derek Gladwin

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Jeremy Diaper

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“The most valuable part of T. S. Eliot and Organicism is its thorough trawling through the files of the New English Weekly and the Christian News-Letter . . . This yields ample evidence of parallels between . . . Eliot’s work and a number of prominent writers on agriculture and its place in a good society.”

—The Times Literary Supplement
A Scientific Companion to Robert Frost
Virginia F. Smith

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“A Scientific Companion to Robert Frost will help scholars and students alike see new dimensions in Frost’s poetry.”
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Neil Mann

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ISBN: 978-1-942954-62-0
Price: $120.00

The W. B. and George Yeats Library: A Short-title Catalog
Edited by Wayne Chapman

The present volume is a first step toward a comprehensive account of Yeats’s annotations in books from his personal library. By inventorying the complete collection, The W. B. and George Yeats Library: A Short-title Catalog cross-lists images of copied and inserted material. Supplementary lists are incorporated into this fully indexed edition, which is enhanced by more than a dozen illustrations and an appendix to underscore growth of the poet’s personal library in the 115 years since the public first glimpsed it in 1904.

ISBN: 978-1-949979-21-3 HB
ISBN: 978-1-949979-22-0 PB
Price: $84.95 HB, $44.95 PB

A Companion to Ezra Pound’s Guide to Kulchur
Anderson Araujo

A Companion to Ezra Pound’s Guide to Kulchur addresses the formidable interpretive challenges his most far-reaching prose tract presents to the reader. Providing page-by-page glosses on key terms and passages, the Companion also situates Pound’s allusions and references in relation to other texts in his vast body of work, especially The Cantos. Striking a balance between rigorous scholarly standards and readerly accessibility, the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as to appeal also to students and to the general public.

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—American Literary Realism

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The European Metropolis: Paris and Nineteenth-Century Irish Women Novelists
Matthew Reznicek

Building on the long-standing image of Paris as the “Capital of the Nineteenth Century” and the “Capital of Modernity,” this book examines the city’s place in the imagination of Irish women writers in the long nineteenth century. By reasserting the centrality of Paris, this book draws connections between Irish and European writers, expanding the map of Irish Studies and forging new points of contact between Irish literature and canonical figures like Goethe, Balzac, and Zola through the shared interest in the socio-economic development of modernity.

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Alisa Miller

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Virginia Woolf and the World of Books
Edited by Nicola Wilson and Claire Battershill

Inspired by Leonard and Virginia Woolf’s radical innovations as independent publishers, *Virginia Woolf and the World of Books* celebrates the Hogarth Press as a key intervention in modernist and women’s writing and demonstrates its importance to independent publishing and bookselling in the long twentieth century. The essays collected here discuss what Leonard Woolf called “The World of Books” in his long-running column on all sorts of book matters in the weekly periodical the *Nation and Athenaeum*.

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Margot Douaihy with illustrations by Bri Hermanson

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—Emma Murray, Philadelphia Stories

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Ezra’s Book
Edited by Justin Kishbaugh and Catherine E. Paul

On the afternoon of June 23, 2017, the attendees of the twenty-seventh biennial Ezra Pound International Conference, held in Philadelphia, Pennsylvania, gathered to listen to poets present original work influenced by the life and work of Ezra Pound.

With a title playing on the small book of poems Pound produced for fellow poet Hilda Doolittle (H.D.) while the two were still young, this volume offers a selection of poems from that reading, together with images evoking other conference events and excursions to sites important to Pound, H.D., Marianne Moore, and William Carlos Williams. The poems and images herein help to keep the reading and the conference alive, present, and immediate for readers.

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Facing South: Keyboard Instruments in the Early Carolinas
Thomas Strange, Patricia Hawkins, and Kunio Hara

Facing South: Keyboard Instruments in the Early Carolinas is both the title of this book and the title of the inaugural exhibit at the Carolina Music Museum in Greenville, SC, which opened in March 2018. Facing South tells the story of the harpsichord and piano in early South Carolina and North Carolina from the point of view of the owners and performers who used them.

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Edited by Jim Melvin

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Christian Thormose

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