### CALL Number | TITLE LIST
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GT3912 .W33 2011 | Graffiti and street art / Anna Waclawek
HN380.29 R374 2006 | Situationist International anthology / [edited and translated by Ken Knabbi].
HT185 .F75 2010 | Urban hacking: cultural jamming strategies in the risky spaces of modernity / Günther Friesinger, Johannes Grenzfurthner, Thomas Ballhausen (eds.).
N72.F45 P68 1994 | The power of feminist art: the American movement of the 1970s, history and impact / edited by Norma Broude and Mary D. Garrard; contributors, Judith K. Brodsky ... [et al.]
N72.F45 W33 2007 | WACK! art and the feminist revolution / organized by Cornelia Butler; essays by Cornelia Butler ... [et al.] / edited by Lisa Gabrielle Mark.
N72.P6 A58 2007 | Anarchy and art: from the Paris Commune to the fall of the Berlin Wall / Allan Antliff.
N72.P6 F73 1999 | Art, politics, and dissent: aspects of the art left in sixties America / Francis Frascina.
N6494.E6 Z45 2006 | Zerstorte Welten und die utopie der Rekonstruktion = Destroyed worlds and the utopia of reconstruction / [curators of exhibition: Dieter Buchhart and Anna Karina Hofbauer].
N8257 .B76 2013 | Damage control: art and destruction since 1950 / Kerry Brougher, Russell Ferguson, Dario Gamboni.
NA0052 .Y68 2014 | Street art, public city: law, crime and the urban imagination / Alison Young.
NC397 .M372 2004 | Graphic agitation 2: social and political graphics in the digital age / Liz McQuiston.
ND2590 .A77 2003 | The art of rebellion: world of streetart / [concept, art direction and design, Christian Hundertmark].
ND2590 .K86 2013 | Street craft: guerrilla gardening, yarlbombing, light graffiti, street sculpture, and more / Rikka Kuitinen.
NX180.P64 Q84 2008 | An A question of evidence / with contributions from Francesca von Halsburg ... [et al.] / edited by Daniela Zyman & Diana Baldoni.
NX180.S63 2015 | Social design: public action as arts as urban innovation / Anton Falkeis, Linda Knowles ... [et al.] / introduction by Hal Foster with additional essays by Barbara Kruger.
NX456 .I58 W37 2015 | The beach beneath the street: the everyday life and glorious times of the Situationist International / McKenzie Wark.
NX458.7 A78 2004 | Art & the 60s: this was tomorrow / edited by Chris Stephens and Katherine Stout / with essays by Barry Curtis ... [et al.] / contributions by Lizzie Carey-Thomases ... [et al.].
Experience it: Check out the work of these artists, art collectives, and venues

Act Up
Adrian Piper
Adrienne Rich
AIR Gallery
Alfredo Jaar
Allan Kaprow
Allora & Calzadilla
Ana Mendieta
Art Worker’s Coalition (AWC)
Atlas Group and Walid Raad
Bonnie Sherk
Carrie Mae Weems
Catherine Opie
Center for Land Use Interpretation (CLUI)
Cildo Miereles
Coco Fusco
Critical Art Ensemble
David Hammons
David Wojnarowicz
Emily Jacin
Enrique Chagoya
Eric Avery
Felix Gonzalez-Torres
Fernando Botero
Franklin Furnace
Futurefarmers
Galería de la Raza
Gilbert & George / Gilbert Prousch and George Passmore
Glenn Ligon
Gran Fury
Group Material
Grupo de Arte de Vanguardia de Rosario (Rosario Group)
Guerrilla Art Action Group (GAAG)
Guerrilla Girls
Hansi Haacke
Hasan Elahi
Helen Mayer Harrison and Newton Harrison
Hito Steyerl
Hung Liu
Jamal Cyrus
James Luna
Jaune Quick-to-See Smith
Jimmie Durham
Joseph Beuys
Judith Baca
Judy Chicago
Koki Tanaka
LaToya Ruby Frazier
Laura Poitras
Leon Golub
Lorna Simpson
Mark Bradford
Michael Rakowitz
Mierle Ukeles
Nancy Spero
Natalie Jeremijenko
Nikki S. Lee
Paul Chan
Pepon Osorio
Political Art Documentation and Distribution (PAD/D)
Prince V. Thomas
Raji Collective
Ravi Agarwal
Renee Green
Richard Fung
Rick Lowe/Project Rowe Houses
Robert Mapplethorpe
Ron Athey
Self-Help Graphics
Shelley Niro
Sonia Andrade
Superflex
Suzanne Lacey
Suzi Gablik
The Rural Studio
The Station Museum, Houston
Theaster Gates
Trevor Paglen
Vaginal Davis
Women’s Action Coalition (WAC)
YESS Men
Yoko Ono
Yolanda Lopez
Zanele Muholi

Display credits:
Selection: Kathy Edwards & Maggie Mason Smith
Tech support: Paula Dunbar & Maggie Mason Smith
Artist & resource recommendations: Lee Hall faculty members Rob Silance, Todd Anderson, Andrea Feeser, Beth Lauritis, Anderson Wrangle, & Greg Shelnut