

Theatre

Information Access Policy

Clemson University Libraries

Theatre Librarian: [P. Draper](#)

Written by P. Draper, Theatre Librarian
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The study of theatre includes theatre history and appreciation, acting, improvisation, voice, stage movement, directing, playwriting, theatrical management, stage design, stagecraft, lighting, scene painting, makeup, stage management, creative drama, and African American theatre.

I. Purpose:

To support information, teaching, and research needs for the theatre concentration of the Production Studies in Performing Arts major and the theatre minor

To support production needs for Clemson University theatrical productions.

Primary Users:

- undergraduate performing arts majors
- theatre minors
- theatre [faculty](#)
- students, faculty, or staff involved in productions done by the Department of Performing Arts, the Clemson Players, or the Brooks Center

Secondary Users:

- students taking theatre courses as electives
- students or faculty involved in other courses requiring information about theatre
- students, faculty, staff, or community members seeking information about theatre

[Theatre Concentration Curriculum](#)

[Theatre Minor Requirements](#)

[Courses offered in Theatre](#) (scroll to Theatre section)

[Courses offered in Performing Arts](#) (scroll to Performing Arts section)

II. General Collection Guidelines:

A. Languages:

English is the primary language of collection, with exceptions where appropriate.

B. Chronological Guidelines:

Materials will be purchased on theatre of all time periods, from the ancient world to the present.

C. Geographical Guidelines:

Emphasis will be on materials about Western theatre, but basic information on non-Western theatre will also be collected.

D. Types of Material:

- Books (including dictionaries, encyclopedias, play indexes, review indexes, bibliographies, and biographical directories). Plays and books of scenes and/or monologues are especially important. Plays written from about 1900 onward in America and Great Britain will be acquired more fully than those of other times or places. Current plays, especially those in performance, will be added regularly as they are published
- Journals
- Subject indexes, both electronic (*e.g., Expanded Academic, MLA Bibliography, Current Contents, Arts and Humanities Citation Index, Lexis-Nexis, America: History and Life, Dissertation Abstracts, etc.*) and print (*e.g., Humanities Index, Readers' Guide to Periodical Literature*).
- CD's, audiotapes, DVDs, and videos are collected where appropriate.
- Books which are used as textbooks in Clemson classes will not be purchased solely for that reason, but use as a textbook will not exclude the purchase of a useful book.

E. Date of Publication:

Generally, books published in the last three to five years will be selected, with exceptions where appropriate (for example, plays of any time period or older books on costume).

F. Other General Considerations:

Because of the broad range of subjects that a student of Theatre may find relevant, acquisition policy for materials covered by other [information access policies](#) may also be of interest.

III. Primary Subject Classifications, LC Call Numbers, and Collecting Levels

Subject	LC Class	Collecting Level
General and miscellaneous theatre topics	PN 1560 - PN 1655	undergraduate
Dramatic composition	PN 1660 - PN 1693	undergraduate
Study and teaching, criticism, characters	PN 1701 - PN 1711	undergraduate
History of drama	PN 1720 - PN 1861	undergraduate
Special types (one-act plays, historical plays, religious plays, tragedy, comedy, puppet theatre, etc.)	PN 1865 - PN 1988	undergraduate
Periodicals, dictionaries, etc.	PN 2000 - PN 2054	undergraduate
Acting, stagecraft	PN 2055 - PN 2099	undergraduate
Scenes and Monologues	PN 2080	comprehensive
Dramatic representations (history, biography, specific regions)	PN 2100 - PN 3307	undergraduate
Plays	various	undergraduate

IV. Access to Information Not Available via the Clemson University Libraries

Interlibrary Loan is the primary means of access to books and journals not owned or accessible by the Library. This service is available free to Clemson University students, faculty, and staff.

V. Selection Tools

- faculty requests and recommendations
- review sources, e.g. *Choice*
- approval books and slips from YBP ensure receipt of and notification about titles that fit the needs of the library's collection. The approval plan profile is reviewed yearly to ensure coverage of appropriate materials.
- award lists (e.g., Tony Award, Pulitzer Prize, etc.)
- publishers' catalogs
- vendor database (GOBI)
- indexes, bibliographies, and series lists
- [faculty](#) teaching and research interests
- *Books for College Libraries*
- circulation activity

VI. Deselection (Weeding) Guidelines

Books will be weeded from the collection if they are in such bad condition that they cannot be repaired (a replacement copy will be purchased if available for important titles). Duplicate copies of books that have not circulated will also be candidates for weeding.

VII. Evaluation, Assessment, and Planning Tools

- A. Circulation statistics
- B. *Books for College Libraries, Magazines for Libraries*
- C. bibliographic and series lists
- D. award lists
- E. benchmarking projects
(Clemson University's benchmark institutions are Auburn, Georgia Tech, Iowa State, Michigan State, North Carolina State, Purdue, Texas A&M, the University of California at Davis, and Virginia Tech.)
- F. Interlibrary Loan activity