

Music

Information Access Policy

Clemson University Libraries

Music Librarian: [P. Draper](#)

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The study of music includes music history and appreciation, performance, music genres, and music theory. The Music program at Clemson stresses applied music, including instrumental, choral, band, and orchestra music. Students have opportunities for participation in several choral ensembles, marching band, concert band, symphonic band, percussion ensemble, steel drum band, jazz ensemble, basketball pep band, symphony orchestra, string quartet, various instrumental chamber groups, and several "break-out" vocal ensembles.

I. Purpose:

To support information, teaching, and research needs for the music concentration of the Production Studies in Performing Arts major and the music minor.

To support performance needs for Clemson University musical performances.

Primary Users:

- o performing arts majors
- o music minors
- o music [faculty](#)
- o students, faculty, or staff involved in performances by individuals or groups from the Department of Performing Arts

Secondary Users:

- o students taking music courses as electives
- o students or faculty involved in courses requiring information about music
- o students, faculty, staff, or community members seeking information about music

[Music Concentration Curriculum](#)

[Audio Engineering Concentration Curriculum](#)

[Music Minor Requirements](#)

[Courses offered in Music](#) (scroll to Music section)

[Courses offered in Performing Arts](#) (scroll to Performing Arts section)

II. General Collection Guidelines:

A. Languages:

English is the primary language of collection, with exceptions (music scores, recordings) where appropriate.

B. Chronological Guidelines:

Materials will be purchased on music of all time periods, with emphasis on medieval times to the present.

C. Areas of Emphasis:

The goal of the collection is to provide a basic collection of recordings of representative music from all genres and time periods, with emphasis on Western music and on the composers and genres which receive greater attention in Clemson courses. In support of course offerings in Music, some specific areas of interest are: jazz, country music, world music, rock and roll.

D. Types of Material:

- **Sound Recordings:** Sound recordings are purchased on compact discs. Databases of musical recordings available online, such as *Classical Music Library*, are also purchased. Selection of format will keep abreast of current technology as appropriate.
- **Books:** Books acquired will include reference works (encyclopedias, dictionaries, biographical directories, song indexes, fake books, and bibliographies) and circulating works (anthologies and collections of music as well as books on composers and performers, music history, musical instruments, specific genres, theory, and technique).
- **Journals:** Subscriptions are maintained to basic music journals.
- **Subject indexes:** Both electronic (*Expanded Academic*, *Arts and Humanities Citation Index*, *Current Contents*, *Lexis-Nexis*, *America: History and Life*, etc.) and print (*Music Index*, *Humanities Index*) are collected.
- **Musical Scores:** Scores are purchased to support the instructional and research needs of the Music students and faculty.
- **DVDs and Videos:** DVDs and videos, in that order of preference, are collected where appropriate.

- **Excluded Materials:** Sheet music and older formats of recordings (phonograph records, cassette tapes) are not collected. Books that are used as textbooks in Clemson classes will not be purchased solely for that reason, but use as a textbook will not exclude the purchase of a useful book.

E. Date of Publication:

Generally, books and recordings published in the last three to five years will be selected, with exceptions where appropriate.

F. Other General Considerations:

Because a student of Music may find other subjects relevant (for example, theatre, history, psychology, languages, recreation, religion, education), acquisition policy for materials covered by other [information access policies](#) may also be of interest.

III. Primary Subject Classifications, LC Call Numbers, and Collecting Levels

Subject	LC Class	Collecting Level
General Music (includes collections and scores)	M	undergraduate
Literature on Music (includes history, biography, instruments)	ML	undergraduate
Musical Instruction and Study (includes theory, technique, and musical theatre)	MT	undergraduate

IV. Access to Information Not On-Site

Interlibrary Loan is the primary means of access to books and journals not owned or accessible by the Library. This service is available free to Clemson University students, faculty, and staff.

V. Selection Tools

- faculty requests and recommendations
- review sources, e.g. *Choice*, *CD HotList*

- approval slips from YBP ensure notification of titles that fit the needs of the library's circulating collection. The approval plan is reviewed yearly to ensure coverage of appropriate materials.
- publishers' catalogs
- vendor's databases (GOBI)
- indexes, bibliographies, and series lists (*e.g. A Basic Music Library* (REF ML 113 .B3 1997))
- [faculty](#) teaching and research interests
- *Books for College Libraries*
- circulation activity

VI. Deselection (Weeding) Guidelines

Books will be weeded from the collection if they are in such bad condition that they cannot be repaired (a replacement copy will be purchased if available for important titles). Duplicate copies of books that have not circulated will also be candidates for weeding. Older format recordings that are replaced with compact discs may be weeded.

VII. Evaluation, Assessment, and Planning Tools

- A. Circulation statistics
- B. *Books for College Libraries, Magazines for Libraries; A Basic Music Library*
- C. bibliographic and series lists
- D. benchmarking projects
(Clemson University's benchmark institutions are Auburn, Georgia Tech, Iowa State, Michigan State, North Carolina State, Purdue, Texas A&M, the University of California at Davis, and Virginia Tech.)
- E. Interlibrary Loan activity