

Art

Information Access Policy

Clemson University Libraries

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Art Librarian, Emery A. Gunnin Architecture Library
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Collection Overview

- **Purpose and audience:** To support instruction and student research and creative work through the MFA level. Students and faculty of the Department of Art are the collection's primary constituents. The Clemson University Art Department offers programs leading to the Bachelor of Fine Arts and Master of Fine Arts degrees. The collection also serves the University's General Education requirements and provides electives for students in other areas.
- **Degree programs served:** The Art Departments offers Bachelor of Fines Arts (BFA) and Master of Fine Arts (MFA) degrees.
- **Broad subject areas emphasized:** Materials collected encompass art in all media, art criticism and theory, craft and art, art techniques, art curatorship, and museology, with an emphasis on post-1960s Europe and the United States. Growing areas of strength are art in a global context, and the role of technology in artistic production and imagining.

Collection Areas

- **Museums Studies (AM111-160):** Museum practices, methods, and museology; history of museums. Not an emphasis area.
- **Visual Arts (N):** Areas collected include aesthetics and art theory and perception; art research & teaching; galleries, museums and the history of exhibitions; art as a profession; and public art. Emphasis area.
- **Sculpture (NB)** Exhibition catalogs, primarily North American and European, but works from all countries and in all materials; particular emphasis on public sculpture.
- **Drawing and Design (NC):** Exhibition catalogs of works on paper and collection catalogs, with additional but lesser attention to furniture and product design, and graphic design collections.
- **Painting (ND)** Post -1960 European and North American painting, with growing attention to materials from Asia, South America, and Australia.

- **Print Media (NE)** Works on European and North American artists, and printmaking techniques.
- **Decorative Arts, Applied Arts, Decoration and Ornament (NK)** Modern and contemporary ceramics and contemporary craft from any area of the world. An emphasis area. Also furniture and metalwork of the Americas and Europe, with less emphasis. Fashion and textile history are considered out of scope, as are the decorative arts in general.
- **Arts in general (NX)** Area of emphasis. Includes materials on artists working in multimedia; installation and performance artists of all nationalities, artistic movements, or broadly multidisciplinary works (popular culture and gender; technology and creativity).
- **Photography (TR)** Area of emphasis. Works on and of contemporary photographers, along with exhibition catalogs and works on the history and artistic uses of photography, and photographic technique and technologies.

Types and Formats of Materials

- **Included and excluded:** Monographs and traditional art-historical genres are all actively acquired; the latter include exhibition catalogues, catalogues raisonnées, collection catalogues, inventories of works of art, critical editions of writings by artists, and critical essay collections. Digital and video art, including retrospectives, are of growing interest, as are graphic novels; these are added according to their scope and relevance to the curriculum, as funds permit.

Artist's books and rare books are considered out of scope. Juvenile books and media are not collected, nor are popular "how to" books on art techniques. Art education materials are also considered out of scope; these are collected by the Education Librarian and housed in the Cooper Library.

- **Physical formats included and excluded**
Most currently accessible formats are acquired. For heavily illustrated materials, print is still preferred over electronic access. "Old technologies" are not collected: VHS, audiotape, microfilm/ microfiche, 35mm slides, laser discs, or blu-ray formats.
- **Publication dates collected:** Titles published within the last five years are favored, but older materials also acquired to fill gaps in the collection.
- **Languages:** Primarily English, including bilingual works and works in translation, although titles are chosen for their importance regardless of language, depending on the subject matter and medium.

- **Geographical range:** Emphasis on titles published in North America or Western Europe; limited acquisition of English-language or bilingual works from other geographic region, when content warrants.
- **Chronological span:** Titles treating all periods are collected, but the bulk of acquisitions must support instruction on modern and contemporary art.
- **Other material types:**
 1. Career guidance materials: Actively purchased, primarily for the reference collection.
 2. Databases: Electronic resources on this scale are selected at the Libraries level.
 3. Dictionaries, directories, encyclopedias: New editions purchased for the Reference collection.
 4. Journals: Every effort will be made to preserve current journal subscriptions and to add new titles as funds allow. Evaluation tools such as faculty surveys and interlibrary loan activity will be used to identify core journals and faculty favorites to ensure they remain in the collection.

Access to Information not On-Site/Licensed by Clemson Libraries

- **Interlibrary Loan & PASCAL:** The primary access points for books, journals, and other types of publications not owned or accessible by the Libraries will be Interlibrary Loan and the South Carolina academic libraries consortium, PASCAL. These services are free to Clemson University students, faculty, and staff. These services are not available to the general public.
- **Ingenta:** This service enables Clemson faculty, students, and staff to access full-text online articles that the Clemson Libraries do not own and that are not available from PASCAL partners or via interlibrary loan. Ingenta has limited coverage and a price cap per article.
- **Full-text Databases:** Many of the databases offered through PASCAL and State of South Carolina DISCUS licenses include full-text journal and magazine articles and other information resources.

Appendix:

Art Department Program Enrollments, 5-year

| | 2008 | 2009 | 2010 | 2011 | 2012 |
|-------------------|-------------|-------------|-------------|-------------|-------------|
| Undergrad Majors | 78 | 71 | 74 | 75 | 92 |
| Graduate Students | 20 | 20 | 15 | 16 | 16 |

Art Department and CAAH art-related Course Offerings at Clemson University

Undergraduate

ART 103 Visual Arts Studio
ART 105 Foundation Drawing I
ART 106 Foundation Drawing II
ART 151 Foundations in Visual Art I
ART 152 Foundations in Visual Art II
ART 153 Orientation to Visual Arts I
ART 205 Beginning Life Drawing
ART 207 Beginning Painting
ART 209 Beginning Sculpture
ART 211 Beginning Printmaking
ART 213 Beginning Photography
ART 215 Beginning Graphic Design
ART 217 Beginning Ceramics
ART 221 Beginning New Media
ART 223 Woodworking Studio
ART 305 Intermediate Drawing
ART 307 Painting
ART 309 Sculpture
ART 311 Printmaking
ART 312 Printmaking Research I
ART 313 Photography
ART 315 Graphic Design
ART 317 Ceramic Arts
ART 318 Ceramics Research I
ART 321 New Media Art II
ART 323 Digital Sculpture
ART 405/605 Advanced Drawing
ART 407/607 Advanced Painting
ART 409/609 Advanced Sculpture
ART 411/611 Advanced Printmaking
ART 413/613 Advanced Photography
ART 415 Advanced Graphic Design
ART 416 Advanced Media Art: Interactive Objects and Environments
ART 417/617 Advanced Ceramic Arts
ART 420 Selected Topics in Art
ART 421 Two-Dimensional Digital Animation
ART 471 Bachelor of Fine Arts Senior Studio I
ART 472 Bachelor of Fine Arts Senior Studio II
ART 473 Senior Seminar in Professional Career Preparation
ART 474 Travel Seminar
ART 489 Art and Art History Internship
ART 490/H490 Directed Studies

Graduate

ART 605 Advanced Drawing
ART 607 Advanced Painting
ART 609 Advanced Sculpture
ART 611 Advanced Printmaking
ART 613 Advanced Photography
ART 617 Advanced Ceramic Arts
ART 620 Selected Topics in Art
ART 690 Directed Studies
ART 803 Fundamentals of Visual Art
ART 805 Visual Arts Seminar on Theories and Practice I
ART 806 Visual Arts Seminar on Theories and Practice II
ART 813 Photo-Based Imaging Theories and Techniques
ART 821 Visual Narrative
ART 840 Visual Arts Studio
ART 850 Visual Arts Studio
ART 851 Visual Arts Studio
ART 870 Visual Arts Studio
ART 871 Visual Arts Studio
ART 880 Visual Arts Studio
ART 891 Master's Thesis Research

CAAH: ART and ARCHITECTURAL HISTORY

Undergraduate

AAH 101/H101 Survey of Art and Architectural History I
AAH 102/H102 Survey of Art and Architectural History II
AAH 203/H203 History and Theory of Architecture I
AAH 204/H204 History and Theory of Architecture II
AAH 205/H205 History and Theory of Art I
AAH 206/H206 History and Theory of Art II
AAH 210/H210 Introduction to Art and Architecture
AAH 305 Contemporary Art History
AAH H330 Honors Colloquium
AAH 395 Special Topics in Visual Studies Abroad I
AAH 411 Directed Research in Art History I
AAH 412 Directed Research in Art History II
AAH 423 Studies in the Art and Architecture of the Renaissance I
AAH 424 Studies in the Art and Architecture of the Renaissance II
AAH 430 Twentieth Century Art I
AAH 432 Twentieth Century Art II

Graduate

AAH 611 Directed Research in Art History I
AAH 612 Directed Research in Art History II
AAH 623 Studies in the Art and Architecture of the Renaissance I
AAH 624 Studies in the Art and Architecture of the Renaissance II
AAH 630 Twentieth Century Art I
AAH 632 Twentieth Century Art II
AAH 815 Art and Architectural History Seminar I
AAH 816 Art and Architectural History Seminar II
AAH 840 Selected Topics