



ROBERT M. COOPER LIBRARY



LIBRARIES

2024 CLEMSON LIBRARIES

Annual Report



A message from
the Dean





The 2023-2024 fiscal year was a time of growth and change, both for Clemson University and Clemson Libraries. It marked the first year of implementation of the University's bold new strategic plan, Clemson Elevate, which focuses on three pillars: delivering the no. 1 student experience, doubling research by 2035 and transforming lives statewide and beyond. The work we do at the Libraries directly supports each of these pillars in a variety of ways, but to ensure that we are fully aligned with the University's priorities, we undertook writing our own new strategic plan to guide our forward progress over the next several years. I look forward to sharing that plan as we begin to implement it in the coming year.

This annual report shares some of the highlights of the outstanding work done by our faculty and staff to serve our University community. I am proud of what we accomplished last year, from opening another branch library to offering new resources for researchers to preserving pieces of Clemson's history. I truly believe that the best is yet to come for the Libraries, and I invite you to visit us at one of our locations and see for yourself the great work we are doing.

Go Tigers!

Chris Cox,
Dean of Libraries

Mission

Clemson University Libraries empowers students, faculty, researchers and staff by fostering information and digital literacy, promoting experiential learning, offering high-quality research support and cultivating a vibrant learning environment.

Vision

To be the preeminent research library in the southeast by fostering unparalleled access to knowledge, nurturing a collaborative research environment and delivering exceptional service.



Values

Access - Providing opportunities for everyone in the community to obtain library resources and services with minimal disruption.

Intellectual Freedom - Empowering people to think for themselves and to make informed decisions while respecting each individual's identity and independence.

Operational Excellence - Operating with goals, values and processes responsive to users' needs, well-articulated, fiscally accountable, ecologically sustainable and effectively communicated.

Sustainability - Fostering a research and knowledge ecosystem that is financially, technologically and ecologically sustainable and prioritizes this both in business practice and advocacy work.

Collaboration - Two or more partners bringing different strengths and perspectives to task with shared goals, vision and a climate of trust and respect.

Community - Working collaboratively with community members — be they library customers, residents, faculty, students or partner organizations — to address issues for the betterment of the community.

Innovation - Renewing and updating a domain, a product or a service by introducing new methods and techniques or creating innovative concepts to produce new value.



Facilities Usage

- **1,315,817** visitors to all locations

R.M. Cooper Library: **1,236,035**

Gunnin Architecture Library:
40,926

Education Media Center & Digital
Media Learning Lab: **32,475**

Charleston Design Center Library:
3,891

CU-ICAR Branch Library: **2,490**

- **21,776** study spaces booked



Collections

- **3,293,375** collections items:

2,060,586 electronic
portfolios

1,232,789 physical items

- **42,231** items checked out
17,211 technology items
checked out

1,166 textbook checkouts
137 courses supported with
textbook lending

Use of Open Educational
Resources impacted **3,941**
students and translated to

\$390,840 in textbook savings

728 databases



Interlibrary Loans

6,179 items borrowed from other
libraries

3,797 items loaned to other
libraries

505 items scanned for electronic
document delivery

227 items mailed to off-site
students and faculty

Top 5 libraries borrowed from:
Vanderbilt University
University of Tennessee
Virginia Commonwealth University
University of Kentucky
Wake Forest University

Furthest library borrowed from:
Monash University Library,
Melbourne, Australia (**9,793**
miles)

Clemson Libraries By the Numbers



Reference & Instruction

305 instruction sessions:
8,889 participants

5,058 reference questions
answered by librarians

2,434 questions answered
via online chat service

7,798 questions answered



Special Collections and Archives

2,243 scans for researchers

511 reference questions answered

476 patron visits

29.5 cubic feet of materials and papers
processed

49 new artifacts processed

115 instruction sessions and 9 tours for a
total of **2,230** people

7 hours of audiovisual interviews digitized

16 hours of interviews transcribed

10,753 items in digital collections



Adobe Studio & Makerspace

41,394 visits

484 patron questions

534 space bookings

Research & Course Guides

217 published guides: **164,384** views

Top 5 viewed guides:

1. Student Resources (21,971 views)
2. Nursing 1400: Fostering Innovation in Healthcare (7,397 views)
3. Free Educational Resources for Students and Tutors (7,184 views)

4. ENGL 1030: Composition & Rhetoric (5,993 views)
5. Public Health Sciences (5,644 views)



New Library at CU-ICAR Celebrates Grand Opening



Clemson Libraries celebrated the grand opening of its new branch library in the automotive engineering department at the Clemson University International Center for Automotive Research (CU-ICAR) in Greenville.

The new library is located on the fourth floor of the Campbell Graduate Engineering Center. It provides a collection of books specifically for students, faculty and staff from the automotive engineering program, as well as technical and recreational equipment and delivery services for materials to and from the main campus libraries. The new library also provides research support services, space for individual and collaborative study and events and workshops.

“This is something our automotive engineering students and faculty have requested for a while, and I am thrilled that we are now able to offer more resources and services to them through this new branch library,” said Clemson Libraries Dean Chris Cox. “This is just the latest example of how the Libraries is constantly growing and evolving so that we can be the research library that Clemson University needs.”

“This library will fill a critical need for students and faculty not located on main campus, facilitating the innovation and continuous upward progress that have been the hallmarks of the Department of Automotive Engineering since its founding,” said Laine Mears, chair of the Department of Automotive Engineering and a founding member of its faculty. “With this library, our students and faculty will be much better equipped to drive the future of the automotive industry.”



CU-ICAR library wins SAE International competition

The branch library at CU-ICAR is already making a name for itself, winning a competition hosted by SAE International.

The branch won the SAE Mobilus Discovery Contest, which was a competition designed to promote the use of the SAE Mobilus database, one of the many online resources that Clemson Libraries provides access to for students, faculty and staff.

Students could earn points for completing a variety of tasks, from simply logging into the database, to downloading articles, to finding special trivia Easter eggs hidden throughout the website. Clemson's automotive engineering students earned the most points of any library in the contest, beating out schools such as Princeton University and Carnegie Mellon University. Library specialist Sarah Fisher, who manages the operations of the branch, received the All-Star Librarian Award, for her work to promote the use of the database, and automotive engineering graduate student Chirag Mutha was recognized as the individual student winner for earning the most points.

"This was a fun way to introduce SAE resources to students while helping Clemson Libraries learn more about the students' information needs," Fisher said. "The key to winning the contest was the enthusiastic support and dedication of the students to bring home this prize for Clemson."

"The SAE Mobilus database is helpful as I got informative articles on the topics I was looking for. Also, I'm extremely happy that we finally have a library at CU-ICAR as it makes our lives easier, as we have a proper place to study or work on our personal projects without leaving the campus," said

Mutha. "We can get our books returned at CU-ICAR rather than going to the Fedex drop box, which is far from the CU-ICAR campus. The availability of state parks passes is also a good addition to the library. Getting a library at CU-ICAR has saved a lot of time for me."

"This was a fun way to introduce SAE resources to students while helping Clemson Libraries learn more about the students' information needs ... The key to winning the contest was the enthusiastic support and dedication of the students to bring home this prize for Clemson."

SARAH FISHER, LIBRARY SPECIALIST

Actress Phylicia Rashad Speaks at Clemson



Actress Phylicia Rashad made an appearance at the Brooks Center for the Performing Arts on October 10, 2023, to give a reading from her mother's poem "Hawk," which was published by Clemson University Press. The reading was followed by a conversation moderated by Angela Agard, executive director of the Clemson Area African American Museum.

The historic long-form poem "Hawk" by South Carolina native Vivian Ayers is an allegory of freedom made analogous to space flight. The poem was originally self-published by Ayers in 1957 and is now being formally published for the first time by Clemson University Press.

Rashad is an award-winning actress, director and academic, perhaps best known for her role as Clair Huxtable on "The Cosby Show" from 1984 to 1992. She has appeared in numerous Broadway plays, television shows and films, including the recent "Creed" trilogy. A graduate of Howard University with a Bachelor of Fine Arts and a member of Alpha Kappa Alpha Sorority, Inc., she was appointed dean of the Chadwick A. Boseman College of Fine Arts at Howard University in 2021.

Rashad's mother, Vivian Ayers, who celebrated her 100th birthday in 2023, is a native of Chester, S.C. She is a poet, a cultural activist and an American classicist. A 1939 graduate of the historic Brainerd Institute in Chester, she attended Barber-Scotia College and Benedict College. She has received honorary doctorate degrees from Bennett College and Wilberforce University.

Ayers is also the author of a poetry collection titled "Spice of Dawns." More than 20 years after its first printing, "Hawk" earned praise from NASA, with enlarged reproductions of the poem exhibited at the Lyndon B. Johnson Space Center in Houston, Texas.

Clemson University Press by the Numbers

- **47,100** open access journal downloads
- **16** books and **12** journal issues published
- **12** new books contracted

Scite, Scopus and LibKey: New resources available to assist researchers



In order to support a growing university research enterprise, Clemson Libraries is always looking for new resources that can help researchers find the information they need. This year, the Libraries added several new tools to its expanding toolkit to aid faculty and student researchers, including:



Scite is an award-winning platform that uses artificial intelligence to discover and evaluate scientific articles. Scite uses Smart Citations to analyze not only how many times a scientific article is cited but also the context of those citations – whether or not an article is cited with supporting statements, contrasting statements or just a mention. The tool will allow researchers and students to more effectively understand and evaluate articles and sources, as well as create dashboards to aggregate information and search for articles by funding agency, research organization or journal.

Scopus

Scopus is a source-neutral abstract and citation database curated by independent subject matter experts who are recognized leaders in their fields. The database contains more than 1.8 billion cited references, dating back to 1970, and more than 93 million items, such as serial titles, books and author profiles, making it one of the largest abstract and citation databases in the world. Scopus includes access to tens of thousands of journals in the subject areas of physical sciences, health sciences, social sciences and humanities and life sciences.



LibKey Nomad is a browser plugin that helps users connect to full-text articles that are available through Clemson Libraries when they are searching on websites such as Google Scholar, Wikipedia or journal websites. When LibKey Nomad detects an article or other content that the Libraries has access to, a special icon will appear at the bottom left corner of the window, letting users know that they can access the article for free through the Libraries website. Clicking the icon will take users to the article.

Open Access Publishing Fund awards \$50,000 to researchers

Thirty-eight Clemson researchers received awards from Clemson Libraries' Open Access Publishing Fund in the 2023-2024 academic year to help publish their work in open-access journals. Researchers can receive up to \$1,500 to pay for publishing costs in peer-reviewed, open-access journals, making their work more broadly accessible to the general public.

Faculty and graduate student researchers from a variety of disciplines received the funding, including a research group that published an article that made the cover of BioScience.

“By awarding Open Access publishing funds, we show our commitment to advancing knowledge and empowering our researchers to share their work without barriers, promoting global collaboration and innovation,” said Karen Burton, science librarian who manages the Open Access Publishing Fund. “Supporting Open Access is crucial for fostering a more inclusive and equitable academic community, and we are proud to assist our scholars in making their valuable contributions widely available.”

2023-2024 Open Access Publishing Fund Recipients

- Virginia Abernathy, Lecturer in Biological Sciences
- Marco Ajello, Associate Professor of Physics and Astronomy
- Juan Antonio Baeza, Associate Professor of Biological Sciences
- Luigi Boccutto, Clinical Associate Professor of Nursing
- Isaiah Cox, Graduate Research Assistant in Physics and Astronomy
- Zhicheng Dou, Associate Professor of Biological Sciences
- Ksenija Gasic, Professor of Horticulture, Peach Genetics and Breeding
- Jennifer Grandits, Principal Lecturer of Psychology
- Kerry Howard, Research Manager for the Center for Public Health Modeling and Response
- Heejung Jang, Post Doctoral Fellow with the Institute for Engaged Aging
- Scott Joffre, Graduate Research Assistant in Physics and Astronomy
- Anthony Keinath, Professor of Plant Pathology and Research and Extension Vegetable Pathologist
- Jessica Larsen, the Carol and John Cromer '63 Family Endowed Associate Professor of Drug Delivery, Biomaterials and Nanotechnology
- Haiying Liang, Associate Professor of Genetics and Biochemistry
- Dulip Madurasinghe, Graduate Research Assistant in Electrical and Computer Engineering
- Vishal Manjunatha, Ph.D. Candidate in Food, Nutrition and Packaging Sciences
- Stefano Marchesi, Adjunct Professor of Physics and Astronomy
- Thompson Mefford, Associate Professor of Materials Science and Engineering
- Juan Carlos Melgar, Associate Professor of Pomology
- Jacqueline Mogle, Associate Professor of Psychology
- Sruthi Narayanan, Associate Professor of Crop Ecophysiology
- Dara Park, Professor of Soil and Water Dynamics
- Congyue Peng, Research Assistant Professor of Bioengineering
- Garima Rajguru, Graduate Research Assistant in Physics and Astronomy
- Sarah Ramsay, Graduate Research Assistant in Healthcare Genetics and Genomics
- Vincent Richards, Associate Professor of Biological Sciences
- Sachin Rustgi, Associate Professor of Molecular Breeding in the Department of Plant and Environmental Sciences
- Hugo Sanabria, Associate Professor of Physics and Astronomy
- Christopher Sasaki, Associate Professor of Systems Genomics
- Allison Traylor, Assistant Professor of Psychology
- Matthew Voigt, Assistant Professor of Engineering and Science Education

“Tigers in the Archive” podcast explores Clemson’s archives



A new podcast aims to share the stories of Clemson University’s history and culture through an exploration of items in the University’s Special Collections and Archives.

“Tigers in the Archive” hosted by Tara Wood, instruction and outreach archivist for Special Collections and Archives and lecturer in the Department of History and Geography, showcases items in Special Collections and Archives. The podcast will highlight the stories that these collections tell by interviewing those who have used or donated items.

“Special Collections and Archives houses a lot of University history, but it is also home to historical collections from the local area, the state and beyond,” Wood said. “We want to share that history in the podcast, as well as promote the work of students, scholars and faculty and the legacies of Clemson alumni.”

Episodes have featured interviews with Tiger Band alumni Mark and Mindy Durham, artist and alumnus Grainger McKoy, University Historian Otis Pickett and English Professor Rhondda Thomas, leader of the Call My Name project at Clemson.

“Tigers in the Archive” is available on Apple Podcasts, Spotify, Google Podcasts and other podcasting platforms.

Transformative agreement with Wiley saves Clemson researchers more than \$300,000 in publishing costs

Clemson Libraries helped save more than \$321,600 in publishing costs for Clemson researchers in 2023, thanks to a transformative agreement with Wiley publishing company.

The agreement, which is part of Clemson Libraries’ membership in the Carolina Consortium, allows researchers to publish in a number of open access journals at no cost. The average cost to publish in an open access journal last year was \$3,216 per article.

Clemson researchers published 100 articles through the Wiley agreement last year in 79 unique journals, ranging from Advanced Functional Materials to Wildlife Biology to Renaissance Studies. Articles were published by 75 individual researchers across 34 departments, which represent nearly all of Clemson’s colleges. Seven of those published researchers were students — six graduate students and one undergraduate.

“Clemson authors have published more through the Wiley read and publish agreement than through all other transformative agreements combined,” said Chris Vidas, head of collections and acquisitions for Clemson Libraries. “The return on investment has been impressive, and we look forward to establishing new agreements modeled after our success through Wiley.”

Clemson Libraries also has similar transformative agreements with several other publishers, including Cambridge University Press, AIP Publishing and Springer.

Former historians donate books to create library for University Historian's office

Former Clemson University historians Jerry Reel and Paul Anderson are passing the torch of studying and sharing Clemson's history by donating books to create a library for the University Historian's office. Their donations will help their successor, University Historian Otis Pickett, and future university historians carry on their work.

Reel was Clemson's first official historian, named in 2002, and he has donated more than 200 books on topics ranging from local history to national historical events that made an impact on the University, such as the Civil Rights movement and World War II. He also donated notes and other papers as well as a collection of video interviews he conducted with various faculty, staff and University leaders.

Reel began his career at Clemson in 1963 as a lecturer in the history department. He worked his way up to full professor over the years and was well known for teaching History 1000, which was a one-credit-hour class on Clemson history. He held a variety of administrative positions during his time at Clemson, including vice provost and dean of undergraduate studies and senior vice provost. He was named an Honorary Alumnus in 2000 and was awarded the Clemson Medallion, the University's highest honor, in 2014.

Anderson, who served as historian for two years, donated a collection of books as well, including several books that were given to him by the late Ernest "Whitey" Lander Jr., a long-time history professor who retired in 1983.

Anderson joined the faculty in the history department in 2000 and was named historian in 2019. He was named Alumni Master Teacher in 2004 by the Student Alumni Council. Anderson currently serves as director of football academics and freshman



transition for Clemson football.

Pickett was named University Historian in 2022. He said the books and other materials donated by his predecessors will be very helpful to him. Pickett has also continued to build upon Reel's work by teaching the History 1000 class on Clemson history again. It was a class that Pickett took himself from Reel during his time as an undergraduate.

"Who can really fill Dr. Reel's shoes? Nobody can," Pickett said. "He spent his entire professional life doing research and gathering archival materials about this institution. I never could have conceived of doing this job if it wasn't for him and the work he did."

Clemson selected to participate in national data services support project



Clemson University was one of 15 institutions from across the country selected for the first cohort of a project by Ithaka S+R to review data support services and build tools to help researchers, librarians and others with data management and sharing.

With the combination of new federal policies for data management and data sharing, along with the growth of data-intensive research activities, universities are investing in providing support services to help researchers manage data across the research lifecycle. This two-year initiative involves more than 30 universities to create national benchmarking data on current data support services, build tools to help users navigate existing services, and develop strategies for ensuring the future viability of data support services. The findings of the study aim to complement current plans for a robust campus data infrastructure that will support the Clemson Elevate strategic plan priority to double research by 2035.

In addition to Clemson, other institutions participating in the first cohort of the project include Brandeis University, Carnegie Mellon University, University of Chicago, Dartmouth College, Florida State University, Harvard University, Indiana University, Montclair State University, Ohio State University, University of Pittsburgh, San Diego State University, Towson University, University of Virginia and Yale University.



ITHAKA S+R

Clemson Libraries, PASCAL collaborate to update hundreds of thousands of records

Clemson Libraries and PASCAL have worked together to update hundreds of thousands of catalog records, which will ultimately make it easier for people across the state and beyond easier to find the items they need.

The project, which took about seven months to complete, ensures the accuracy of Clemson's catalog in OCLC's WorldCat, a platform that allows libraries around the world to view one another's holdings and facilitates borrowing through Inter-Library Loan services. Over time, as libraries add and remove titles from their collections, those changes may not always be accurately reflected in WorldCat.

The collaborative project involved wiping the slate clean by deleting all of Clemson's inventory from WorldCat. Then, using a set of records provided by Clemson's staff, OCLC updated its catalog to accurately reflect the materials on Clemson's shelves. Once the OCLC update was complete, PASCAL staff were also able to update the shared system with current versions of Clemson's records.

The benefits of the completed project are significant. More accurate holdings records result in seamless inter-library loans, so that libraries can borrow and lend books more efficiently. For example, Clemson removed more than 200,000 incorrect entries and added more than 24,000 accurate ones through this process. The project allowed Clemson to improve its own collection and share more than 600,000 records with other PASCAL libraries. This means more discoverable books and resources for everyone across the state – a win-win for libraries and their patrons.

Rachel Smith, PASCAL Shared Systems Librarian, said, "While I get to work with many PASCAL libraries, including Clemson, on a day-to-day basis, the collaboration with them on this project has been a wonderful experience. It's incredibly rewarding to see such a tangible impact on Clemson's data and library resource discoverability, not to mention the rest of PASCAL's data and

resource discovery. Through this project, we've been able to create a stronger collaborative connection between PASCAL libraries. Clemson's updated data has made the sharing of library resources across the state even smoother and more widespread."

"It's incredibly rewarding to see such a tangible impact on Clemson's data and library resource discoverability, not to mention the rest of PASCAL's data and resource discovery. Through this project, we've been able to create a stronger collaborative connection between PASCAL libraries. Clemson's updated data has made the sharing of library resources across the state even smoother and more widespread."

RACHEL SMITH, PASCAL SHARED
SYSTEMS LIBRARIAN

History major wins Undergraduate Research Award from Clemson Libraries



Morgan Jones, a senior history major, received the first place Undergraduate Research Award from Clemson Libraries. The award recognizes students who make use of library resources and services to produce outstanding research for scholarly or creative works.

Jones' project was titled "New Cinema History in Kershaw County, SC: How the Growth of Cinema Contributed to a County's Identity" and was completed as her senior seminar project. The assignment required her to write an essay and create an ArcGIS StoryMap about the social and cultural history of cinema related to a small town in the South. Jones chose to focus on Kershaw County because she is from the area.

In working on her project, Jones used resources offered by the Clemson Center for Geospatial Technologies located in Cooper Library to learn about ArcGIS and StoryMapping, and she checked out books and accessed databases related to the history of Kershaw County. She also accessed newspaper archives through the University of South Carolina Libraries. She was assisted in her research by librarian Anne Grant.

The second-place winner was Browning Blair, a senior English and communication double major, for her project

"Understanding Adaption: Learning Via Hallian Representation," which involved the creation of a lesson plan and an annotated bibliography analyzing the Indian film "Haider," which is a modern-day adaptation of Shakespeare's "Hamlet." Blair used Clemson Libraries' Shakespeare database extensively when researching for her project.

Third place went to Justin Furgala, a senior bioengineering major in the Clemson Honors College, for his project "Extracellular Vesicle-Loaded Microgels as a Preventative Method for Radiation Fibrosis," which was a summer research project at Johns Hopkins University that was focused on designing a hydrogel product that would help improve wound healing in cancer patients. Furgala used the library to find journals, scholarly articles and databases for his research, as well as for assistance writing citations.

This is the third year of the Libraries' Undergraduate Research Award. The first-place winner received an award of \$1,000, with \$750 going to second place and \$500 going to third place. The recipients' research projects will be made available in Clemson Open, Clemson's digital repository of research and scholarly works.

Special Collections and Archives preserves items from Union, Johnstone ahead of demolition



To pave the way for growth and progress, sometimes you have to tear down the past. Such is the case with the Edgar A. Brown University Union and Johnstone Hall, which were demolished this past summer. While those buildings are gone, they will not be forgotten, thanks to efforts by Special Collections and Archives to preserve artifacts from the buildings.

Nick Richbell, head of Special Collections and Archives, and Sean Baker, exhibits and artifacts curator, were given the opportunity to walk through the buildings prior to demolition and take items to preserve in their collections. Among the items they took were brochures and other promotional pieces from Graduate Student Government, hand-made banners used by candidates running for Undergraduate Student Body President, commemorative plaques from the walls Harcombe Dining Hall, signage from the old Edgar's Pub that was once in the Union, even plastic plates and napkins marked with the Tiger Paw.

“You just want to get things that people are going to have a connection to, especially dealing with artifacts. Plastic plates with a Tiger Paw on them may not seem like much now, but as time goes on, who knows what we're going to transition to in the future, so when these generations of students that come back

as alumni see those things, we want them to have a connection to those items,” Baker said. “For example, we have a pitcher that was used in the dining room back when Clemson had a cadet corps. It's just a simple, silver pitcher, but for all those students that were cadets here who had to fill that thing up with water and bring it back to the dining hall table, they have an instant connection when they see something like that. That's kind of what we're looking for when we walk through these buildings. And we only have one shot at getting this stuff.”

Not only were they allowed to take artifacts from the buildings, but they were also allowed to take pieces of the buildings themselves, including the walls, closet sinks and mirrors from a room in Johnstone Hall, so that an entire dorm room could be reconstructed. They also obtained the large metal double doors to the Palmetto Ballroom, which was a popular event space in the University Union, and banks of mailboxes from the old student post office.

Richbell said that the facilities project team “didn't blink an eye” at any of his requests.

“It was great to be included in this, knowing that there are folks on campus who care deeply about the University's history, as much as we do,” said Richbell. “We want to be able to tell Clemson's history for future generations. This school isn't going backwards, we're going forwards, so even though we're taking pieces of the past, we're taking it for the future, so future generations can enjoy them and share their memories of their time at Clemson. If we don't take these things, all that's going to be lost. We can hopefully keep telling the Clemson story over and over again, even after our time at Clemson.”

Johnstone Hall was originally built in six sections — named A, B, C, D, E and F — in 1954. Sections B and C were demolished in 1992, and D, E and F were torn down in 2002. The University Union opened in 1976 and once housed student government



offices, staff offices, event spaces, Harcombe Dining Hall, the student bookstore, the campus post office, the Union Underground recreation area and Edgar's Pub, which later became the first Starbucks location on campus.

Special Collections and Archives is located in the first floor of the Strom Thumond Institute, though some of the larger items from their collection are stored in the Libraries' off-site storage facility at the Library Depot in Pendleton.

New collection at Gunnin allows students to explore various materials

When architecture students are designing a building, they have to visualize how different building materials will work in their designs. A new collection at the Gunnin Architecture Library allows them to see and feel samples of those materials, as well as learn more information about what the materials are made of, how they are made, and other properties.

The Material ConneXion collection has more than 200 material samples available for students, faculty and staff to check out. Samples are mounted on boards, and each board has a QR code that users can scan to access more information about the material.

A variety of material samples are available and are categorized into "families" — polymers, naturals, process, metals, glass, ceramics, cement-based and carbon based.

"I am excited that we can offer this substantial new materials collection for students to use in their creative design process,"



said Ann Holderfield, art and architecture librarian and director of the Gunnin Architecture Library. "We hope that these unusual and innovative materials will be inspirational and will further help prepare students for working with new materials in their careers."

While the materials may be of most interest to students and faculty in fields like architecture, construction science and management or art, they are available to students, faculty and staff in any major or department.

Bench outside Cooper Library dedicated in memory of long-serving librarian



The family and friends of Librarian Emerita Marian Withington have dedicated a bench outside Cooper Library in her memory. Withington, who passed away in April of 2023 at the age of 92, worked as a reference librarian for Clemson Libraries for more than 30 years.

Withington earned her bachelor's degree from the University of South Carolina and her Master of Library Science from Florida State University. Prior to coming to Clemson, she worked for the U.S. State Department in Germany, Egypt and Washington, D.C. She came to Clemson in 1964 as a reference librarian and held the position until her retirement in 1990. After retirement, she continued to work for Clemson Libraries part-time for more than 10 years.

Withington had 18 nieces and nephews, 25 great nieces and nephews and 12 great-great nieces and nephews.

"She loved everything about Clemson and helped many nieces and nephews, graduate students and athletes in the library," said her niece Leslie Kincheloe, who graduated from Clemson in 1998. "All of our friends at Clemson called her 'Aunt Marian' and loved to stop by and talk to her. Aunt Marian always took a genuine interest in others ... We loved her dearly."

Withington's bench is located on the east side of Cooper Library.

Clemson Libraries joins OCLC Research Library Partnership



Clemson Libraries has joined the OCLC Research Library Partnership (RLP) as a Partner.

“We are excited to join the OCLC Research Library Partnership, which will be an incredible resource for us as we continue to grow as an R-1 library and strive to provide the best possible support for the Clemson campus community,” said Clemson Libraries Dean Chris Cox. “I look forward to learning from and collaborating with other partner libraries from around the world.”

The OCLC Research Library Partnership supports focused programming and research in four areas crucial to research libraries:

- Research support
- Unique and distinctive collections
- Resource sharing
- Next generation metadata.

The RLP currently comprises 124 Partner institutions around the world.

Mucci named Director of Historic Properties

Naomi Gerakios Mucci, Curator of Collections for Heritage Village Park and Museum in Largo, Florida, has been named Director of Historic Properties for Clemson University. As director, she will provide leadership, oversight and vision for Clemson’s historic properties, which include Fort Hill, Hanover House and Hopewell Plantation.

Mucci served for seven years at Heritage Village, which is an open-air historical village and museum featuring restored homes



and buildings dating back to the mid-to late-19th century. In her role there, she managed the museum’s artifact collection, created and curated a variety of exhibits, delivered lectures and public presentations, supervised volunteers, engaged in donor relations and wrote collections management policies as well as disaster response plans.

Prior to that, she served as Curator of Collections at the Estes Park Museum in Estes Park, Colorado. She previously held a variety of positions in several museums in Colorado, including the Fort Collins Museum of Discovery, the Public Lands History Center at Colorado State University and the Colorado State University Art Museum.

Mucci earned a Bachelor of Science in Public History from East Carolina University and a Master of Arts in History with an emphasis in Museum Studies from Colorado State University.

Clemson Libraries help researchers digitally preserve 19th-century deeds from Pickens County

The names of hundreds of enslaved people listed as property will soon be digitally preserved through the work of an interdisciplinary group of Clemson University professors and researchers.

With a \$10,000 grant and the cooperation of community partners in Pickens County, these researchers plan to digitize and transcribe centuries-old handwritten records and expand the project throughout South Carolina.

Department of English Professor Susanna Ashton, Department of History Professor J. Brent Morris and Clemson Libraries' Head of Digital Strategies Christopher Vinson have worked in conjunction with Pickens County Register of Deeds department head Paul McGuffin in preparing to take the physical records from the 19th century and transfer them into the digital space. Interim Director of Digitization and Metadata Librarian for Digital Collections Jessica Serrao is serving as the project's senior program associate.

The Clemson Faculty Succeeds funding program provided the seed money in March, but the legwork to begin the project has been ongoing for more than a decade.

Deeds Unbound is the name of the research project that aims to go beyond digitizing 19th-century documents. The researchers are unearthing deeds that nonchalantly list enslaved people as property in estate transactions. An Upstate judge granted a special court order allowing the research team to remove the records from Pickens County and begin digitizing them in the University's Digital Imaging Lab at the Library Depot in Pendleton.

Once the work in Pickens is complete, the project isn't necessarily over. Ideally, more funding would come and allow Ashton, Morris and Vinson to collaborate with others in every corner of the state. The ultimate goal, each said, is to digitize documents in all 46 counties.

If successful, the end product would provide a holistic view of the number of enslaved people overlooked in the historical records of South Carolina. Places like Dorchester County would include significantly more records of plantations than anywhere else in the Upstate, Ashton said.

State Parks passes program renewed



Clemson Libraries has extended its partnership with the South Carolina State Parks system for another year, making State Parks Passes available for checkout through December 2025.

Twenty passes are available for free admission to all 47 state parks across South Carolina. Sixteen of the passes are available at the services desk at Cooper Library, three are available at the CU-ICAR branch library in Greenville and one is available at the Clemson Design Center Library in Charleston.

The program has been a great success since it launched in October 2021, with passes checked out more than 200 times over the past year. Table Rock, Paris Mountain and Devil's Fork were the most popular destinations. Patrons used the passes to visit 26 different state parks last year.

Faculty and Staff Achievements



New Hires

Jeffrey Adams, Library Systems Engineer

James Bostic III, Operations Manager and Administrative Coordinator, Department of Historic Properties

Olivia Brittain-Toole, Reference Specialist, Special Collections and Archives

Cath Bruhnke, Emerging Technologies Librarian and Director of the Adobe Studio and Makerspace

Andrew Dorkin, Acquisitions Editor, Clemson University Press

Hannah Hendricks, Digital Experience Manager

Ann Holderfield, Art and Architecture Librarian and Director of the Gunnin Architecture Library

Christie Johnson, E-resources Serials Specialist

Stacie Powell, Data Services Librarian and Director of the Data Visualization Lab

Nick Richbell, Head, Special Collections and Archives

Sahara Scott, Library Resident

Promotions & New Positions

Sean Baker, Exhibits and Artifacts Curator, Special Collections and Archives

Karen Burton, Science Librarian and Research Librarian for the College of Agriculture, Forestry and Life Sciences

Jessica Kohout-Taylor, Director of the Learning Commons

Jessica Scott, E-resources Discovery Librarian

Jessica Serrao, Awarded tenure and promoted to Associate Librarian

Yang Wu, Awarded tenure and promoted to Associate Librarian

Achievements

Lisa Bodenheimer: published reviews of the Comic Book Database and Cataloging Cultural Objects in Technical Services Quarterly

Karen Burton: published “Herding Cats: a Librarian’s Guide to Launching a Veterinary Medicine Program” in USAIN 2024 Conference Proceedings; published “Let’s Go Exploring! Navigating the Peaks and Valleys of a Novice Research Team” and “Constructing Success: Building a Systematic Review Tutorial in a Diverse Research Landscape” in the 2024 Evidence Synthesis Institute Conference Abstracts; published “Keeping Up With ... Predatory Publishing” on the Association of College and Research Libraries website; published “So You Want to Do a Systematic Review in 2 Months: Creating a Systematic Review Tutorial at an R-1 Institution” in STEM Librarians South 2023 Conference Proceedings

Shelby Carroll: published “Let’s Go Exploring! Navigating the Peaks and Valleys of a Novice Research Team” and “Constructing Success: Building a Systematic Review Tutorial in a Diverse Research Landscape” in the 2024 Evidence Synthesis Institute Conference Abstracts; published a book review of A Cultural History of Chemistry in Against the Grain; published “So You Want to Do a Systematic Review in 2 Months: Creating a Systematic Review Tutorial at an R-1 Institution” in STEM Librarians South 2023 Conference Proceedings; published a book review of Demystifying Scholarly Metrics: A Practical Guide in Technical Services Quarterly

Michelle Colquitt: published a book chapter in The Encyclopedia of Libraries, Librarianship, and Information Science

Christopher Cox: named chair of PASCAL and of the Upcountry History Museum Board of Directors

Shamella Cromartie: named a UCLA Library Senior Fellow; received a 2024 Movers and Shakers Award from Library Journal; published a book chapter in Continuous Improvement: A Leadership Process School for Improvement

James Cross: published a book chapter in Inclusive Cataloging: Histories, Context, and Reparative Approaches; published “Washington Beat” in the Society of Georgia Archivists Magazine

Alexis Dale: graduated from Clemson University with a Bachelor of Science in wildlife fisheries and biology

Scott Dutkiewicz: published a book chapter in Inclusive Cataloging: Histories, Context, and Reparative Approaches

Jennifer Groff: published a book review of The Globe: How the Earth Became Round in CHOICE Reviews

Ann Holderfield: published “Re-envisioning our Future: The Library Master Planning Process at the University of South Carolina Beaufort” in South Carolina Libraries: The Official Journal of the South Carolina Library Association

Tomeka Jackson: presented at the Appalachian Studies Association conference on the project “Mapping Affrilachia”

Amanda McLeod: published a protocol titled “TikTok’s Impact on Body Image: A Rapid Review;” published “Five Times it Wasn’t an Evidence Synthesis, and One Time it Was” and “Let’s Go Exploring! Navigating the Peaks and Valleys of a Novice Research Team” in the 2024 Evidence Synthesis Institute Conference Abstracts; published a book chapter in What Can U.S. Government Information Do For Me? Librarians Explain the Discovery and Use of Public Data, Documents, Maps and Images

Otis Pickett: published a book chapter in Lament and Justice in African American History: By the Rivers of Babylon; received the Orientation Ambassador Training Award from the Center for Student Leadership and Engagement

Nick Richbell: graduated from the University of Waterloo (Ontario, Canada) with a Ph.D. in history

Sahara Scott: presented at the Appalachian Studies Association conference on the project “Mapping Affrilachia”

Jessica Serrao: published a book chapter in Inclusive Cataloging: Histories, Context, and Reparative Approaches; published “Applying Librarian-Created Evaluation Tools to Determine Quality and Credibility of Open Access Library Science Journals” in Libraries and the Academy; published a book chapter in Bridging Research and Library Practice: Global Perspectives on Education and Training

Sally Smith: published a book review of The Pivotal Role of Academic Librarians in Digital Learning in the Journal of Electronic Resources in Medical Libraries; published “Let’s Go Exploring! Navigating the Peaks and Valleys of a Novice Research Team” and “Constructing Success: Building a Systematic Review Tutorial in a Diverse Research Landscape” in the 2024 Evidence Synthesis Institute Conference Abstracts; published “So You Want to Do a Systematic Review in 2 Months: Creating a Systematic Review Tutorial at an R-1 Institution” in STEM Librarians South 2023 Conference Proceedings; received the Jocelyn Rankin Memorial Scholarship from the Southern Chapter of the Medical Library Association

Elias Tzoc: published “The scite Experience/Engagement at Clemson University” in Adapting to AI: How to Understand, Prepare For, and Innovate in a Changing Landscape

Jamal Williams: named Staff Member of the Game in the President’s and First Lady’s Suite for the football game against Florida Atlantic University

Chris Vidas: published “Applying Librarian-Created Evaluation Tools to Determine Quality and Credibility of Open Access Library Science Journals” in Libraries and the Academy; published “How Open is Open? A Conversation about Open Access Publishing, Transformative Agreements, and DEIA” in the Charleston Conference Proceedings, 2022

Marlatt named Clemson Libraries Employee of the Year



interviews, sends the Libraries' internal weekly employee newsletter, plans special events such as Student Worker Appreciation Day and the Libraries' annual employee holiday party and serves as a liaison between the dean and internal and external groups and individuals.

A native of Hendersonville, North Carolina, Marlatt earned a degree in business management from Tri-County Technical College. She and her husband Jeff previously co-owned and operated two locations of their own business in Florida — the Mole Hole, an upscale gift shop and gallery. After moving to South Carolina to be closer to family, she worked in sales for OB One Communications and then as an administrative assistant for the Rosemond Law Firm before joining the University.

Kellie Marlatt, administrative coordinator for the Dean of the Libraries, has been named the Clemson Libraries Employee of the Year. The award, which was established in 1987, recognizes a Libraries staff member for significant contributions and excellence in service, innovation and teamwork.

Marlatt has been on the staff at the Libraries since 2018. Prior to that, she worked in University Advancement as administrative coordinator for the Office of Corporate and Foundation Relations for six years. Her nominator cited her helpfulness, positive attitude and work ethic as the reasons why she was deserving of the award.

Marlatt provides administrative support for the Office of the Dean of the Libraries. In addition to supporting the dean, she assists with logistics for on-campus faculty candidate

Private Support

Friends of the Libraries

The Friends of the Libraries membership program offers the opportunity to support the Libraries while being part of a Clemson community that affects everyone. In the past year, Friends of the Libraries donations supported increasing access to electronic textbooks and classroom resources, procuring lendable lab equipment for students, making newly documented artifacts available online for scholars to research and funding student assistants who work throughout the Clemson Libraries.

Any donor who gives \$100 or more per year to the Libraries is a member of Friends of the Libraries. To show our gratitude, our Friends of the Libraries members receive:

- Subscription to the Clemson Libraries' newsletter including information about exhibits, lectures and other activities
- Friends of the Library membership courtesy card for borrowing and limited interlibrary loan privileges (available to alumni and SC residents)
- Discount at the Clemson University Press store
- Invitation to an annual Friends of the Libraries tailgate prior to a football game
- Invitations to events led by Special Collections & Archives, Historic Properties, and the Libraries.

Give Day 2024

Thank you to everyone who donated to Clemson Libraries during Give Day 2024. Clemson Libraries, the University Historian and Historic Properties received \$10,268 from 94 donors, which will be used to support collections development and provide other resources that can benefit our students, faculty and staff in their research and scholarly pursuits.

We would like to thank our Friends of the Libraries Board for their support this past year



Kathy Hunter, Chair (2023-24)	Nancy Davis
Betty Bagley	Paul Halphen
Cindee Bailey	Kristin Horvath
Rita Barker	Tommy Johnston
Scott Brannock	Debbie Sturman
Jonathan Bridwell	Roger Troutman
Jennifer Bronner	Buddy Warnock
Anne Bull	Wesley Watt
Jane Davis	Brent Wolak
	Aimee Yarber

Clemson history museum and interpretive center receives first major gift

A woman whose family has a 100-year history with Clemson University has made the first significant gift to the development of a Clemson history museum and interpretive center, which will share the stories of Clemson's complex history for generations to come.

Mary Blakely "Blake" Hendricks Burnside has given \$25,000 to the museum and plans to also include the museum in her estate, so that more money will go to support the project in the future.

Burnside, 91, who lives in Columbia, South Carolina, did not graduate from Clemson, but her father and her uncles — all five of them — did. Her father, L.A. Hendricks, earned a



Burnside and her family have made in what we're doing is very humbling.”

Burnside said she wanted to make the gift so that more people can learn about the history of the University, and the fact that it started as a bequest.

“I think that more people need to know the story of Clemson,” she said.

civil engineering degree from Clemson in 1924. Burnside's grandmother, Lake Griffin Hendricks, was named Clemson's Mother of the Year in 1954, making her one of the first women to receive the honor. Burnside remembers attending the ceremony and watching her grandmother inspect the Corps of Cadets on Bowman Field as part of the festivities, which were held on Mother's Day.

Burnside was married to the late Marion Burnside Jr. for 71 years. Both Blake and Marion attended the University of South Carolina for a year or so before leaving — Marion started working in his father's automotive business, and Blake left school to have a baby. The couple had three children — Marion III (Burny), David and Mary Grace. David graduated from Clemson, and Mary Grace carries on the family tradition as well, still using her family's season football tickets and supporting the Tigers in other sports, such as softball.

Burnside also donated a number of family papers and photographs to Clemson Libraries' Special Collections and Archives.

“The gifts Mrs. Burnside have given are invaluable,” said Clemson University Historian Otis Pickett. “You can't put a price on the donation of a family's pictures and documents. The museum and interpretive center will be a place that everyone can visit and learn about the University's history and the context of the time when Clemson was founded. The investment Mrs.

Donor Recognition

Thank you to the following donors who gave \$1,000 or more to the Libraries in 2023-2024:

- Suzanne and Mitchell Alvarez
- Clarence Beaudrot and Nancy Beaudrot
- Hane Davis and Harold Davis III
- Nancy Davis and Russ Davis Jr.
- Kelly Durham and Yvonne Durham
- John Folsom Jr.
- Kaci Halphen and Paul Halphen
- Jerry and Paulette Handegan
- Katherine Hughes
- Kathy Hunter and Jody Hunter
- Pat Jameson and Lake Jameson Jr.
- Joey Mancino Jr.
- Tom McLinden and Linda McLinden
- Wesley Pitts Jr. and Sara Pitts
- Lou Rimrodt
- Beth Shepard and Bob Shepard
- Justin Showghi and Catherine Showghi
- Dave Steele Jr. and Lisa Steele
- Jan Stevens
- Nancy Swindell and Jimmy Swindell
- Kathy Troutman and Roger Troutman
- Jim Warner II and Shannon Warner



LIBRARIES

116 Sigma Drive
Clemson, SC 29634 - 3001
864.656.0229

www.clemson.edu/library

