

***“For those who
are not satisfied
with clichés”***

—the Italian daily *il Giornale*

“enlightening”

—*American Literary Scholarship*

“exciting”

—*Women: A Cultural Review*

“fine-tuned critical savvy”

—*The London Magazine*

“impressive breadth”

—*The Times Literary Supplement*

“a tour de force”

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“fills many scholarly gaps”

—*H-France Review*

“great achievement”

—*American Literary Scholarship*

“very fulfilling”

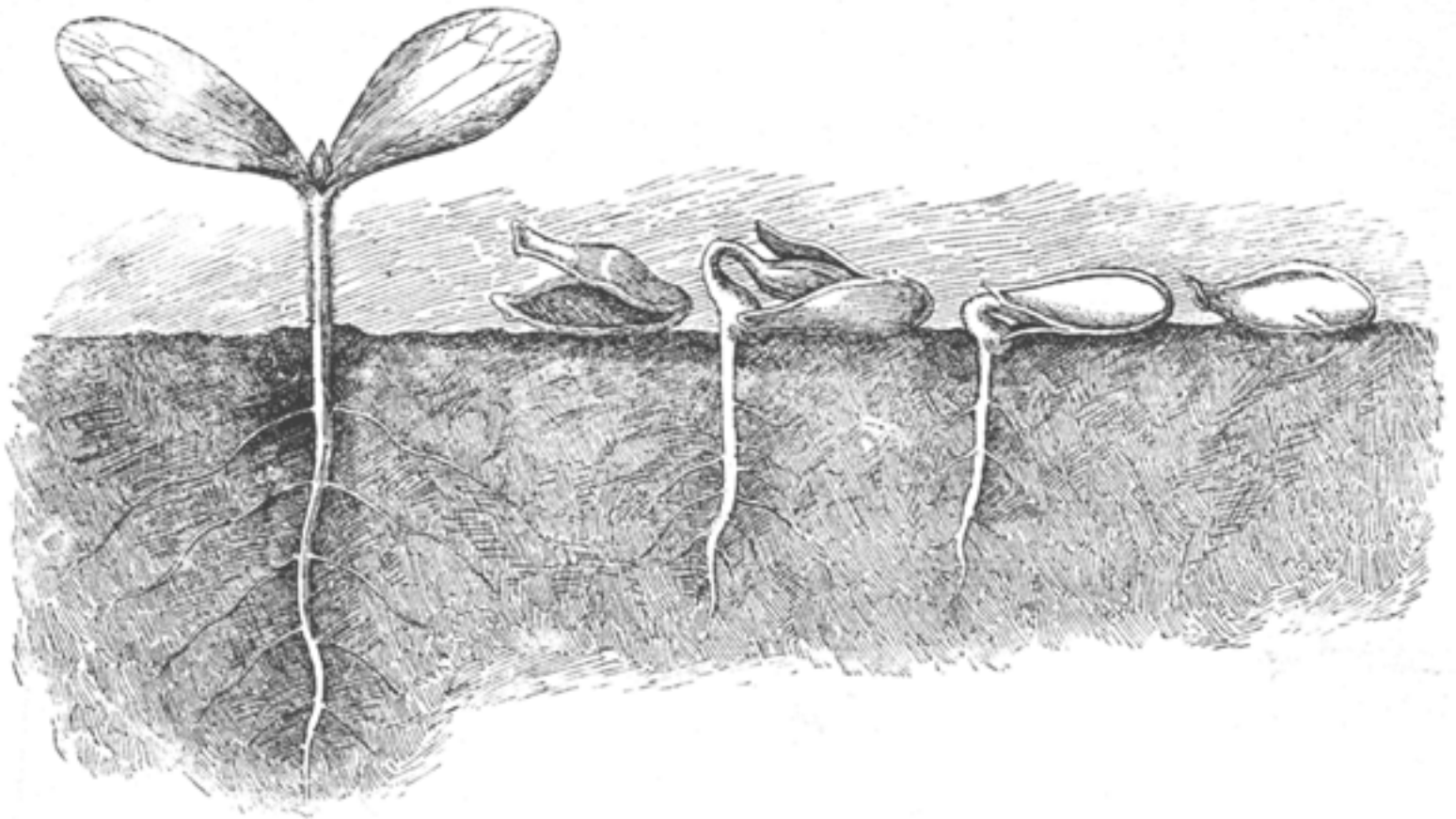
—*The Poet and the Poem*,
a Library of Congress podcast

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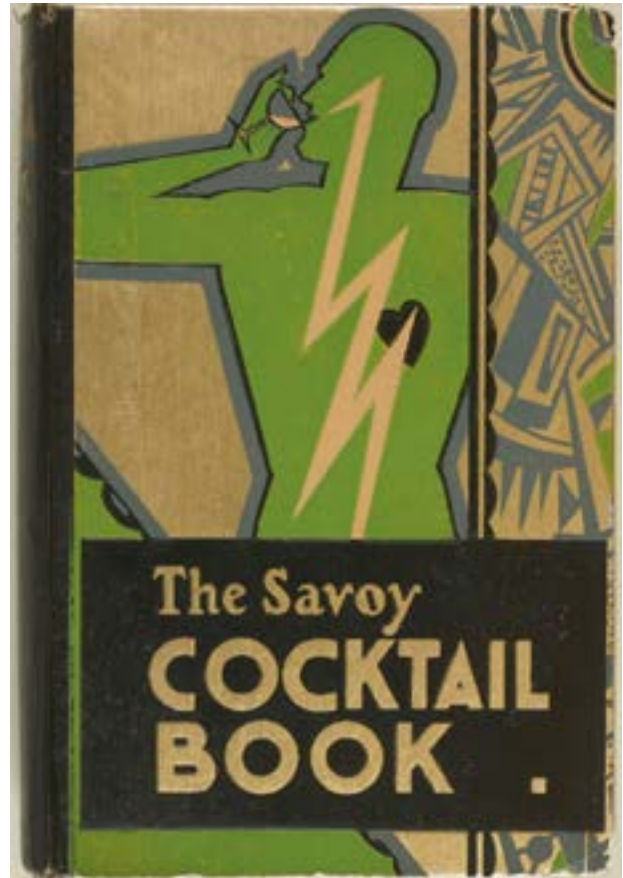
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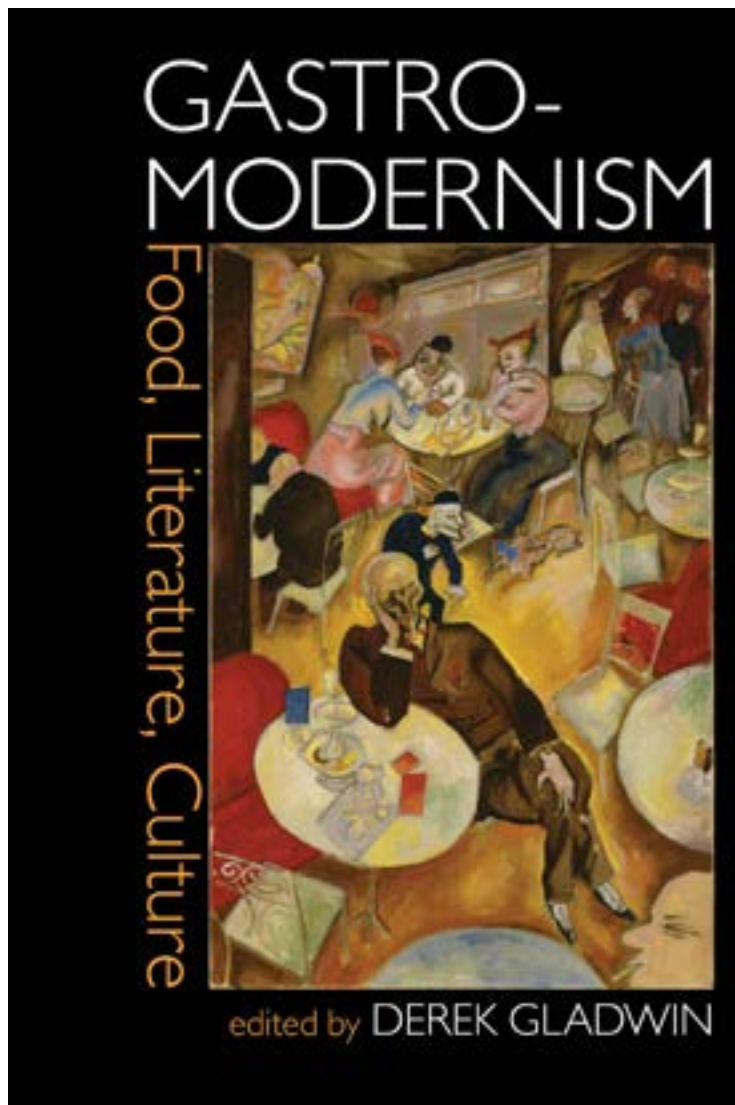
GASTRO-MODERNISM

Contributors

Tomoko Aoyama • Clint Burnham •
Gregory Castle • Peter Childs • Edwige
Crucifix • Michel Delville • Derek
Gladwin • Vivian N. Halloran • Lee
Jenkins • Greg Mackie • Alys Moody •
Andrew Norris • Lauren Rich • Helen
Southworth • Kelly Sullivan



FOOD, LITERATURE, CULTURE

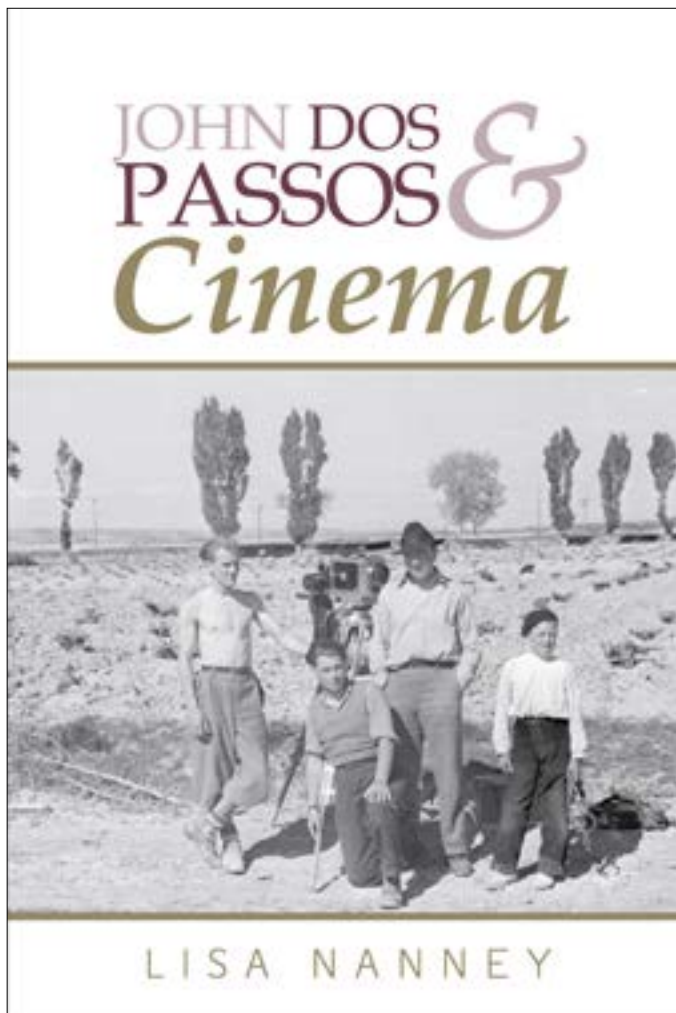


edited by Derek Gladwin

This volume of critical essays provides a long overdue survey of food culture and politics represented in global literary modernisms. The links among what we eat, the production and representation of food, and the resulting global impacts in culture and society are increasing contemporary issues largely dating back to the early twentieth century. Gastronomy signals many social, cultural, and ecological concerns that emerge in the modernist period because of an enlarging social food culture, with expanding food systems in factories and abattoirs to accommodate such growth. At the same time, food supplies were rationed due to wars and economic depression. The response of modernist writers, playwrights, and poets to modernity and urbanization occurs not only through formalistic literary techniques, but also in the overt themes and settings related to food culture. Modernists famously explored public and domestic spaces where food and drink are prepared and served, such as cafés, restaurants, nightclubs, pubs, brasseries, kitchens, or dining rooms. *Gastro-Modernism* ultimately shows how global literary modernisms engage with the food culture to express anxieties about modernity as much as to celebrate the excesses modern lifestyles produce.

ISBN: 978-1-942954-68-2

Price: \$120.00



ISBN: 978-1-942954-87-3

Price: \$120.00

John Dos Passos and Cinema

by Lisa Nanney

John Dos Passos and Cinema features previously unpublished manuscripts and correspondence illustrating case studies of John Dos Passos's screen writing for Paramount Pictures (1934); his role in writing and filming *The Spanish Earth* (1937), a Spanish Civil War relief project whose circumstances culminated in his public break from the Left; the 1936 screen treatment he wrote just before *The Spanish Earth* in consultation with its director, Joris Ivens; and his later-career attempts, beginning in the 1940s, to adapt his radically innovative trilogy *U.S.A.* directly for the screen and to realign its leftist politics toward the anti-Communist conservatism reflected in his work and activism after the 1930s and the disillusionment of the Spanish Civil War. It thus provides a new context for and reading of his political reorientation in the 1930s that not only ended his long friendship with Ernest Hemingway but also evoked the opprobrium of his former champions on the Left and redefined his literary career.



Photograph of filming location for *The Spanish Earth* (1937)

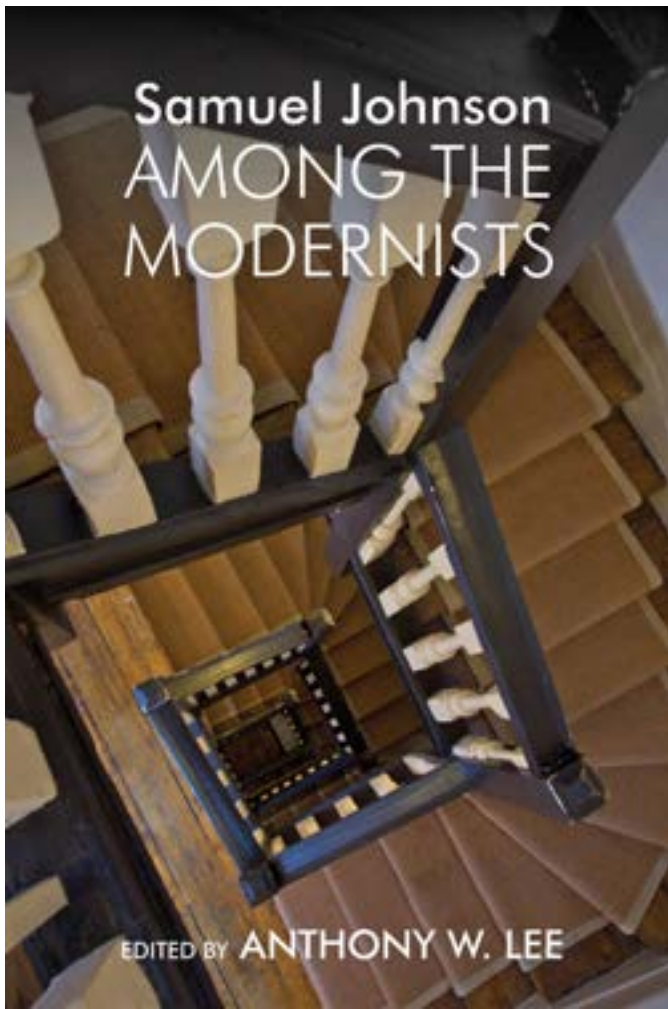
Related Title



The Paintings and Drawings of Jon Dos Passos by Donald Pizer, Lisa Nanney, and Richard Layman

In addition to being a major twentieth-century author, John Dos Passos painted, principally in watercolor, throughout his career. This book demonstrates that Dos Passos's lifelong commitment to and practice of pictorial representation are vital aspects of his career because they confirm and manifest in both verbal and visual stylistics such modernist tendencies as fauvism, cubism, and expressionism. This book reproduces 68 examples of Dos Passos's art, almost all in full color.

ISBN: 978-1-942954-22-4
Price: \$120.00



Samuel Johnson Among the Modernists

edited by Anthony W. Lee

The traditional view of Samuel Johnson has been that of a reactionary conservative, a narrowly bigoted High Anglican Tory, insular and xenophobic, resistant to innovation and experimentation. Many twentieth-century scholars and critics worked indefatigably to undermine the simplicity of the stereotype, in the process enriching our understanding of this complex and inexhaustibly fecund writer. *Samuel Johnson Among the Modernists* casts Johnson as a figure of modernity, one who possesses an appeal that many modernist writers found irresistible. Thus, the essays assembled in this collection urge a simultaneous rethinking of both Johnson and modernism in ways that are compelling, illuminating, and critically fruitful.

ISBN: 978-1-942954-66-8

Price: \$120.00

Contributors

Thomas M. Curley • Helen Deutsch • Jaclyn Geller • Clement Hawes • Anthony W. Lee • Jack Lynch • Joe Moffet • Melvyn New • Carrie D. Shanafelt • Robert Walker

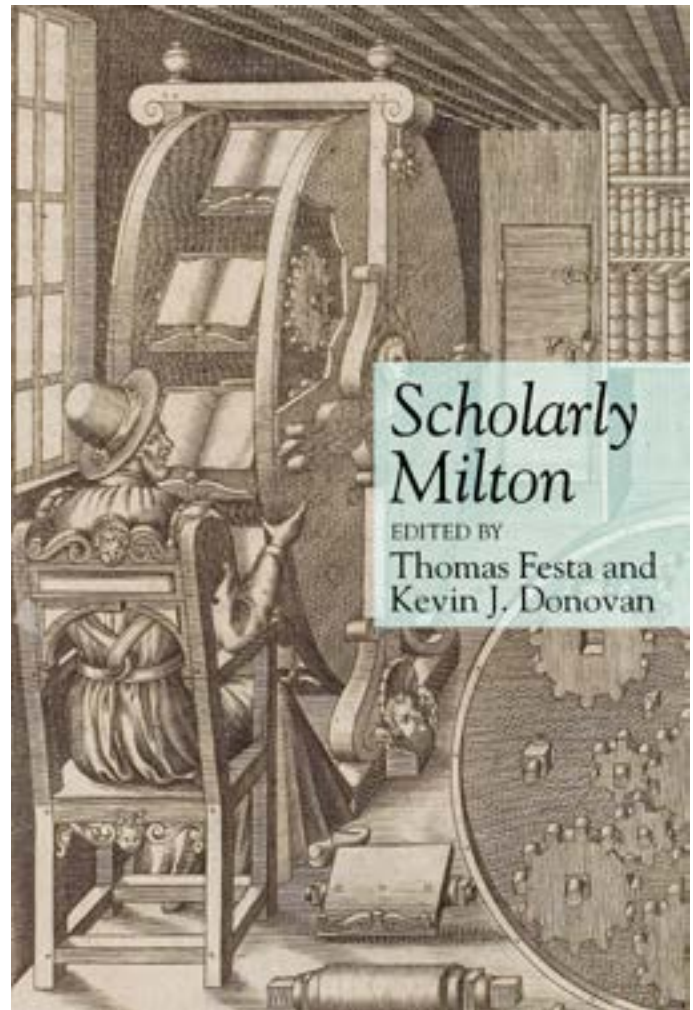
Scholarly Milton

edited by Thomas Festa and
Kevin J. Donovan

Scholarly Milton is a collection of original and previously unpublished essays concerned with the function of scholarship in both the invention and the reception of Milton's writings in poetry and prose. Following the editors' introduction to the collection, eleven essays examine the nature of Milton's own formidable scholarship and its implications for his prose and poetry. The collection examines "scholarly Milton" the writer as well as subsequent scholars' historical and theoretical framing of Milton studies.

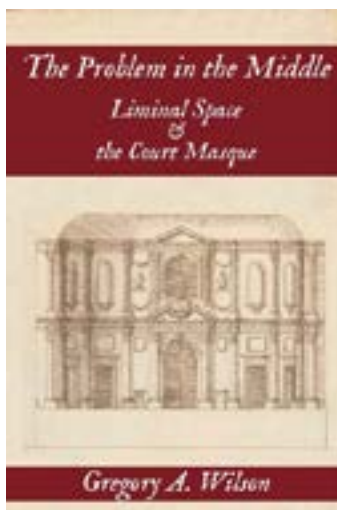
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Gadner Campbell • Kevin J. Donovan •
Thomas Festa • Joshua R. Held • Sam S.
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Macdonald • Russell Hugh McConnell •
Emily Elizabeth Stelzer • J. Antonio
Templanza • Emma Annette Wilson



ISBN: 978-1-942954-81-1

Price: \$120.00



ISBN: 978-0-9796066-2-5

Price: \$19.95

The Problem in the Middle: Liminal Space and the Court Masque

by Gregory A. Wilson

Ben Jonson and Inigo Jones enjoyed one of the most successful theatrical collaborations of Renaissance England with their spectacular court masques. But their relationship soured over a dispute as to what was most important in the masque: the poetry of the former or the set and costume design of the latter. Wilson argues that the masque is in a perpetual state of liminality, existing in the margin between performance and an observing audience. The masque is more than historically interesting; it negotiates the space between possibility and reality. This book searches for that intervening ground and the resolution of the "problem in the middle."

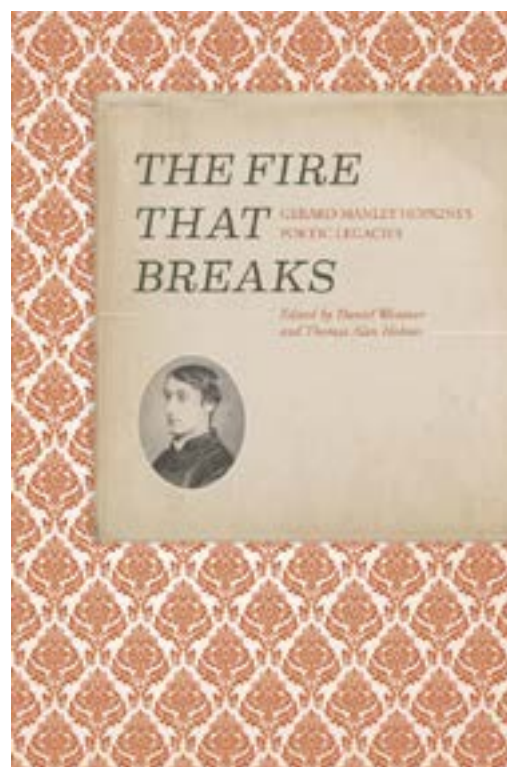
The Fire that Breaks

edited by Daniel Westover and Thomas Alan Holmes

In terms of literary history, Gerard Manley Hopkins has been difficult to pin down. Many of his concerns—industrialism, religious faith and doubt, science, language—were common among Victorian writers, but he is often championed as a proto-modernist despite that he avoids the self-conscious allusiveness and indirectness that typify much high modernist poetry. It is partly because Hopkins cannot be pigeonholed that his influence remains relevant.

Contributors

Devon Abts • Lynn Domina • Joseph J. Feeney •
Adrian Grafe • Lesley J. Higgins • Thomas Alan
Holmes • Ben Howard • Paul Mariani • Emily
Taylor Merriman • Joe Moffett • Catherine Phillips
• Richard Rankin Russell • R. K. R. Thornton •
Daniel Westover



ISBN: 978-1-942954-36-1

Price: \$120.00

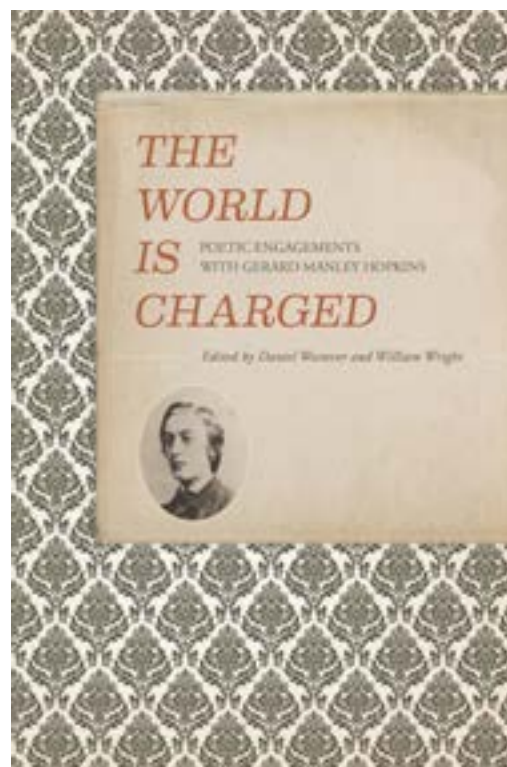
The World Is Charged

edited by William Wright and Daniel Westover

In a climate where high modernism, Whitmanic free verse, and the confessional lyric are often held up as contemporary poetry's dominant forerunners, this book proposes a more complex genealogy, tracing back to Hopkins and his influential early admirers current strands of emotional and spiritual openness, pleasure in word play and sonic textures, and veneration of the dynamic material world.

Featured Poets

Charles Wright • Mary Szybist • Robert Morgan
• Rebecca Gayle Howell • Maurice Manning •
Ron Rash • Melissa Range • Don Share • Amit
Majmudar • Jesse Graves • Gwyneth Lewis • Joan
Houlihan • Meg Day



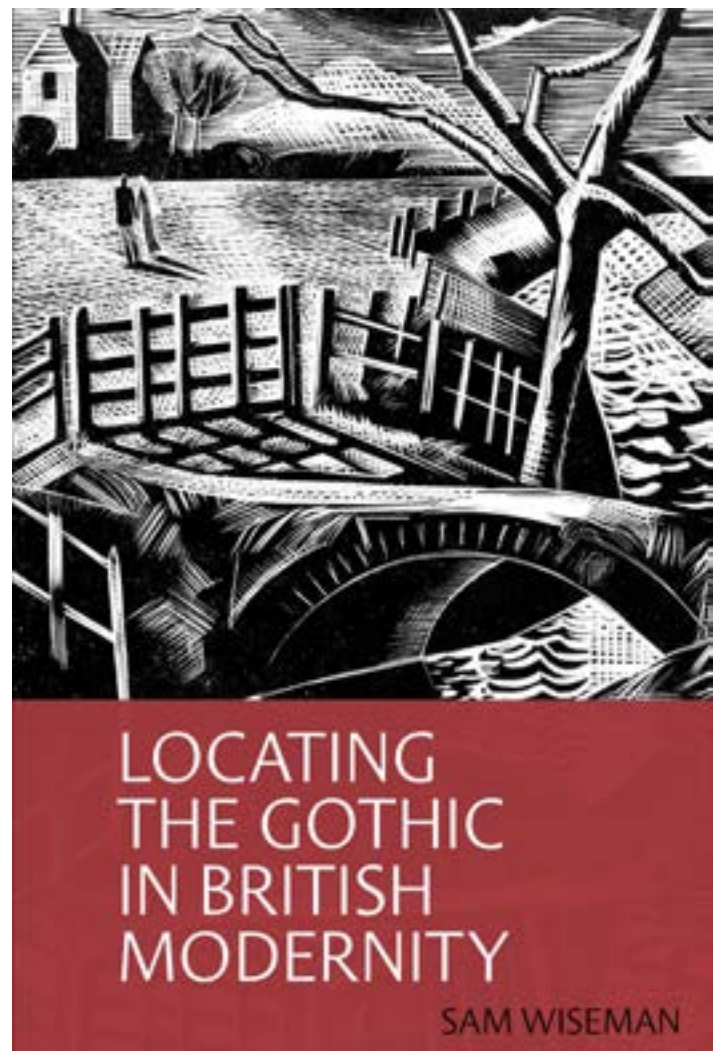
ISBN: 978-1-942954-20-0

Price: \$24.99

Locating the Gothic in British Modernity

by Sam Wiseman

This book investigates the dynamic relationships between Gothic impulses/expressions and British literature between the 1880s and 1930s, with a particular focus upon how both modernity (as a set of technological, social, cultural, and historical circumstances) and modernism (as a literary movement) stimulate and express relations to place in terms of Gothic ideas and aesthetics. The book draws new links between these areas, and examines the extent to which the period is characterized by a distinctive and coherent set of Gothic impulses and aesthetic manifestations; additionally, it interprets these in the context of the experience and representation of place. The dialectic of modern explorations of both metropolitan and rural place forms a central line of investigation, showing how the Gothic is a critically valuable lens for considering these relationships.



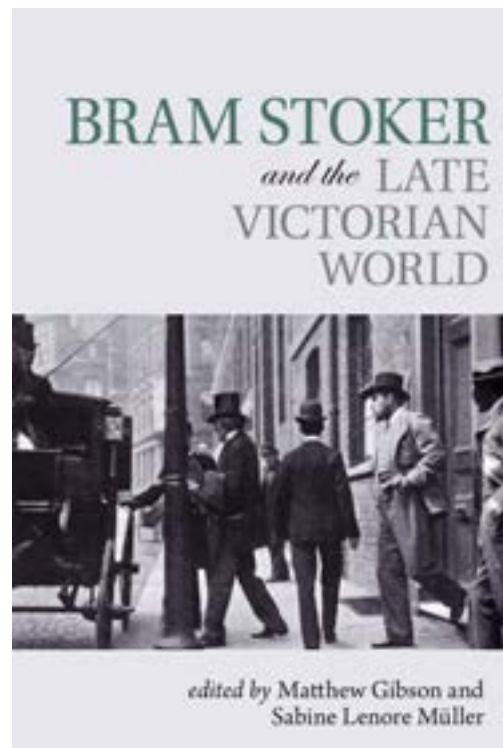
ISBN: 978-1-942954-89-7

Price: \$120.00

Bram Stoker and the Late Victorian World

edited by Matthew Gibson and
Sabine Lenore Müller

This volume places Stoker's fiction in the context of his life and of his work, and the period in which he lived. Divided into three sets of three essays, the major subdivisions of this collection are Professions, Science and Technology, and Politics. The first three essays examine Stoker's relationship with the legal system, the visual and scenic arts, and his role as acting manager at the Lyceum Theatre. The second section on Science investigates the use of Utopian and Dystopian technology in *Dracula*, the importance of the emerging profession of coroner to the same novel, and the importance of ecology to his fiction. The final Section, Politics, details Stoker's attitudes toward the aristocracy, the frontiersman and global politics, as revealed through his novels.



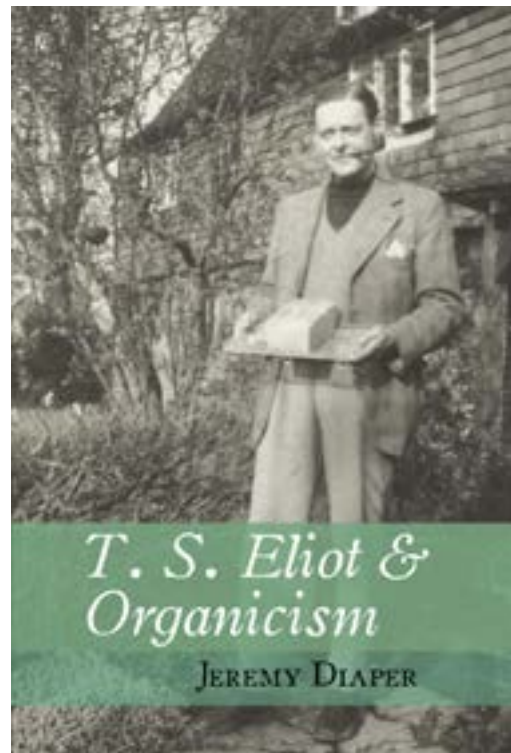
ISBN: 978-1-942954-65-1

Price: \$120.00

T. S. Eliot and Organicism

by Jeremy Diaper

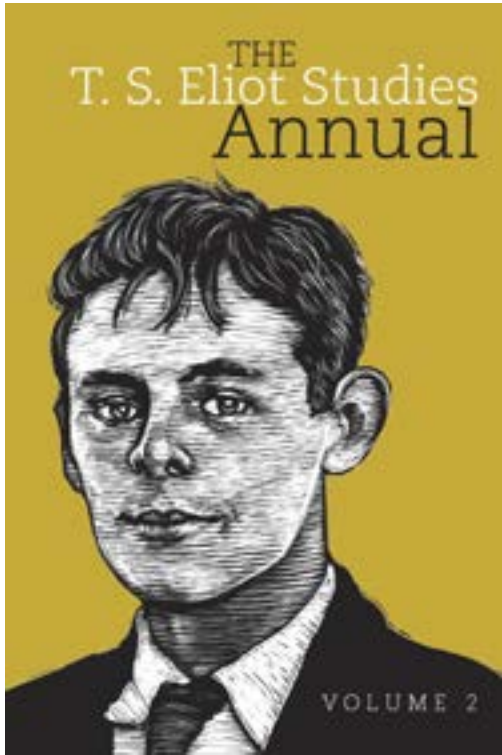
T. S. Eliot and Organicism provides the first comprehensive account of Eliot's preoccupation with agrarianism, organicism, and the environment. Jeremy Diaper elucidates and contextualizes several facets of Eliot's organic thinking, ranging from composting and soil fertility, to regionalism, nutrition, and culinary skills. This book offers environmental readings of Eliot's poetry and plays and demonstrates that agrarian concerns emerge as a notable theme; it also analyzes Eliot's prose to illuminate his engagement with the key environmental debates of the 1930s–1950s.



ISBN: 978-1-942954-61-3

Price: \$120.00

The T. S. Eliot Studies Annual

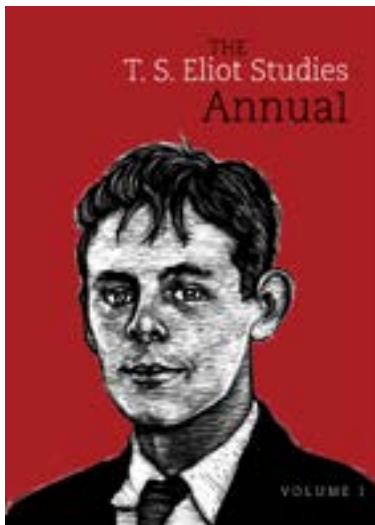


ISBN: 978-1-942954-54-5

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Contents of Volume 2

“General Editor’s Note,” by John D. Morgenstern; “My Madness Singing’: The Specter of Syphilis in *Prufrock and Other Observations*,” by Frances Dickey with Bradford Barnhardt; Special Forum: *Prufrock and Other Observations* at 100, featuring “Prufrock’s Gestures,” by Elisabeth Däumer and “The Right to Smile: Humor and Empathy in *Prufrock and Other Observations*,” by Rachel Trousdale; “Eliot, Blake, Unpleasantness,” by Seamus Perry; “T. S. Eliot, Modernism, and Boredom,” by Christopher McVey; “All Its Clear Relations’: Eliot’s Poems and the Uses of Memory,” by Tony Sharpe; Special Forum: Editing Eliot, featuring “Slip-slidin’ away’: Metamorphosis and Loss in Eliot’s Philosophical Papers” by Jewel Spears Brooker; “What Happened to ‘Modern Tendencies in Poetry’” by Anthony Cuda; “Of Commas and Facts: Editing Volume 5 of *The Complete Prose*” Jayme Stayer and “A Major Minor Document” by David E. Chinitz; “Literary Dowsing’: Valerie Eliot and the Editing of *The Waste Land*,” by John Haffenden; and “The T. S. Eliot Bibliography: 2015 and 2016,” compiled by Elisabeth Däumer and Dominic Meo



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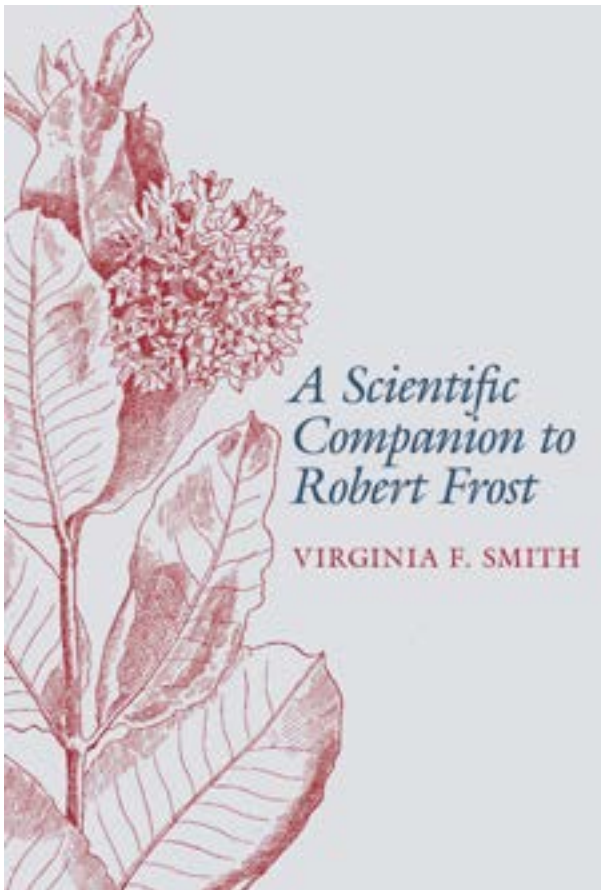
Price: \$120.00

About the Annual

The T. S. Eliot Studies Annual strives to be the leading venue for the critical reassessment of Eliot’s life and work in light of the ongoing publication of his letters, critical volumes of his complete prose, the new edition of his complete poems, and the forthcoming critical edition of his plays. All critical approaches are welcome, as are essays pertaining to any aspect of Eliot’s work as a poet, critic, playwright, editor, or foremost exemplar of literary modernism.

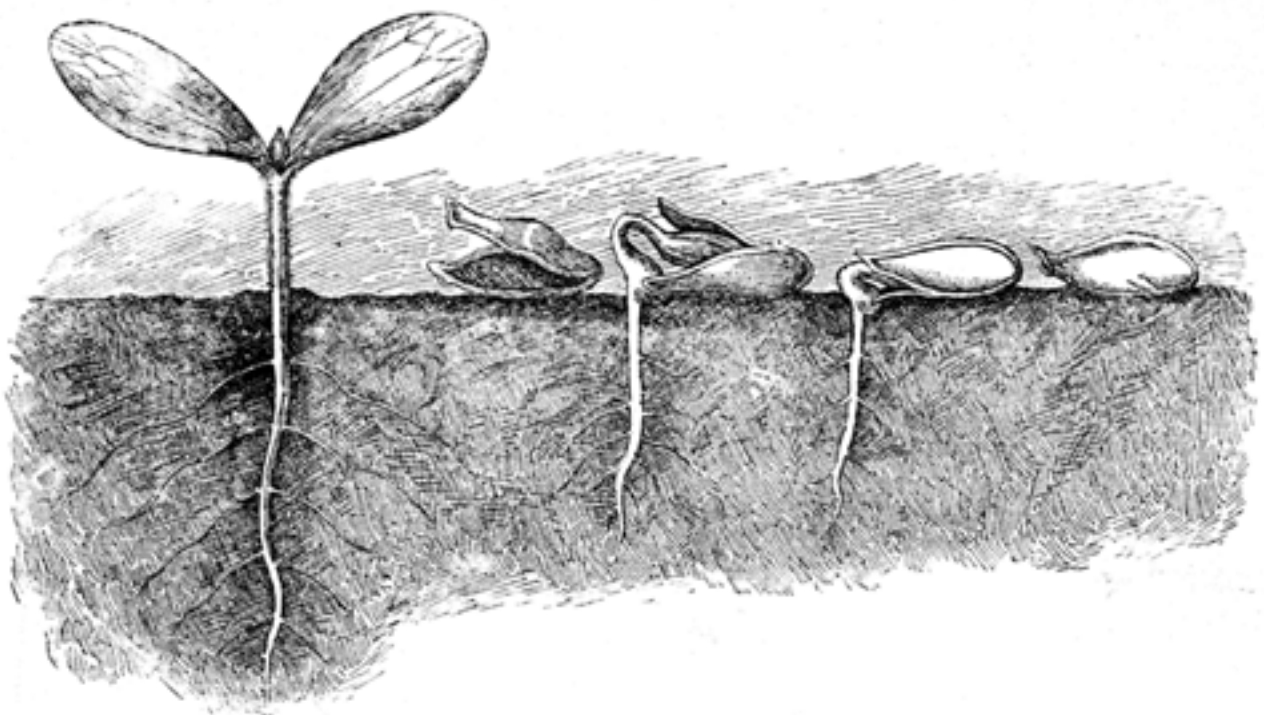
A SCIENTIFIC COMPANION

by Virginia F. Smith



ISBN: 978-1-942954-49-1
Price: \$120.00

Mention Robert Frost and people instantly think of snowy woods and less-traveled paths and rural neighbors meeting to fix their stone fence. What does this rhyming grandfather have to do with science? You might be surprised. Born in 1874, Frost lived through a remarkable period of scientific progress, including the development of quantum mechanics and the theory of relativity, the Big Bang theory, the discovery of the structure of DNA, and the beginnings of space travel. Frost was highly knowledgeable about the science of his time and infused his poetry with imagery and language borrowed from science. But if we were to judge Frost only on how often he used scientific-sounding words, we would miss the fact that Frost also uses ordinary language to create sophisticated metaphors based on scientific concepts such as evolution and entropy. *A Scientific Companion to Robert Frost* is the first systematic attempt to catalogue and explain all of the references to science and natural history in Frost's published poetry.



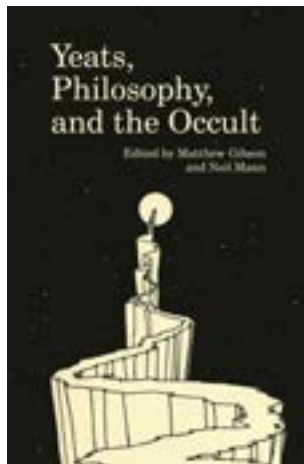
TO ROBERT FROST

“It seems that Frost would be pleased with this book that pairs science along with art, as both realms ask us to keep our eyes and minds open for what we think is true may change.”

—D. Quincy Whitney, *The Nashua Telegraph*

“Smith provides devotees and scholars with an invaluable resource that will surely stimulate new thinking about our most thoughtful and complex American poet.”

—Robert Bernard Hass, author of *Going by Contraries: Robert Frost’s Conflict with Science* and coeditor of *The Letters of Robert Frost*



ISBN: 978-1-942954-25-5
Price: \$120.00

Yeats, Philosophy, and the Occult

edited by Matthew Gibson and Neil Mann

Yeats, Philosophy, and the Occult is a collection of essays examining the thought of the Irish poet W. B. Yeats and particularly his philosophical reading and explorations of older systems of thought, where philosophy, mysticism, and the supernatural blend. The book as a whole explores how Yeats's mind and thought relate to his poetry, drama, and prose, and how his reading informs all of them.



ISBN: 978-0-9835339-2-4
Price: \$39.95

W. B. Yeats's *A Vision*: Explications and Contexts

edited by Neil Mann, Matthew Gibson, and Claire Nally

W. B. Yeats's A Vision: Explications and Contexts is the first volume of essays devoted to *A Vision* and the associated system developed by W. B. Yeats and his wife, George. *A Vision* is all-encompassing in its stated aims and scope, and it invites a wide range of approaches—as demonstrated in the essays collected here, written by the foremost scholars in the field. Throughout, the different contributors take a variety of stances with regard to texts and the automatic script.

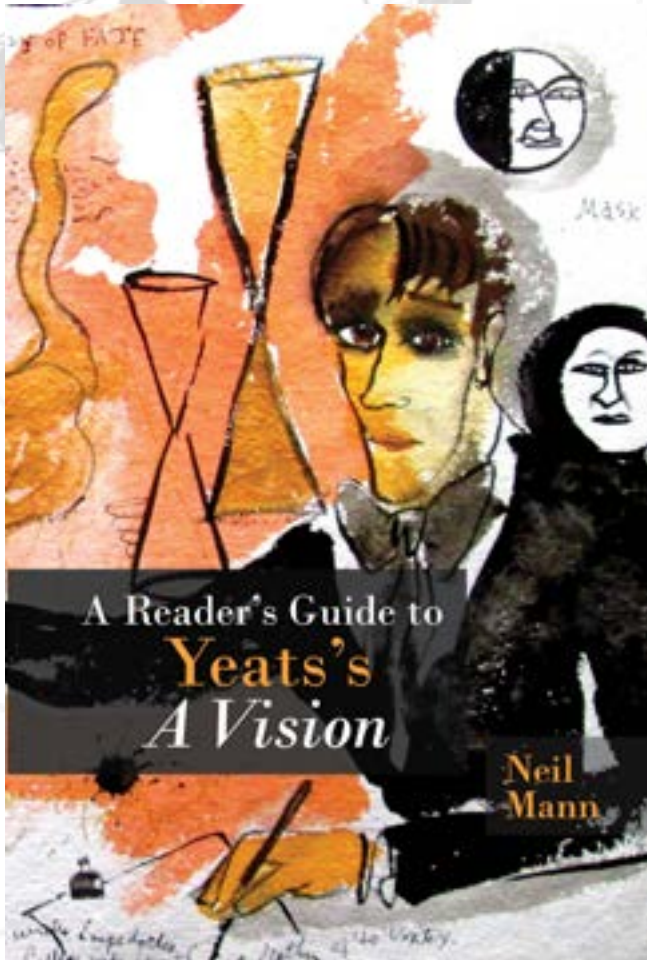


ISBN: 978-1-942954-16-3
Price: \$120.00

Rewriting *The Hour-Glass*: A Play Written in Prose and Verse Versions by W. B. Yeats

edited by Wayne K. Chapman

Rewriting The Hour-Glass offers a new approach to the display and delineation of texts, visual aids, and published variants and presents for the first time a complete array of amendments that Yeats made in copies of the relevant editions that he had at hand. The edition brings together the play's source from Lady Wilde, all of Yeats's associated prefaces and notes, his lecture "The Reform of the Theatre," and selections from contemporary reviews.

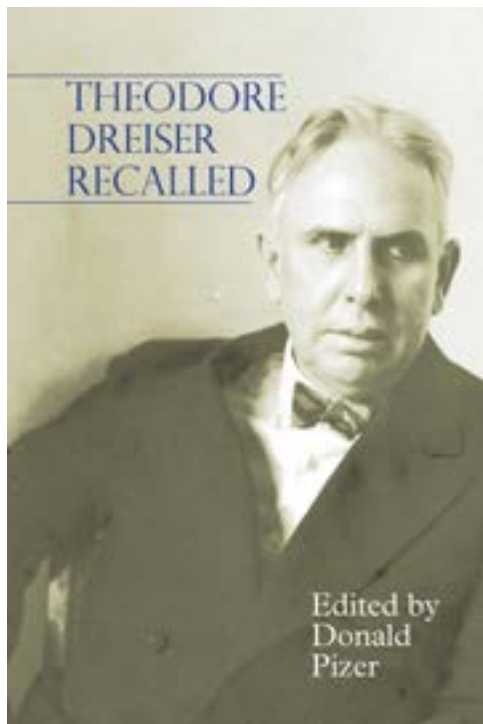


ISBN: 978-1-942954-62-0
Price: \$120.00

A Reader's Guide to Yeats's *A Vision* by Neil Mann

Despite all that has been written on W. B. Yeats, there remains a significant gap: an authoritative, clear, and straightforward guide to the system of *A Vision*, the framework within which he created many of his most important and significant works. *A Vision* is notoriously dense, and the few books that address it tend to follow the book's organization, so that they paraphrase and provide commentary but do not elucidate very much, becoming entangled in explications of geometry of limited help to the reader.

With more than thirty years wrestling with the text and extensive research in preparatory materials and drafts behind him, Mann elucidates Yeats's text and the systems behind it with a simplifying authority that never falsifies, minimizes, or reduces complexity.



ISBN: 978-1-942954-44-6

Price: \$120.00

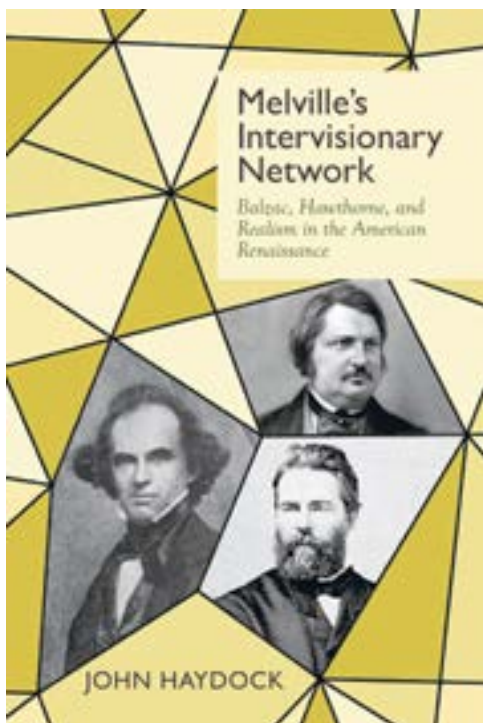
Theodore Dreiser Recalled

edited by Donald Pizer

This book brings together for the first time, and in one convenient volume, published and unpublished memoirs about the American novelist Theodore Dreiser. The recollections of Dreiser's contemporaries bring to the fore the writer's politics, personal life, and literary reception. Donald Pizer is one of the world's leading scholars of Dreiser and of naturalism.

"Touching on the entire spectrum of the author's controversial life and career, *Theodore Dreiser Recalled* is a must-read not only for Dreiserians but for anyone interested in a multiperspectival portrayal of a watershed figure in US realism and naturalism."

—*Studies in American Naturalism*



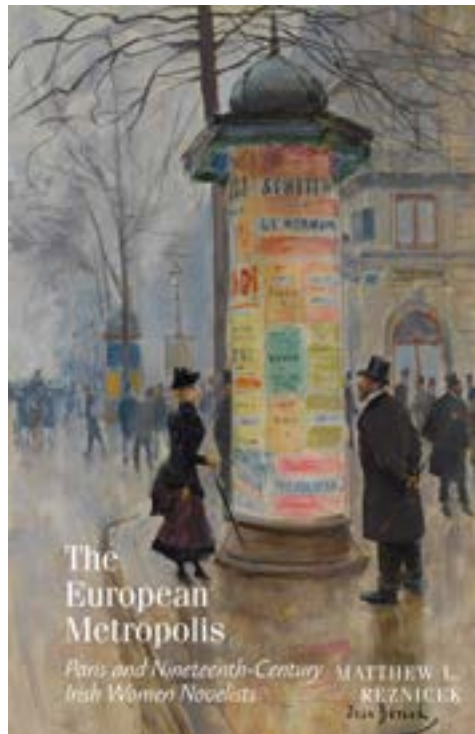
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Melville's Intervisionary Network: Balzac, Hawthorne, and Realism in the American Renaissance

by John Haydock

Over the last decade, scholars began to explore literary networks by new methodologies, and the criticism developed out of these strategies pertains usually to modernist, postcolonial, contemporary situations. Remarkably, however, the intertextuality of Melville with Balzac is quite exactly a casebook study in transcultural comparativism. Looking at Melville's innovative environment reveals meaningful results where the networks take on significant roles equivalent to what have been traditionally classed as genetic contacts. *Melville's Intervisionary Network* explores a range of these connections and reveals that Melville was dependent on Balzac and his universal vision in much of his prose writing.



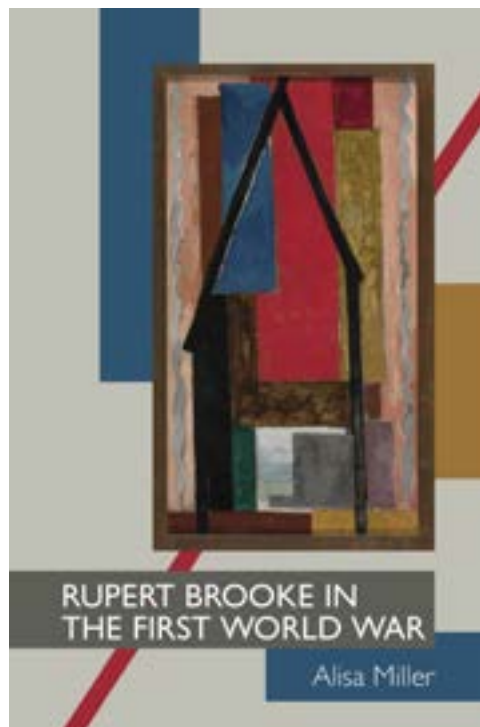
ISBN: 978-1-942954-32-3

Price: \$120.00

The European Metropolis: Paris and Nineteenth-Century Irish Women Novelists

by Matthew Reznicek

Building on the long-standing image of Paris as the “Capital of the Nineteenth Century” and the “Capital of Modernity,” this book examines the city’s place in the imagination of Irish women writers in the long nineteenth century. By reasserting the centrality of Paris, this book draws connections between Irish and European writers, expanding the map of Irish Studies and forging new points of contact between Irish literature and canonical figures like Goethe, Balzac, and Zola through the shared interest in the socio-economic development of modernity.



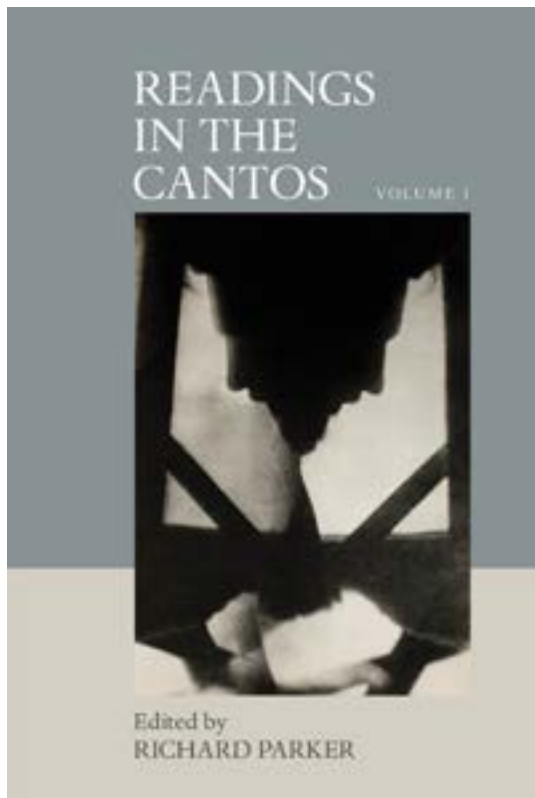
ISBN: 978-1-942954-34-7

Price: \$120.00

Rupert Brooke in the First World War

by Alisa Miller

This cultural biography makes extensive use of archival sources to show how people who knew Brooke, or thought they knew him through his poetry and public image, drew on the poet-soldier to make sense of their own experiences of the war, both in the trenches and on the home front. Going beyond Brooke’s own life and famously romantic death, it retraces the evolution of his reputation in cultural imagination as forged by a network of major political and literary figures of the period including Winston Churchill, Edward Marsh, Virginia Woolf, Theodore Roosevelt, T. S. Eliot, Siegfried Sassoon, and Henry James.



ISBN: 978-1-942954-40-8

Price: \$120.00



The Ezra Pound Center
for Literature

Reading in the Cantos, Volume 1

Edited by Richard Parker

Reading in the Cantos is a three-volume project of readings of individual sections from the central modernist long poem, *The Cantos* of Ezra Pound. The project as a whole represents a landmark publication for modernist studies, bringing together, in a groundbreaking format, a number of critical readings of *The Cantos* by the world's leading Pound and modernist scholars. In each chapter a contributor approaches either a single Canto or a defined small group of Cantos in isolation, providing a clear, informative, and interpretive "reading" that includes an up-to-date assessment of sources and an idea of recent critical approaches to the work. Most importantly, each essay offers guidance to those wishing to understand the works while contributing to the creation of a new manner of reading *The Cantos* as a remarkably diverse but coherent work.

Contributors:

Helen Carr • Catherine Paul • Peter Liebrechts • Henry Mead • Caterina Ricciardi • Walter Baumann • Anderson Araujo • Ronald Bush • Aaron Jaffe • Alexander Howard • Andrew Thacker • Sean Pryor • Alec Marsh • Réka Mihálka • James Dowthwaite • John R.O. Gery • David Adam Barnes • Alex Pestell • LeeAnn Derdeyn • Tim Redman • Eric White • Richard Parker • Mark Stephen Byron • Roxana Preda

A Companion to Ezra Pound's *Guide to Kulchur*

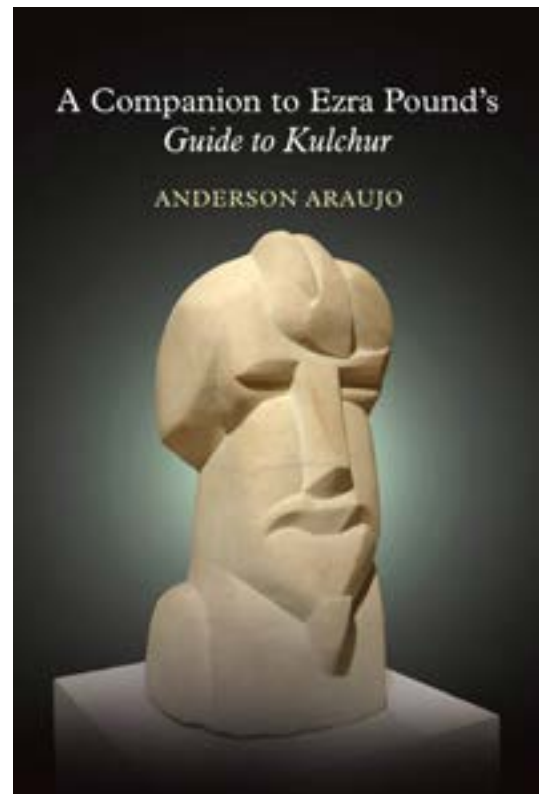
By Anderson Aruajo

A Companion to Ezra Pound's Guide to Kulchur addresses the formidable interpretive challenges his most far-reaching prose tract presents to the reader. Providing page-by-page glosses on key terms and passages, the *Companion* also situates Pound's allusions and references in relation to other texts in his vast body of work, especially *The Cantos*.

Striking a balance between rigorous scholarly standards and readerly accessibility, the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as also to appeal to students and the general public. A long-needed resource, *A Companion to Ezra Pound's Guide to Kulchur* makes a lasting contribution to the study of one of the most influential and controversial literary figures of the twentieth century.

"Useful to those who are not content with commonplace words and phrases, [the *Companion* is] a great example of how to deepen a complex character like Pound, who was fascist and Mussolinian, but above all a confused and patriotic American pacifist. . . . [The] contents of the *Guide to Kulchur* are carefully examined and explained, word by word, by this precious *Companion*."

—Luca Gallesi, *il Giornale*



ISBN: 978-1-942954-38-5

Price: \$120.00



The Ezra Pound Center
for Literature

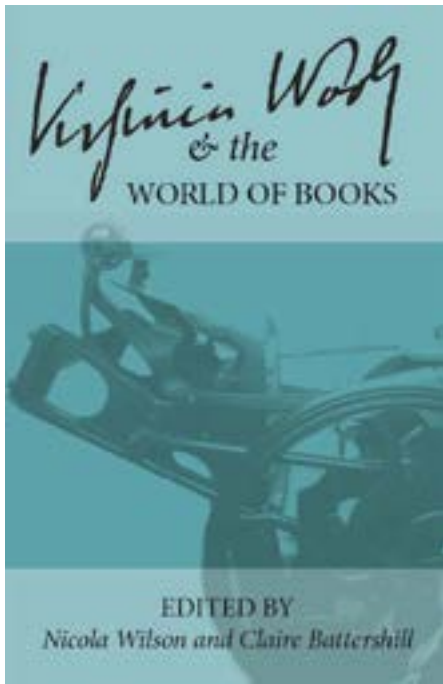
A Packet of Poems for Ezra Pound edited by Catherine Paul and Justin Kishbaugh

A Packet of Poems for Ezra Pound brings us back, as nearly as possible in book form, to the poetry reading that took place in Dorf Tirol, Italy on July 8, 2015 at 8 p.m., as a part of that summer's Ezra Pound International Conference. This volume features more than a dozen voices resounding with Pound's and singing his legacy.



ISBN: 978-1-942954-50-7

Price: \$21.95



Virginia Woolf and the World of Books

Edited by Nicola Wilson and Claire Battershill

Inspired by Leonard and Virginia Woolf's radical innovations as independent publishers, *Virginia Woolf and the World of Books* celebrates the Hogarth Press as a key intervention in modernist and women's writing and demonstrates its importance to independent publishing and bookselling in the long twentieth century. The essays collected here discuss what Leonard Woolf called "The World of Books" in his long-running column on all sorts of book matters in the weekly periodical the *Nation and Athenaeum*.

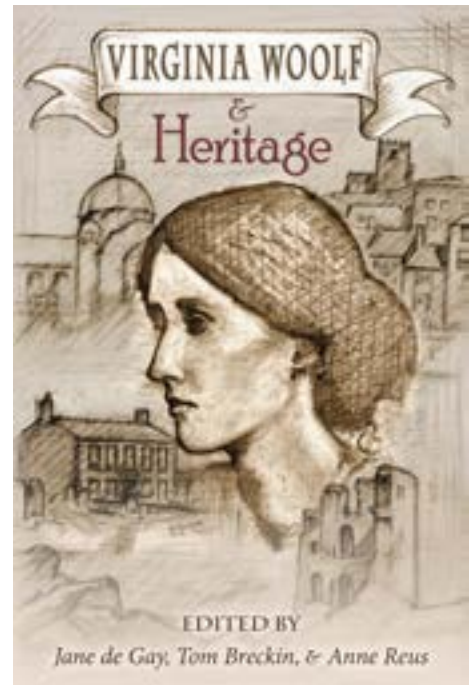
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Virginia Woolf and Heritage

Edited by Jane de Gay, Tom Breckin, and Anne Reus

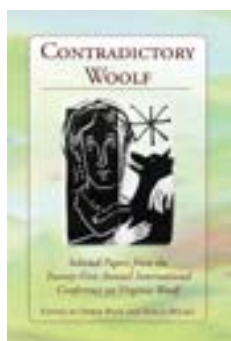
Virginia Woolf was deeply interested in the past—whether literary, intellectual, cultural, political, or social—and her writings interrogate it repeatedly. She was also a great tourist and explorer of heritage sites in England and abroad. This book brings together an international team of world-class scholars to explore how Woolf engaged with heritage, how she understood and represented it, and how she has been represented by the heritage industry.



ISBN: 978-1-942954-42-2

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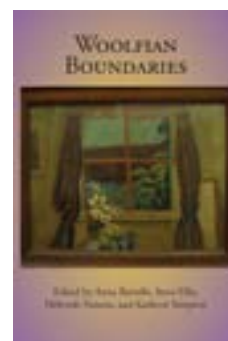
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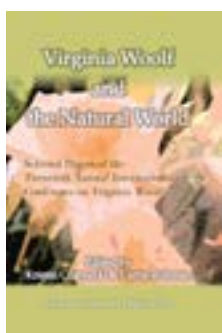
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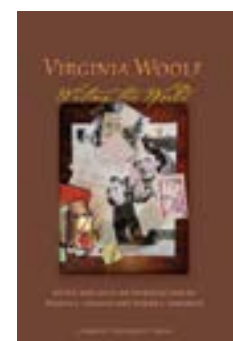
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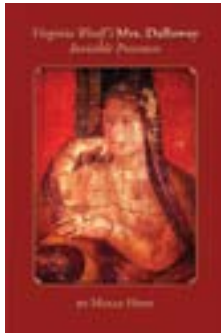


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More on Virginia Woolf

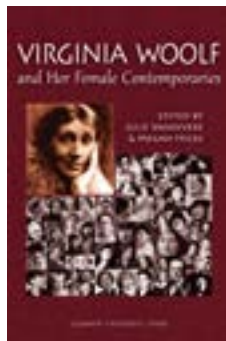


Virginia Woolf's *Mrs. Dalloway*: Invisible Presences by Molly Hoff

In this companion book to *Mrs. Dalloway*, Molly Hoff illuminates much that is hidden in Virginia Woolf's celebrated and often misunderstood novel. *Mrs. Dalloway* is brimming with references, both overt and subtle, to other works of literature, historical events, and goings-on in Woolf's own life.

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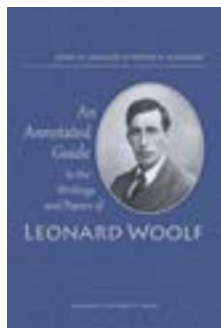


Woolf Editing / Editing Woolf edited by Eleanor McNees and Sara Veglahn

Woolf Editing / Editing Woolf focuses on Woolf as editor both of her own work and of the Hogarth Press, and on editing Woolf—on the conflation of textual and theoretical criticism of Woolf's oeuvre.

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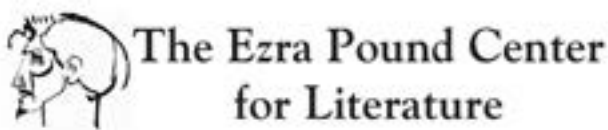
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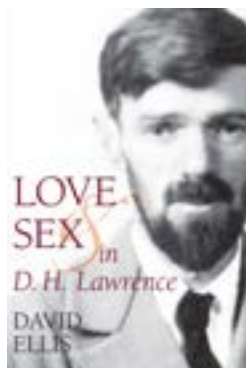
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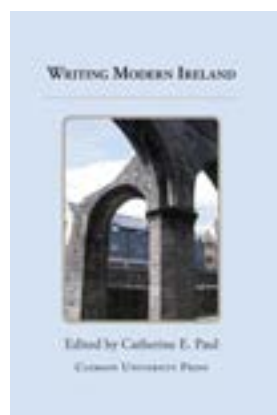
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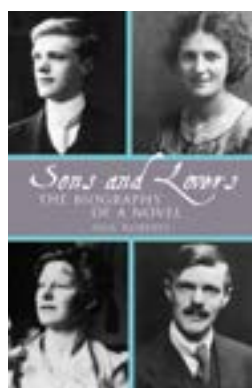
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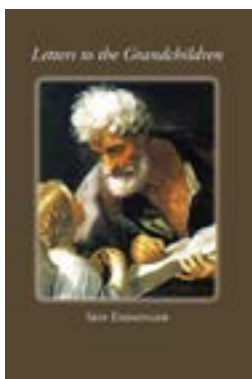




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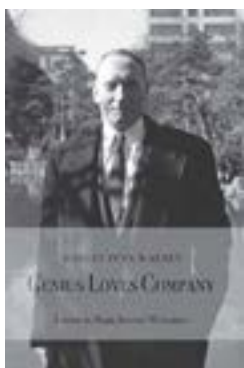
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As the enclosed works show, Eisiminger is an academic who still looks forward to Monday mornings, even after thirty-six years of teaching. The collection opens with a secular-humanist essay that was written for a contest sponsored by a religious foundation.

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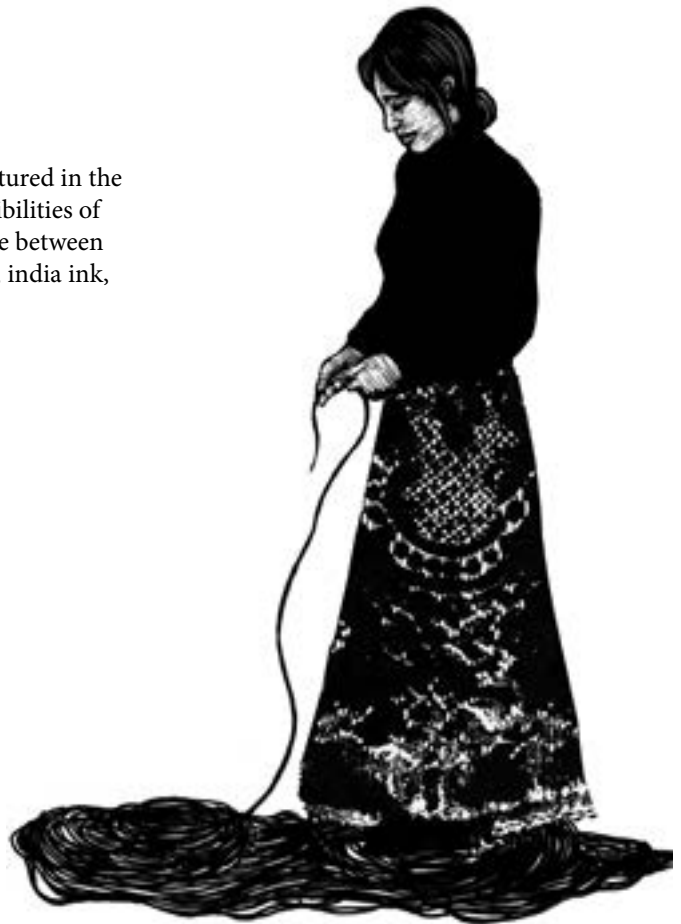
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SCRANTON



"*Scranton Lace* by Margot Douaihy combines tremendous lyric gifts—dense, nervy music, evocative images, an almost classically tragic sense of life's doomed blooming—with a gritty vernacularity that roots these poems in the rusted factory life of the title. Often formally playful but always brimming with emotion, using repetition in ways that evoke the ghostly graphics of lace woven through the book, Douaihy sings poetry's repertoire of love, loss, time, and trial in keys that are wholly her own." —Joy Ladin

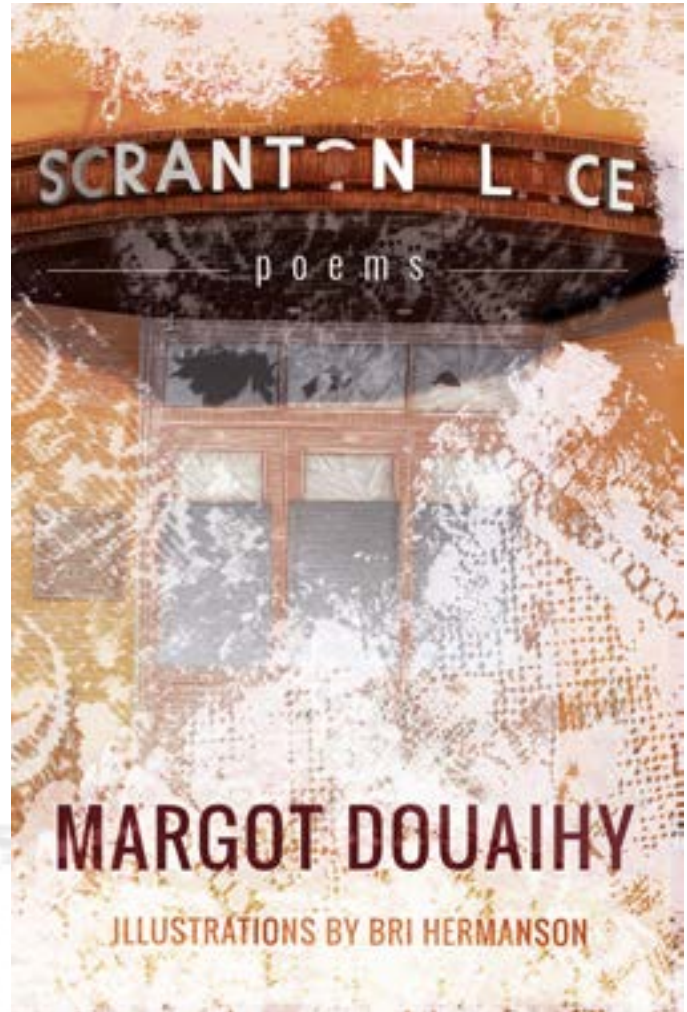
Illustrations incorporate relief prints made from actual lace manufactured in the now-abandoned Scranton Lace factory. Mirroring the narrative possibilities of fabric that is both luxury and utility, *Scranton Lace* occupies the space between the real and imagined. The illustration is mixed media: scratchboard, india ink, acrylic, and vintage lace.



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by Margot Douaihy

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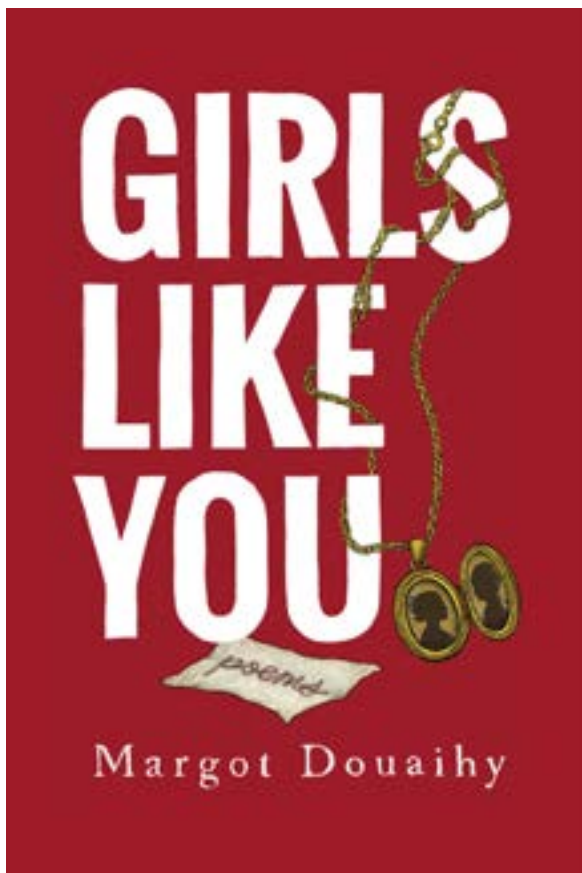


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“Not only is this collection a tour de force lyrically, but also visually. Hermanson’s signature scratchboard illustrations guide the reader through interludes about two imagined female factory workers. Hermanson’s medium seems symbolic of the collection’s intent—etching away literal and figurative edifice to get to the raw wound. This, combined with how Hermanson has dappled pages with relief prints of genuine Scranton Lace, will leave readers fingering the pages for more. But don’t let the enticing lace fool you—this collection has teeth, as Douaihy reminds: “yes lace is porous / but it can still smother.”

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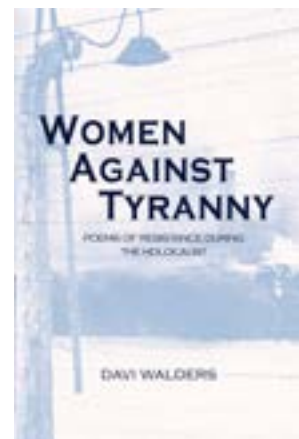
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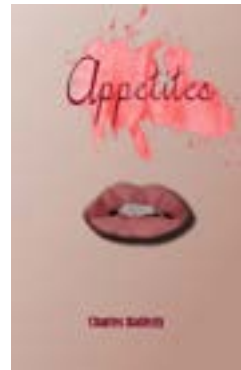
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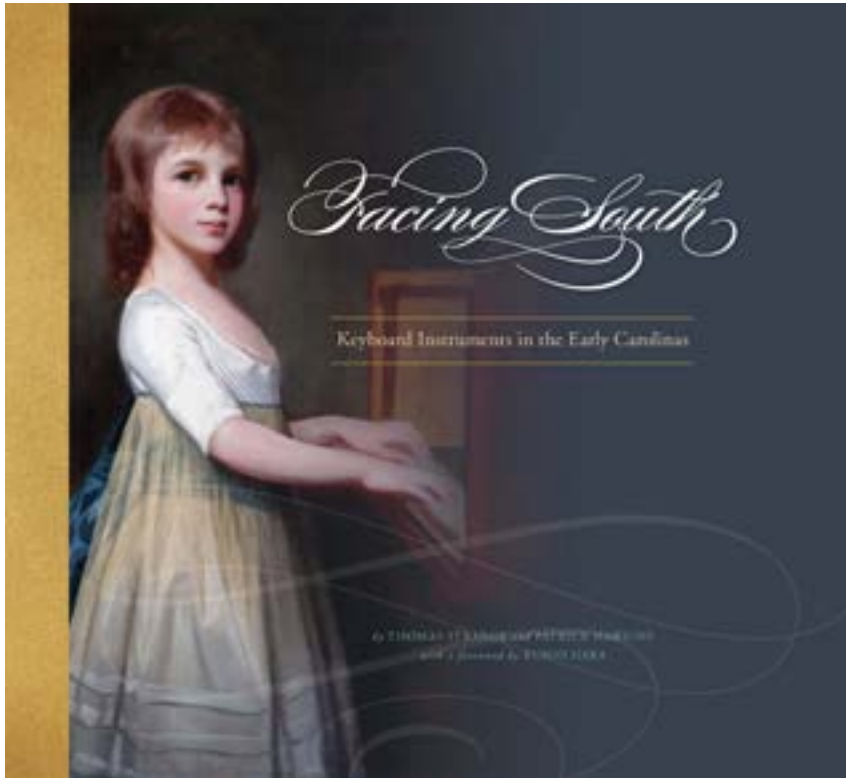
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Facing South: Keyboard Instruments in the Early Carolinas

by Thomas Strange, Patrick Hawkins, and Kunio Hara



ISBN: 978-1-942954-70-5

Price: \$59.95

Facing South: Keyboard Instruments in the Early Carolinas is both the title of this book and the title of the inaugural exhibit at the brand new Carolina Music Museum in Greenville, SC, which opened in March 2018. *Facing South* tells the story of the harpsichord and piano in early South and North Carolina (1700 to 1850) from the point of view of the owners and performers who used them. Rather than form a comprehensive story of the many builders and their technical creations, it tells the story of the southerners who used such instruments. The book and corresponding exhibit also confront the reality of slavery and the human “property” often sold alongside these instruments at auction.

The Carolina Music Museum brings a new concept for music to Heritage Green as the new Greenville-based home for the world-famous Carolina Clavier Collection—more than forty English, European, and American pianos and harpsichords dating from 1570 to 1845. The museum also exhibits other culturally important instruments, provides performance spaces for intimate concerts, and offers adjunct space for associated music organizations. With the opening of the new Carolina Music Museum, the opportunities for art, science, and music to intermix and influence audiences of all ages has arrived in the heart of downtown Greenville.



For more information, please visit www.carolinamusicmuseum.org



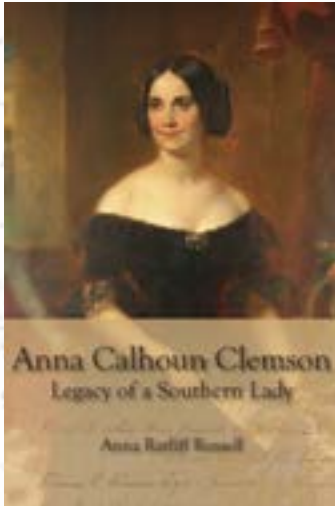


Name board on a 1799 Clementi & Company square piano



1824 Johann Schanz grand piano

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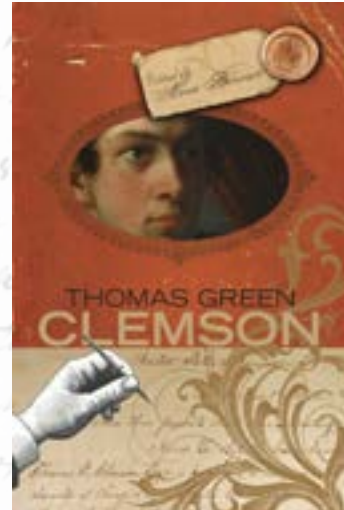
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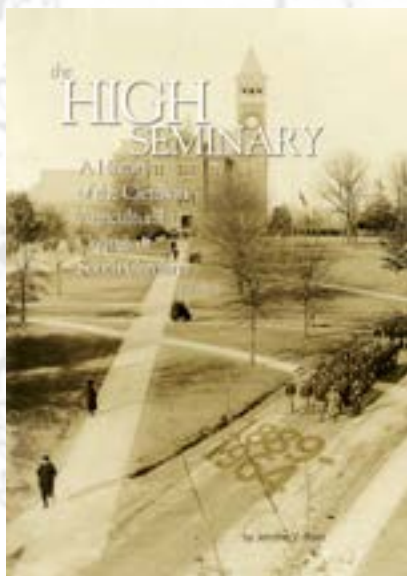
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Edited by Alma Bennett

Thomas Green Clemson (1807–1888) was no ordinary man. He was, in fact, as unique as he was highly educated, skilled, pragmatic, visionary, and complex. To introduce us to this man, fifteen scholars and specialists of history, science, agriculture, engineering, music, art, diplomacy, law, and communications come together to address Clemson's multifaceted life, the century and issues that helped shape him, and his ongoing influence today.

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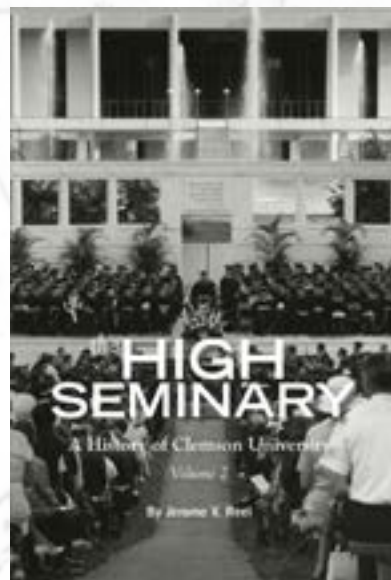
—James Barker, President Emeritus, Clemson University

The High Seminary, vol. 2: A History of Clemson University, 1964–2000 By Jerome V. Reel

“Jerry Reel’s first volume was a masterful history of the Clemson Agricultural College of South Carolina. It ended as the ‘college era’ ended. This book begins when the modern era began, with the name change to Clemson University effective on July 1, 1964.

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The day Tigertown will never forget

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Eclipse Over Clemson: The Day Tigertown Will Never Forget

edited by Jim Melvin

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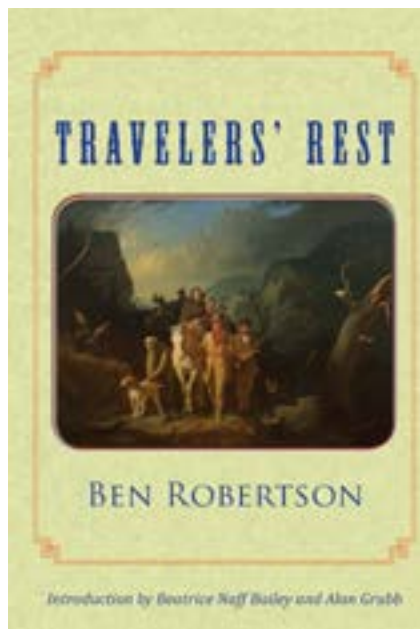
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by Ben Robertson, with an introduction by Beatrice Naff Bailey and Alan Grubb

Travelers' Rest is a family epic, but it is also an American epic, carrying a message that can also be found in Ben Robertson's other, more famous works, *Red Hills and Cotton* and *I Saw England* (his first-hand account of the Battle of Britain). Thoughts of the Republic's founding and American values were very much on Robertson's mind as a journalist covering Washington and Europe as he anticipated the coming of the Second World War.



The Nature of Clemson: A Field Guide to the Natural History of Clemson University
by Lisa K. Wagner, Umit Yilmaz, Victor B. Shelburne, Jerry A. Waldvogel, and Mary Taylor Haque

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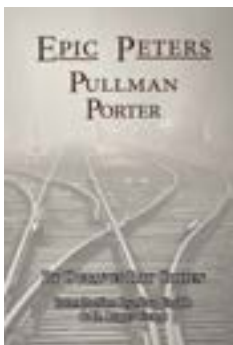
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This book presents the graves of writers from the American South. The selection is based on the authors' popular or critical reputations and the appeal and accessibility of their grave sites. Some may dispute whether these subjects were sufficiently southern, and whether they were truly writers, but this is certain: they're all dead. The pictures of their graves, presented chronologically, illustrate southern literary history, and this book memorializes the artists, some famous and some obscure.

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by Octavus Roy Cohen, with an introduction by Alan Grubb and H. Roger Grant

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ISBN: 978-0-9835339-4-8
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THE SOUTH CAROLINA REVIEW



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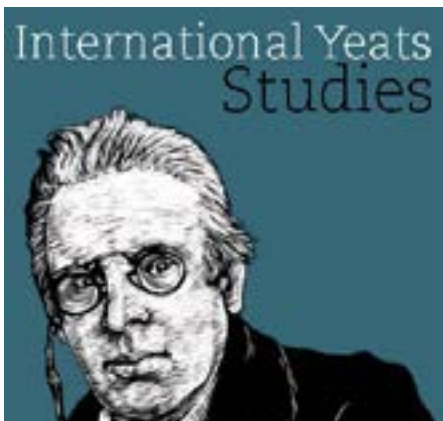
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